

Divertimento No. 1
Allegro con Spirito

Franz Joseph Haydn
Arranged by David Marlatt

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is from the *Six Feldpartiten* (open air suites), composed by Franz Joseph Haydn in the early 1780's. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterházy of Hungary and were originally scored for two oboes, two French horns, three bassoons, and a B-flat serpent.

Preview

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DIFFICULTY RATING: Medium

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DURATION: 3:00

2 Flutes, 2 Clarinets

Musical score system 1, measures 19-24. Includes a trill (tr) in measure 23.

Musical score system 2, measures 25-30. Includes dynamics *p* and *f*, and a trill (tr) in measure 29.

Musical score system 3, measures 31-36.

Musical score system 4, measures 37-42. Includes dynamics *sub.p* and *f*, and trills (tr) in measures 39 and 40.

43 44 45 46 47 48

Four staves of music in 3/4 time, key of B-flat major. Measures 43-44 are marked *p*. Measures 45-46 are marked *f*. Measures 47-48 are marked *mf*. Trills (*tr*) are present in measures 46 and 47. The bottom staff features a continuous eighth-note accompaniment.

49 50 51 52 53 54 55

Four staves of music. Measures 49-50 are marked *f*. Measures 51-52 are marked *mf*. Measures 53-55 are marked *f*. Trills (*tr*) are present in measures 50, 51, and 53. The bottom staff continues with eighth-note accompaniment.

56 57 58 59 60 61

Four staves of music. Measures 56-58 are marked *f*. Measures 59-61 are marked *f*. Trills (*tr*) are present in measures 58 and 60. The bottom staff continues with eighth-note accompaniment.

62 63 64 65 66 67

Four staves of music. Measures 62-63 are marked *p*. Measures 64-65 are marked *f*. Measures 66-67 are marked *f*. Trills (*tr*) are present in measures 66 and 67. The bottom staff continues with eighth-note accompaniment.