

Archangel

David Marlatt

The title *Archangel* came from both the adventurous feeling of the music and from Saint Michael, a popular saint found in many religious denominations. In Catholic teachings he has several roles including leading the army of God to triumph over the powers of Satan and was respected and honored by military orders of knights. He was the patron saint of chivalry and, more recently, of police officers, paramedics and the military in various countries around the world.

This piece is set in three main sections: *The Thunder of Battle*, *Memories in the Wind* and *In Sight of Home*. This depicts Saint Michael's inspiration of an army in battle, their reflection on the victory as they sit around a campfire at night then spying their homeland, on the horizon but within reach.

Preview

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Interchangeable Woodwind Ensemble

ARCHANGEL

David Marlatt

With Fire ♩ = 80

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

Musical score for measures 19-24. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREVIEW' is overlaid across the score.

25 26 27 28 29 30

Musical score for measures 25-30. The notation continues with similar rhythmic patterns and rests across the five staves. The 'PREVIEW' watermark remains visible.

31 32 33 34 35 36

Musical score for measures 31-36. Measures 35 and 36 feature a dynamic marking of *sub. p* (subito piano) with a hairpin indicating a decrease in volume. The notation includes sixteenth-note runs and rests.

37 38 39 40 41 42

1 *f* *sub.p* *f*

2 *f* *sub.p* *f*

3 *f* *sub.p* *f*

4 *f* *sub.p* *f*

5 *f* *sub.p* *f*

43 44 45 46 47 48

1

2

3

4

5

49 50 51 52 53 54

Smoothly, with Motion ♩ = 92

1 *p* *mp*

2 *p* *p*

3 *p* *sub.f* *p*

4 *p* *sub.f* *p*

5 *p* *sub.f* *p*

55 56 57 58 59 60 61

1
2
3
4
5

lead
mp

62 63 64 65 66 67 68

1
2
3
4
5

p
mp

69 70 71 Slightly faster $\text{♩} = 100$ 72 73 74 75

1
2
3
4
5

p
mp

76 77 78 79 80 81 82

1
2
3
4
5

83 84 85 *rit.* 86 87 88 *Energetically* ♩=120 89 90

1
2
3
4
5

91 92 93 94 95 96 97 98

1
2
3
4
5

99 100 101 102 103 104 105 106

107 108 109 110 111 *lightly* 112 113

p

114 115 116 117 118 119 120

f *fp*

f *fp*

f *fp*

f *fp*

f

121 122 123 124 125 126 127

1 *f* *fp* *f* *sub.p*

2 *f* *fp* *f* *sub.p*

3 *f* *fp* *f* *sub.p*

4 *f* *fp* *f* *sub.p*

5 *f* *sub.p*

128 129 130 131 132 133 134

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *lead*

4 *mf* *f*

5 *mf* *f* *p*

135 136 137 138 139 140

142 143 144 145 146 147 lead 148

f *mf* *p*

149 150 151 152 153 154 155

mf *p*

156 157 158 159 160 161 162

fp *f*

163 164 165 166 167 168 169

sub. *p*

sub. *p*

sub. *p*

170 171 172 173 174 175

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mp *mf* *f*

mf *f*