EIGHTH NOTE PUBLICATIONS

The Mystery of Ogopogo

Ryan Meeboer

Scotland's Loch Ness may have the fame as far as lake monsters go but, for many monster searchers, Ogopogo — a creature said to lurk in Canada's Lake Okanagan (in British Columbia) — is most likely the best documented of all lake monsters.

Ogopogo is often described as dark and multi-humped, with green, black, brown or grey skin. The head is said to look like that of a snake, sheep, horse, seal or even an alligator. Some eyewitnesses say it has ears or horns while others do not.

The Mystery of Ogopogo is a musical representation of the Ogopogo creature and features the lower instruments. It is also a great opportunity for students to learn and practice the different articulations and dynamics.

For the majority of the piece, the upper voices create the haunting atmosphere through 'chunking' chords. Be sure these chords do not overpower the main melody performed by the lower voices. As the piece moves into the contrasting middle section, all players should be encouraged to play as legato as possible to help reflect the mystery of the creature. The piece begins its transition back to the original material using softer dynamics. The piece closes with the return of the original opening material, followed by striking chords to finish. Be sure these final chords are not overblown and played with a good tone.

Preview

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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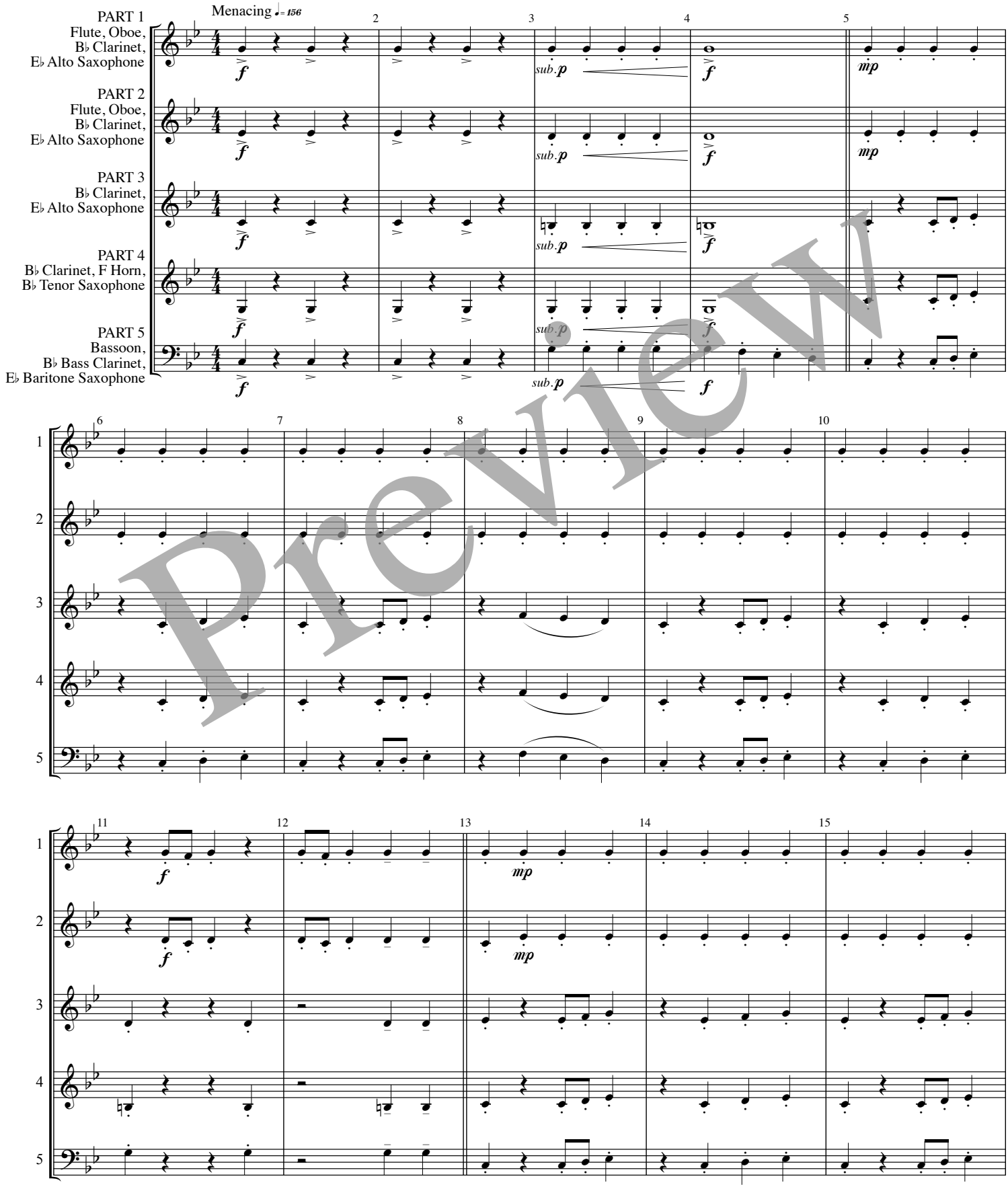
ISBN: 9781771579438 COST: $25.00 DIFFICULTY RATING: Easy
CATALOG NUMBER: WWE223207 DURATION: 1:30 Interchangeable Woodwind Ensemble

