

EIGHTH NOTE PUBLICATIONS

The Last Rose of Summer

Irish Folk Song
Arranged by David Marlatt

This famous Irish folk melody is the "Groves of Blarney". Thomas Moore (1779-1852) set the words listed below. It has been performed by many vocal soloists from the United Kingdom and around the world.

Tis the last rose of summer left blooming alone.
All her lovely companions are faded and gone.

No flower of her kindred, no rosebud is nigh,
To reflect back her blushes or give sigh for sigh.

I'll not leave thee thou lone one to pine on the stem,
Since the lovely are sleeping, go sleep thou with them.

Thus kindly I scatter thy leaves o'er the bed
Where thy mates of the garden lie scentless and dead.

So soon may I follow when friendships decay,
And from love's shining circle the gems drop away.
When true hearts lie withered and fond ones are flown,
Oh, who would inhabit this bleak world alone?

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COST: \$25.00

DURATION: 4:30

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

THE LAST ROSE OF SUMMER

Irish Folk Song
Arranged by David Marlatt

Largo espressivo e dolce $\text{♩} = 52$

PART 1 Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone

PART 2 Flute, Oboe, B♭ Clarinet, E♭ Alto Saxophone

lead

PART 3 B♭ Clarinet, E♭ Alto Saxophone

PART 4 B♭ Clarinet, F Horn, B♭ Tenor Saxophone

PART 5 Bassoon, B♭ Bass Clarinet, E♭ Baritone Saxophone

p

5

6

7

8

9 lead

10

11

12 not lead

13

Preview

14 15 16 17 18

19 20 21 22 23

24 25 26 27 28

lead
mp

not lead
p

Sheet music for piano, measures 29-33. The music is in common time, key signature is one flat (B-flat). The score consists of four staves: treble, alto, bass, and right-hand piano. Measure 29: Right hand eighth-note pairs, left hand sustained notes. Measure 30: Right hand eighth-note pairs, left hand sustained notes. Measure 31: Right hand eighth-note pairs, left hand sustained notes. Measure 32: Right hand eighth-note pairs, left hand sustained notes. Measure 33: Right hand eighth-note pairs, left hand sustained notes.

Sheet music for piano, measures 34-38. The music is in common time, key signature is one flat (B-flat). The score consists of four staves: treble, alto, bass, and right-hand piano. Measure 34: Right hand eighth-note pairs, left hand sustained notes. Measure 35: Right hand eighth-note pairs, left hand sustained notes. Measure 36: Right hand eighth-note pairs, left hand sustained notes. Measure 37: Right hand eighth-note pairs, left hand sustained notes. Measure 38: Right hand eighth-note pairs, left hand sustained notes.

Sheet music for piano, measures 39-42. The music is in common time, key signature is one flat (B-flat). The score consists of four staves: treble, alto, bass, and right-hand piano. Measure 39: Right hand sixteenth-note pairs, left hand sustained notes. Measure 40: Right hand sixteenth-note pairs, left hand sustained notes. Measure 41: Right hand sixteenth-note pairs, left hand sustained notes. Measure 42: Right hand sixteenth-note pairs, left hand sustained notes.

43 44 45 46 47

48 49 50 51 52

53 54 55 56 57

58 59 60 61 62

not lead
mf

63 64 65 66 67

no dim. *p* *no dim.* *p* *no dim.* *p*

lead
mp

68 69 Slightly Slower 71 Freely

p *p*

Freely