

The Gods of Egypt

Ryan Meeboer

Gods of Egypt is a piece composed with the flare of music of the Middle East. A strong opening using a traditional Middle Eastern scale and counter melody immediately create the feel for this piece. The introduction should be played with strength, but also controlled to leave a good first impression on the listener.

Dynamics play a key role throughout the entirety of the piece, as it often embellishes the musical reflection of the ambiance and mystery of Egypt.

Throughout the piece, there are frequent examples of call and response, with a Middle Eastern groove to support. Make sure the melodic parts in these sections are balanced. The middle, lyrical section is to be played as smooth as possible.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, Last Voyage of the Queen Anne's Revenge, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

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DIFFICULTY RATING: Easy-Medium

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Interchangeable Woodwind Ensemble

GODS OF EGYPT

Ryan Meeboer

Arabic Groove ♩ = 112

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

1 2 3 4

5 6 7 8 9

10 11 12 13 14

f

mp

p

30 31 32 33 34

35 36 37 *rit.* 38 39 *Slower* ♩ = 72

40 41 42 43 44

45 46 47 48 49

1
2
3
4
5

p < *mf* > *p*

p < *mf* > *p*

p

50 51 *rit.* 52 53 *Tempo I* ♩ = 112

1
2
3
4
5

mp

mp

p

mf

mf

mf

55 56 57 58 59

1
2
3
4
5

mf

mp

mf

mf

mp

60 61 62 63 64

Musical score for measures 60-64. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure 60 shows a melodic line in staff 1 and a rhythmic accompaniment in staff 5. Measures 61-64 continue the melodic and rhythmic development, with various articulations and dynamics.

65 66 67 68 69

Musical score for measures 65-69. Measures 65-66 feature a forte (*f*) dynamic in staves 1, 2, and 3. Measure 67 shows a dynamic shift to piano (*p*) in staff 5, followed by a return to forte (*f*) in staff 1. Measure 68 features a piano (*p*) dynamic in staff 5, and measure 69 returns to forte (*f*) in staff 1. A large 'PREVIEW' watermark is overlaid on the score.

70 71 72 73 74

Musical score for measures 70-74. Measures 70-72 continue the melodic and rhythmic development. Measure 73 features a fortissimo (*ff*) dynamic in staves 1, 2, and 3. Measure 74 continues the fortissimo (*ff*) dynamic across all staves.

Musical score for measures 75-79, featuring five staves (1-5). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 75-79 show a melodic line in staff 1 and a rhythmic accompaniment in staffs 2-5. A large watermark 'PREVIEW' is overlaid on the score.

Musical score for measures 80-81, featuring five staves (1-5). Measure 80 is marked *fp* (forzando piano) and measure 81 is marked *ff* (forzando forte). The music continues with a melodic line in staff 1 and a rhythmic accompaniment in staffs 2-5. A large watermark 'PREVIEW' is overlaid on the score.