THE MYSTERY OF OGOPOGO

Ryan Meeboer



Preview

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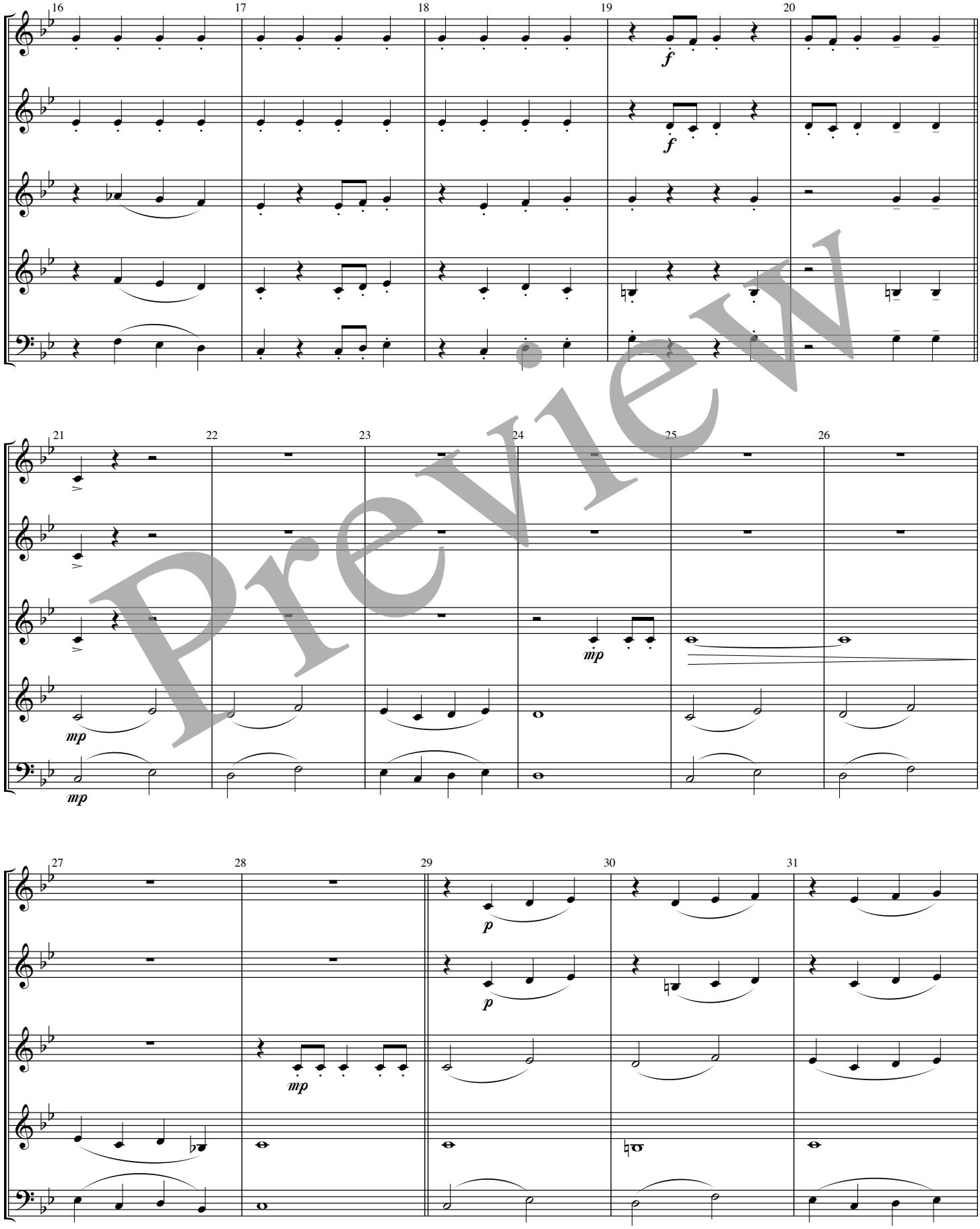

