

EIGHTH NOTE PUBLICATIONS

Hush

Bill Thomas

Hush is a simple lyrical composition in the style of a lullaby. It was inspired by the thought of that time of night when the lights are finally turned off and the house is quiet.

The modest technical demands required by *Hush* will allow the ensemble to concentrate on the expressive components of their performance. The composition demands careful attention to details of balance from the players, especially when accompanying the numerous short solos, and it presents an excellent opportunity to refine the legato articulation style essential to an effective performance.

Bill Thomas taught music for twenty-three years at the elementary and high school levels in the York Region District School Board spending most of that time as the head of the music department at Markham District High School. He is a former Drum Corps International adjudicator and he has been an arranger for over forty marching bands and drum & bugle corps in Canada and the United States. Bill is currently an Assistant Professor of Music and the conductor of the Wind Symphony at York University in Toronto.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$25.00
DURATION: 3:10

DIFFICULTY RATING: Easy-Medium
Interchangeable Woodwind Ensemble

www.enpmusic.com

HUSH

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Gently $\text{♩} = 66$ *sempre legato*

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

Part 3 cues

2 3 4 5 6

mp *f* *mp* *f* *mp*

7 8 9 10 11 12 13

1 *mf*

2 *lead* *mf*

3 *mp*

4

5

14 15 16 17 18 19 20

1 *mp* *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

21 22 23 24 25 26 27

1 *f* *mf*

2 *f* *mp* *mf*

3 *f* *fp*

4 *f* *fp* *mf*

5 *f* *fp* *mf*

28 29 30 31 32 33

1 *f*

2 *f*

3 *mf* *f*

4 *f*

5 *f*

34 35 36 37 38 39 40

1 *ff* *mf*

2 *ff* *mf*

3 *ff* *f* *mf*

4 *ff* *mf*

5 *ff* *mf*

41 42 43 44 45 46 47

1 *p*

2 *mp* *p*

3 *mp* *p* *mp*

4 *mp* *p*

5 *mp* *p*

48 49 50 *rit.* 51 52 53 54

1 *mp* *pp*

2 *p* *mp* *pp*

3 *p* *mp* *pp*

4 *p* *mp* *pp*

5 *p* *mp* *pp*