

Kingsfold

Traditional English Folk Song
Arranged by David Marlatt

This folk song has been used as the melody for several popular hymns including: *I Heard the Voice of Jesus Say, O Sing a Song of Bethlehem, I Feel the Winds of God Today* and several others. Ralph Vaughn Williams also arranged a famous setting for string orchestra, the *5 Variants of 'Dives and Lazarus'*.

It is a beautiful work that seems to float along both melodically and harmonically. This arrangement is opened by a solo voice with a sense of a lone player on the top of a hill surrounded by mist. The tune is then played in full quartet voicing leading to other variations and rescorings. Ending, as it began, very peacefully and reflectively.

Preview

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DIFFICULTY RATING: Medium

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DURATION: 4:15

Interchangeable Woodwind Ensemble

KINGSFOLD

Traditional English Folk Song
Arranged by David Marlatt

Maestoso $\text{♩} = 80$
alone

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone
mp

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone
mp

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

1 *mp*

2

3 *mp*

4

5

12 *slight rit.*

13

14 *a Tempo*

15

16 *p*

17 *lead mp*

p mp

19 20 21 22 23

Musical score for measures 19-23. The score is written for five staves (1-5) in a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the page.

24 25 26 27 28 29

Musical score for measures 24-29. The score continues with five staves (1-5) in the same key signature. The notation includes eighth notes, quarter notes, and rests. The 'PREVIEW' watermark remains visible.

30 31 32 33 34 35

Musical score for measures 30-35. The score continues with five staves (1-5). Dynamic markings are present: *p* (piano) in measures 34 and 35, and *mp* (mezzo-piano) in measure 35. The word 'lead' is written above the staff in measure 35. The 'PREVIEW' watermark is still present.

54 55 56 57 58 59

mp *p*

mp *p*

mp *p*

mf lead

mp *p*

60 61 62 63 64 65

66 67 68 69 70 71

f *f* *mf* *f* *f*

72 73 74 75 76 77

no dim. no dim. no dim. no dim. no dim. *ff* *ff* *ff* *ff* *ff*

78 80

Slowly $\text{♩} = 66$ Slower

p *pp* *pp* *pp* *pp* *pp*