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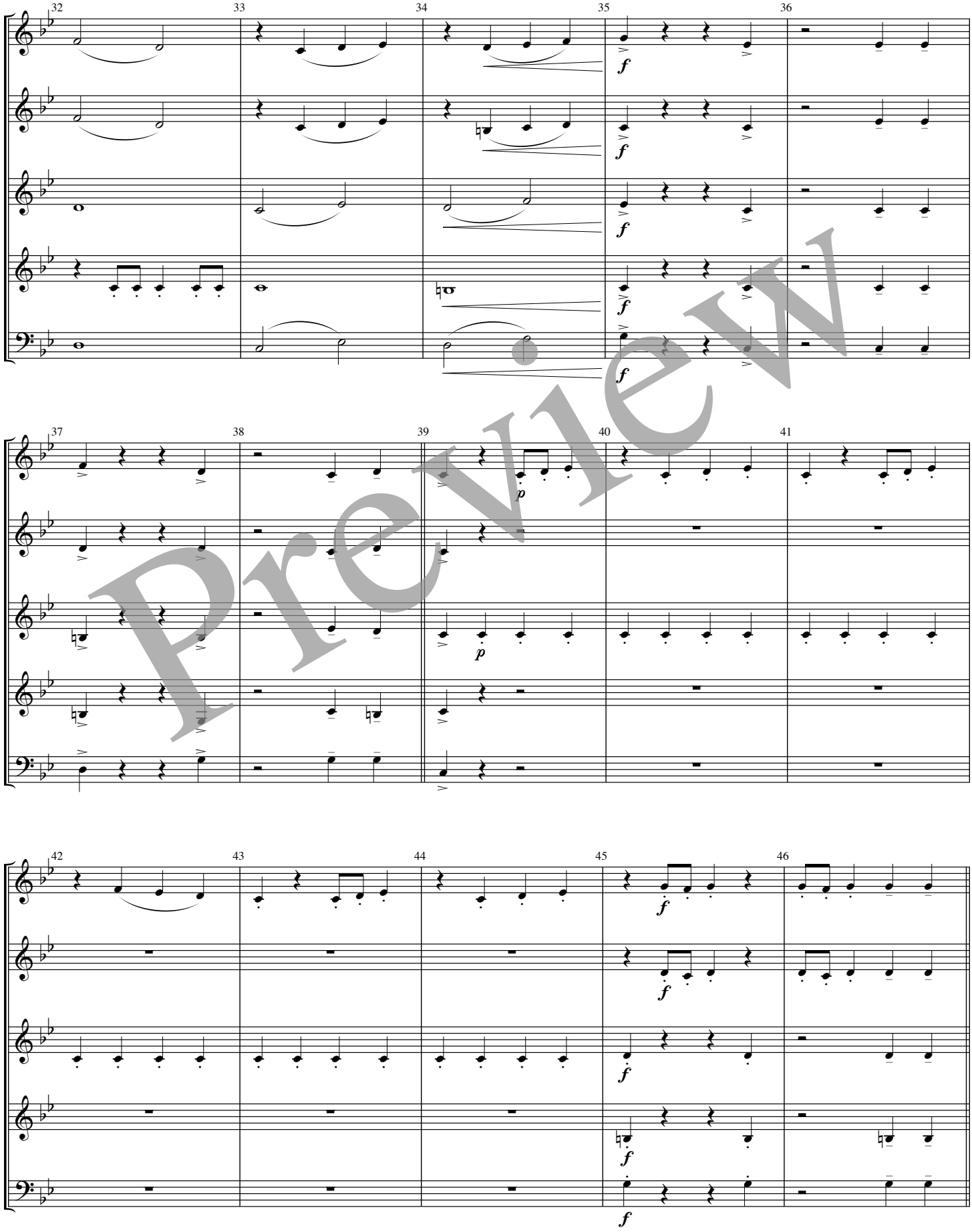

