

Divertimento No. 1
Allegro con Spirito

Franz Joseph Haydn
Arranged by David Marlatt

The *Allegro con Spirito* movement of the *Divertimento No. 1* in B flat is from the *Six Feldpartiten* (open air suites), composed by Franz Joseph Haydn in the early 1780's. The *Feldpartiten* were discovered by Karl Ferdinand Pohl, librarian for Vienna's Gesellschaft der Musikfreunde, while researching a biography of Haydn. The pieces were composed for the military band of Prince Esterházy of Hungary and were originally scored for two oboes, two French horns, three bassoons, and a B-flat serpent.

PREVIEW ONLY

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Interchangeable Woodwind Ensemble

DIVERTIMENTO No. 1

Allegro con Spirito

F.J. Haydn
(1732-1809)

Arranged by David Marlatt

Allegro con Spirito ♩ = 120

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet, F Horn,
E♭ Alto Saxophone

PART 4
B♭ Clarinet,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

1 2 3 4 5

1 2 3 4 5

18 19 20 21 22 23

Measures 18-23 of the musical score. The score is written for five staves (1-5). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *tr* (trill). A large watermark "PREVIEW ONLY" is overlaid on the score.

24 25 26 27 28 29

Measures 24-29 of the musical score. The score is written for five staves (1-5). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). A large watermark "PREVIEW ONLY" is overlaid on the score.

30 31 32 33 34 35

Measures 30-35 of the musical score. The score is written for five staves (1-5). The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). A large watermark "PREVIEW ONLY" is overlaid on the score.

36 37 38 39 40

1 *tr* *sub.p*

2 *tr* *sub.p*

3 *sub.p*

4 *sub.p*

5 *sub.p*

42 43 44 45 46

1 *f* *p* *f* *tr*

2 *f* *p* *f* *tr*

3 *f* *f* *f*

4 *f* *p* *f*

5 *f* *p* *f*

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47 48 49 50 51

1 *mf* *f* *tr*

2 *mf* *f* *tr* *lead*

3 *mf* *f* *tr* *mp*

4 *mf* *f* *tr* *mp*

5 *mf* *f* *tr* *mp*

52 53 54 55 56 57

Musical score for measures 52-57. The score is in 5/4 time and B-flat major. It features five staves. Measure 52 has a whole rest in the first staff. Measures 53-57 show various rhythmic patterns in the upper staves, with a forte (*f*) dynamic marking in measures 55, 56, and 57. The bass line consists of eighth-note patterns.

58 *tr* 59 60 *tr* 61 62 63

Musical score for measures 58-63. The score continues with five staves. Measures 58 and 60 feature trills (*tr*). The music includes various rhythmic patterns and dynamics, with a forte (*f*) dynamic marking in measure 61. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

64 65 66 67 *tr*

Musical score for measures 64-67. The score continues with five staves. Measures 64 and 65 start with a piano (*p*) dynamic. Measures 66 and 67 feature a forte (*f*) dynamic. Measure 67 includes a trill (*tr*). The piece concludes with repeat signs in the first four staves.