

EIGHTH NOTE PUBLICATIONS

Panis Angelicus

Cesar Franck

Arranged by David Marlatt

César Franck (1822-1890) was a composer and organist who did not receive his rightful recognition as a composer in his lifetime. He was a brilliant performer both on the organ and keyboard and his various instrumental compositions reflected his musical abilities. *Panis Angelicus* was written in 1872 and was originally scored for tenor, organ, harp and double bass.

Preview

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DURATION: 3:30

DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

PANIS ANGELICUS

C. Franck

(1822-1890)

Arranged by David Marlatt

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet, F Horn,
E♭ Alto Saxophone

PART 4
B♭ Clarinet,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

Poco lento $\text{♩} = 72$

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2 3 4 5 lead

lead mp

p

p

p

6 7 8 9 10 rit.

not lead

p

lead mp

12 13 a Tempo lead 14 15 16

mp

p

p

17 18 19 20 21

22 23 24 25 not lead 26

27 28 29 lead 30 31

1 2 3 4 5

32 33 34 35 36 *rit.*

p *p* *mp* *lead* *p* *mf* *p* *mp*

1 2 3 4 5

37 a Tempo 38 39 40 41

mp *p* *mp* *p* *not lead* *p* *mf* *mp* *mp* *p* *mp*

1 2 3 4 5

42 43 44 45 46

p *mf* *p* *mp* *p* *mp* *p* *p* *p* *p*

47 48 49 50 51

1
2
3
4
5

Rehearsal numbers 47-51. Measures 47-51 show various rhythmic patterns and dynamics (mf, mp). The vocal parts are numbered 1 through 5.

52 53 54 55 56

1
2
3
4
5

Rehearsal numbers 52-56. Measures 52-56 show dynamic changes (f, rit.) and rhythmic patterns. The vocal parts are numbered 1 through 5.

57 a Tempo 58 59 60

1
2
3
4
5

Rehearsal numbers 57-60. Measures 57-60 show dynamics (p, pp, lead, mp) and performance instructions (rit.). The vocal parts are numbered 1 through 5.