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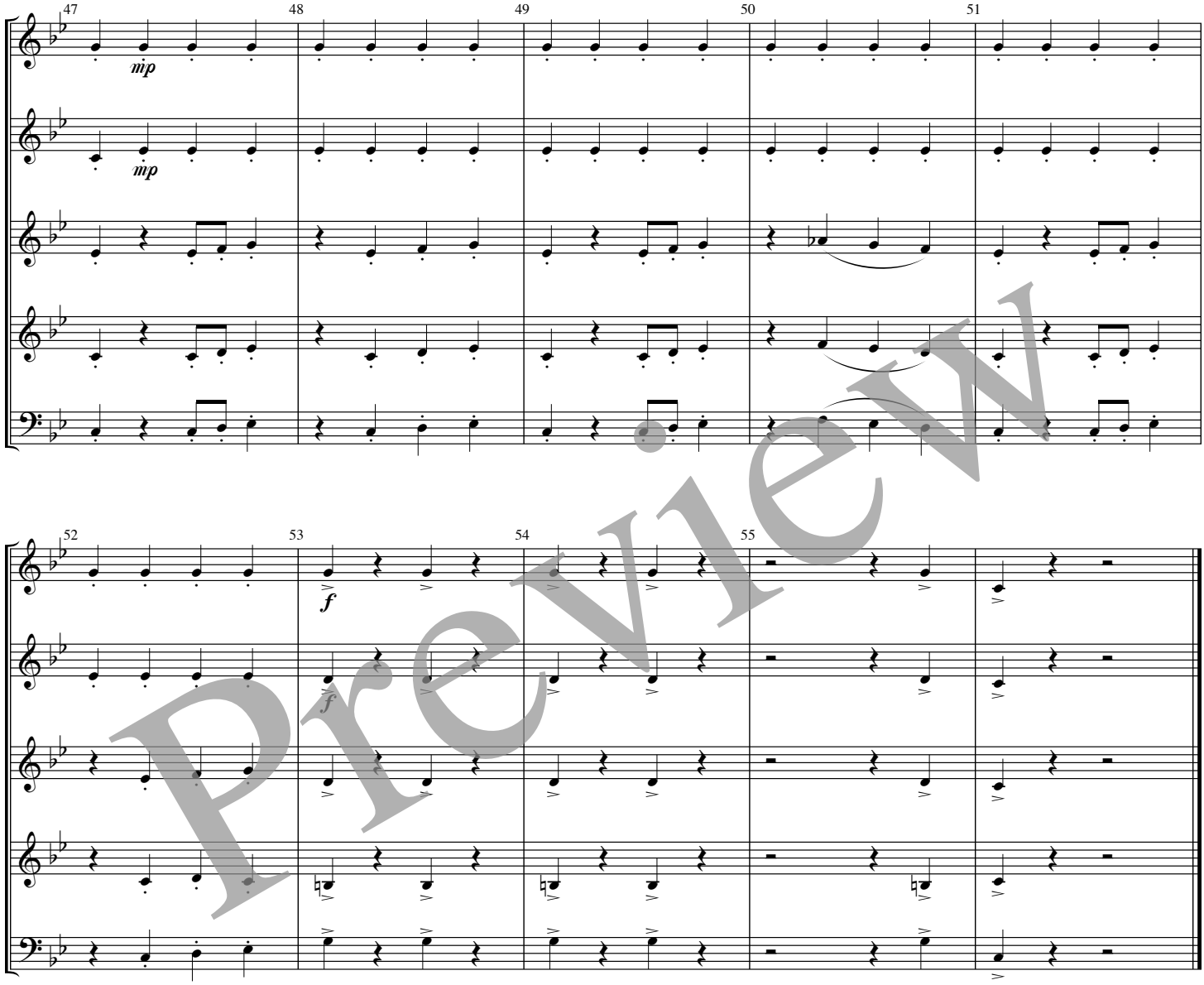

Preview