

Habanera
from Carmen

Georges Bizet
Arranged by David Marlatt

Habanera is the popular name for *L'amour est un oiseau rebelle*" (*Love is a rebellious bird*), one of the most famous arias from Georges Bizet's 1875 opera *Carmen*. It is the entrance aria of the title character, a mezzo-soprano role, in scene 5 of the first act.

Habanera is one of the most famous and popular opera arias in the repertoire. The majority of technical requirements have been reduced to make this arrangement suitable for mid high school level performers. Melody passes between the various voices.

Preview

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DIFFICULTY RATING: Medium

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2 Flutes, 2 Clarinets

HABANERA

from CARMEN

G. Bizet
(1838-1875)
Arranged by David Marlatt

Andantino $\text{♩} = 66$

2 3 4 5 6

Flute 1

Flute 2

B♭ Clarinet 1

B♭ Clarinet 2

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

lead

mp

p

mp

p

mf

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

p *f* *mf* *mp* *f* *p* *f* *p* *f* *p* *f* *mf* *mf* *f* *mf* *f* *mf*

lead

Musical score for Habanera from Carmen, measures 49-59. The score is written for four staves (treble clef, key signature of one sharp) and includes dynamic markings such as *p*, *f*, and *ff*. A large watermark "PREVIEW" is overlaid on the score.

Measures 49-54: The first staff has rests. The second staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The third staff has a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff has a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *p* and *f*.

Measures 55-59: The first staff has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5. The second staff has a half note G4, followed by quarter notes A4, B4, and C5. The third staff has a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff has a half note G4, followed by quarter notes A4, B4, and C5. Dynamic markings include *f*, *p*, and *ff*.