

# EIGHTH NOTE PUBLICATIONS

## Oh! Had I Jubal's Lyre

George Frederic Handel  
*Arranged by David Marlatt*

*Oh! Had I Jubal's Lyre* is an aria from Handel's Joshua. Full of character and life that is typical of the period, it is reminiscent of many other works by Handel such as *Messiah*.

The soprano solo has been given to the lowest voice throughout! As with all other pieces for this instrumentation, balance is important between the ensemble. Care must be taken not to overpower the soloist whenever she/he is playing.

# PREVIEW ONLY

ISBN: 9781771578530

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COST: \$25.00

DURATION: 2:55

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

**OH! HAD I JUBAL'S LYRE**  
*from JOSHUA*

G.F. Handel  
 (1685-1759)

Arranged by David Marlatt

Allegro Moderato  $\text{♩} = 100$

PART 1 Flute, Oboe, Clarinet, Alto Saxophone

PART 2 Flute, Oboe, Clarinet, Alto Saxophone

PART 3 Clarinet, Alto Saxophone

PART 4 Clarinet, F Horn, Tenor Saxophone

PART 5 Bass Clarinet, Bassoon, Baritone Saxophone

This section shows the first five staves of the musical score. Part 1 (Flute, Oboe, Clarinet, Alto Saxophone) starts with a dynamic of **f**. Part 2 (Flute, Oboe, Clarinet, Alto Saxophone) starts with a dynamic of **mf**. Part 3 (Clarinet, Alto Saxophone) has a rest in the first measure. Part 4 (Clarinet, F Horn, Tenor Saxophone) starts with a dynamic of **mf**. Part 5 (Bass Clarinet, Bassoon, Baritone Saxophone) starts with a rest.

1 4 5 6 7 not lead  
**PREVIEW ONLY**  
 2 3 lead  
 4 5 6 7 not lead  
 8 9 10 11 lead

This section shows the first five staves of the musical score, starting from measure 1. The watermark 'PREVIEW ONLY' is overlaid across the staves. Measure 1 starts with a dynamic of **f**. Measures 2 and 3 show the 'lead' part. Measures 4 through 7 show the 'not lead' part. Measures 8 through 11 show the 'lead' part again.

8 9 10 11 lead  
 1 2 3 4 5 6 7 not lead  
 8 9 10 11 lead

This section shows the continuation of the musical score from measure 8 to 11. The 'lead' part continues from measure 8 to 11. The 'not lead' part is shown in measure 9. Measures 10 and 11 show the 'lead' part again.

A musical score for five staves (1-5) across four measures (12-15). The music is in common time and treble clef.

- Measure 12:** Staff 1: Dotted half note. Staff 2: Dotted half note. Staff 3: Dotted half note. Staff 4: Rest. Staff 5: Dotted half note.
- Measure 13:** Staff 1: Rest. Staff 2: Dotted half note. Staff 3: Dotted half note. Staff 4: Dotted half note. Staff 5: Dotted half note.
- Measure 14:** Staff 1: Rest. Staff 2: Dotted half note. Staff 3: Dotted half note. Staff 4: Dotted half note. Staff 5: Dotted half note.
- Measure 15:** Staff 1: Sixteenth-note pattern (p). Staff 2: Sixteenth-note pattern (p). Staff 3: Rest. Staff 4: Sixteenth-note pattern. Staff 5: Sixteenth-note pattern.

# PREVIEW ONLY

A musical score showing five staves of music from measure 20 to measure 23. Staff 1 (top) has a treble clef and consists of eighth-note patterns. Staff 2 has a treble clef and includes eighth-note patterns and sixteenth-note chords. Staff 3 has a treble clef and features eighth-note patterns. Staff 4 has a treble clef and contains eighth-note patterns. Staff 5 (bottom) has a bass clef and shows eighth-note patterns with some sixteenth-note grace notes.

1 24 25 26 27

1 *mf*

2 *mf*

3 *mf*

4 *mf*

5 *mf* *f*

1 28 29 30 31

1 *tr*

2 *lead* *f*

3 *tr*

4 *tr*

5 *tr*

**PREVIEW ONLY**

1 32 33 34 35

1 *tr*

2 *mp* *mf* *mp*

3 *mp*

4 *mp*

5 *mf*

1 36 37 38 39

1 40 41 42 43

**PREVIEW ONLY**

1 44 45 46 47

1 48 *tr* 49 *mf* 50 51 *p*

2 *mp*

3 *mp*

4 *tr* *mp*

5 *mp*

1 52 lead 53 54 55 not lead

2 *mp*

3

4

5 *tr*

**PREVIEW ONLY**

1 56 lead 57 58 59 Maestoso  $\text{♩} = 70$  *f*

2 *mp*

3

4

5

rit.                            a Tempo  
 60 *tr*                      61 *f*  
 62 *tr*                      63 *mf*  
 1  
 2  
 3  
 4  
 5

64  
 65  
 66  
 lead  
 1  
 2  
 3  
 4  
 5

PREVIEW ONLY

67  
 68  
 69  
 rit.                      *tr*  
 1  
 2  
 3  
 4  
 5