

# EIGHTH NOTE PUBLICATIONS

## Canzon Bergamasca

Samuel Scheidt

*Arranged by David Marlatt*

Samuel Scheidt (1587-1654) is best known in the brass world for his *Canzon Bergamasca* and *Galliard Battaglia* played by brass quintets all over the world. This new edition, for woodwind ensemble, includes revised notation and articulation elements bringing this classic piece to a new generation of players and audiences.

Preview

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DURATION: 4:30

DIFFICULTY RATING: Medium-Difficult

Interchangeable Woodwind Ensemble

# CANZON BERGAMASCA

S. Scheidt  
(1587-1654)  
Arranged by David Marlatt

**Allegro  $\text{♩} = 144$**

**PART 1**  
Flute, Oboe  
B♭ Clarinet  
E♭ Alto Saxophone

**PART 2**  
Flute, Oboe  
B♭ Clarinet  
E♭ Alto Saxophone

**PART 3**  
B♭ Clarinet  
E♭ Alto Saxophone

**PART 4**  
F Horn, B♭ Clarinet  
E♭ Alto Saxophone  
B♭ Tenor Saxophone

**PART 5**  
Bassoon  
B♭ Bass Clarinet  
E♭ Baritone Saxophone

6

7

8

9

10

11

12

13

14

15

16

17

18

19 20 21 22 23 24

1  
2  
3  
4  
5

25 26 27 28 29

1  
2  
3  
4  
5

30 31 32 33 34 35

1  
2  
3  
4  
5

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

CANZON BERGAMASCA pg. 3

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70

71

72 *mf* 73 *f*

74 > > >

75 *mp* 76 *f* 77 *f*

*poco meno mosso*  $\text{♩} = 128$

78 79 80

81 82 83 84 85 86

This musical score page contains five staves of music for five different voices or instruments. The staves are numbered 71 through 86. The first section (measures 71-74) features dynamic markings *mf*, *f*, and *f*. The second section (measures 75-80) includes dynamic markings *mp*, *p*, *f*, *mf*, *f*, and *f*. Measure 78 is marked with *poco meno mosso* and a tempo of  $\text{♩} = 128$ . The third section (measures 81-86) shows various rhythmic patterns and dynamics, including *mf* in measure 86.

*leggiero* L.=66

1 87 88 89 90 91 92 6  
 2 - - - - - - 8  
 3 - - - - - -  
 4 - - - - - - 8  
 5 - - - - - - 8

1 93 94 95 96 97 98 99 100 101 102 103 104 105 106

CANZON BERGAMASCA pg. 6

107      108      109      110      111      112

113      114      115      116      117      118

119      120      121      122      123      124

125 126 127 128 129 130

*slight rit.*

Tempo I  $\text{♩} = 144$

131 132 133 134 135 136 137

*f*

138 139 140 141 142 143 144

*f*

145

146

147

148

149

150

151

152

153

154

*molto rit.*

CANZON BERGAMASCA pg. 9