

Largo
from Symphony From the New World

Antonin Dvorak
Arranged by David Marlatt

The Symphony *From the New World* (Symphony No. 5), arguably Anton Dvorak's greatest symphonic work, has been the subject of controversy. Critics questioned whether the basis of the work was American or Bohemian. This debate that occurred during Dvorak's time no longer seems important and the greatness of this piece has never diminished.

The principal theme from the second movement is equal in fame and popularity to Pachelbel's *Canon* and Albinoni's *Adagio*. This incredibly simple and beautiful theme was set to words by one of Dvorak's pupils William Arms Fisher. The resulting song "Goin' Home" is now as famous as the original symphonic writing.

Preview

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DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE223215

DURATION: 3:50

Interchangeable Woodwind Ensemble

19 20 21 22 23 24

1 *pp* *p* *f*

2 *pp* *p* *f*

3 *pp* *f*

4 *pp* *p* *f*

5 *p*

not lead

3

3

3

25 26 28 29 30

1 *ff* *p* *poco meno mosso*

2 *ff* *p* *p*

3 *ff* *pp* *p*

4 *ff* *p*

5 *ff* *p*

31 32 33 34 35 36

1 *mp* *rit.* *pp*

2 *mp* *lead*

3 *mp* *p*

4 *mp* *p*

5 *mp* *p*

37 not lead 38 lead 39 40 41

1
2
3
4
5

42 43 44 45 rit.

1
2
3
4
5