

EIGHTH NOTE PUBLICATIONS

For Those Who Have Served

David Marlatt

Sounding very patriotic in nature, *For Those Who Have Served* would make an ideal selection to be performed at a reflective event or simply to pay homage to the thousands of men and women who have served in the military or front line workers during times of crisis.

The noble theme is first heard in a solo voice at measure 7 before moving to a more full sonority. A second theme with a very different feel is performed starting at 26 before the original soloist's sound brings this lyrical piece to peaceful conclusion.

Performance with a slideshow showing veterans or current service men and women would be a very appropriate addition and could be used at a Remembrance Day or Veteran's Day ceremony.

PREVIEW ONLY

David Marlatt (b. 1973) is an accomplished Canadian composer, arranger and publisher. He writes music for concert band, string orchestra and a wide variety of chamber groups. Since the creation of Eighth Note Publications in 1996, he has composed over 200 works and arranged more than 1100 pieces ranging from the Baroque era to the Romantic era. Mr. Marlatt primarily writes for the educational market where he is regularly commissioned by elementary schools and high schools in both Canada and the United States. He regularly makes guest appearances and conducts workshops with ensembles at schools, community groups and professional ensembles and adjudicates at both local and provincial festivals. In 2019 Mr. Marlatt received the Canadian Band Association's Canadian Composer Award for his contributions to wind band repertoire, an award which has only been given to 6 other composers since its inception.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ISBN: 9781771578189

COST: \$25.00

DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE221177

DURATION: 2:45

Interchangeable Woodwind Ensemble

www.enpmusic.com

FOR THOSE WHO HAVE SERVED

David Marlatt

Slowly with grandeur $\text{♩} = 66$

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet, F Horn,
E♭ Alto Saxophone

PART 4
B♭ Clarinet,
B♭ Tenor Saxophone

PART 5
Bassoon, B♭ Bass Clarinet,
E♭ Baritone Saxophone

1 2 3 4 5

6 7 8 9 10

mp

PREVIEW ONLY

1 2 3 4 5

11 12 13 14 15

p

lead
mp

16 17 18 Slightly Faster ♩ = 72 19 20

21 22 23 24 25

PREVIEW ONLY

26 27 28 29 30

31 32 lead 33 Slightly slower 34 35 *rit.*

36 37 Tempo I ♩ = 66 38 39 40

PREVIEW ONLY

41 *rit.* 42 a Tempo 43 44 *rit.* 45 Very Slowly 46