

EIGHTH NOTE PUBLICATIONS

Kaalin's Flight

Ryan Meeboer

This piece was influenced by the music of the Middle East and India. ‘Kaalin’ is the Hindi word for ‘rug’, much like the one ridden by Aladdin in the famous story. This piece can even be considered a programmatic piece, as if someone were riding a magic carpet through the Arabic or Indian communities.

The opening is used to set the mood, reflect the mystery of the continent, and introduce the sounds of Middle Eastern melodies (and scales). The short introduction slowly builds by adding instruments and harmonies, until it climaxes and moves into the upbeat, dance feel, like that used in Bollywood films. Layering techniques give each section, especially percussion, many fun and interesting parts as the piece evolves and explodes into a slower, boisterous section, reintroducing the opening melodic material. Following this, the piece moves into a softer section, providing some solo opportunities, and a break from the loud, upbeat sections. Finally, the closing builds using melodic material and rhythms from various sections throughout, bringing the piece together, right up until the final measure.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, “The Main Swing Connection”.

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$25.00

DURATION: 4:30

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

KAALIN'S FLIGHT

Ryan Meeboer

Mysteriously $\text{♩} = 66$

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet, F Horn,
E♭ Alto Saxophone

PART 4
B♭ Clarinet,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

7 8 9 10 11 12

PREVIEW ONLY

13 14 15 16 17 18

Fast, Arabic Groove $\text{♩} = 108$

Musical score for measures 19 to 22. The score consists of five staves. Measures 19 and 20 are mostly rests. Measure 21 starts with a dynamic *f*. Measure 22 begins with a dynamic *p*, followed by a measure of rests. The vocal line (Staff 3) starts with a dynamic *f* at measure 21, followed by eighth-note patterns. The bass line (Staff 5) starts with a dynamic *f* at measure 21, followed by eighth-note patterns.

Musical score for measures 23 to 26. The vocal line (Staff 3) starts with a dynamic *mp* at measure 23, followed by eighth-note patterns. The bass line (Staff 5) starts with a dynamic *p* at measure 23, followed by eighth-note patterns. Measures 24, 25, and 26 continue with eighth-note patterns. The vocal line (Staff 3) ends with a dynamic *mp* at measure 26.

Musical score for measures 27 to 30. The vocal line (Staff 3) starts with a dynamic *mf* at measure 27, followed by eighth-note patterns. The bass line (Staff 5) starts with a dynamic *p* at measure 27, followed by eighth-note patterns. Measures 28, 29, and 30 continue with eighth-note patterns. The vocal line (Staff 3) ends with a dynamic *mf* at measure 30.

1

2

3

4

5

31

f

32

-

33

p

3

34

1

2

3

4

5

35

f

36

-

37

p

38

p

PREVIEW ONLY

1

2

3

4

5

39

f

40

f

41

f

42

1 43 \wedge 44 45 46

1 47 48 49 50

PREVIEW ONLY

1 51 52 53 54

2

3

4

5

PREVIEW ONLY

1

2

3

4

5

63

64

65 *rit.*

66 >

Broadly $\text{d}=66$

1 67 ff 68 69 70 71

2 ff

3 ff

4 ff

5 ff

72 73 74 75 76

PREVIEW ONLY

77 78 79 80 81

mf

sub.mf

p

p

p

p

1 82 83 84 85 86 87

1 88 89 90 91 92 93

PREVIEW ONLY

1 94 95 96 97 rit. 98

Fast, Arabic Groove $\text{♩} = 108$

Musical score for measures 99 to 102. The score consists of five staves. Measures 99 and 100 are mostly blank. Measure 101 starts with a single note on staff 3. Measure 102 begins with a dynamic *p*, followed by eighth-note patterns on all staves. Measure 102 ends with a dynamic *v*.

103

104

105

106

PREVIEW ONLY

Musical score for measures 107 to 110. The score consists of five staves. Measure 107 starts with a dynamic *mf*. Measures 108, 109, and 110 feature eighth-note patterns on all staves, with measure 110 concluding with a dynamic *>*.

111 112 113 114

115 116 117 118

PREVIEW ONLY

119 120 121 122

Musical score for five staves (1-5) in common time, key signature of two flats. Measure 123: Staff 1: eighth note followed by sixteenth-note pairs. Staff 2: eighth note followed by sixteenth-note pairs. Staff 3: eighth note followed by sixteenth-note pairs. Staff 4: eighth note followed by sixteenth-note pairs. Staff 5: eighth note followed by sixteenth-note pairs. Measure 124: Staff 1: eighth note followed by sixteenth-note pairs. Staff 2: eighth note followed by sixteenth-note pairs. Staff 3: eighth note followed by sixteenth-note pairs. Staff 4: eighth note followed by sixteenth-note pairs. Staff 5: eighth note followed by sixteenth-note pairs. Measure 125: Staff 1: eighth note followed by sixteenth-note pairs. Staff 2: eighth note followed by sixteenth-note pairs. Staff 3: eighth note followed by sixteenth-note pairs. Staff 4: eighth note followed by sixteenth-note pairs. Staff 5: eighth note followed by sixteenth-note pairs. Measure 126: Staff 1: eighth note followed by sixteenth-note pairs. Staff 2: eighth note followed by sixteenth-note pairs. Staff 3: eighth note followed by sixteenth-note pairs. Staff 4: eighth note followed by sixteenth-note pairs. Staff 5: eighth note followed by sixteenth-note pairs.

Musical score for five staves (1-5) in common time, key signature of two flats. Measure 127: Staff 1: eighth note, dynamic *fp*. Staff 2: eighth note, dynamic *p*. Staff 3: eighth note, dynamic *p*. Staff 4: eighth note, dynamic *p*. Staff 5: eighth note. Measure 128: Staff 1: eighth note. Staff 2: eighth note, dynamic *mf*. Staff 3: eighth note, dynamic *lead*. Staff 4: eighth note. Staff 5: eighth note. Measure 129: Staff 1: eighth note, dynamic *f*. Staff 2: eighth note, dynamic *f*. Staff 3: eighth note, dynamic *f*. Staff 4: eighth note, dynamic *f*. Staff 5: eighth note. Measures 127-129 contain a large watermark reading "PREVIEW ONLY" across the staves.