

Western Fair

Ryan Meeboer

Western Fair is an energetic, uplifting piece that can be fun for both players to perform and listeners to hear. It slowly builds from a solo into a slow, epic, cut-time feel in the middle before driving to an exciting ending.

The piece is composed using two main melodies, one from measures 1-8, and the other from measures 9-17. Throughout the piece, these melodies are performed in many forms, combined in various fragments, and supported with different harmonic backgrounds, giving it new life each time it is heard. The percussion section plays a key role in this piece, adding both dramatic effect, and rhythmic interest, so you may want to consider pulling players from other sections to cover all parts.

For all parts, it is important that articulations are performed accurately in order to keep the effect and feel of the piece.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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COST: \$25.00

DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE221175

DURATION: 2:50

Interchangeable Woodwind Ensemble

WESTERN FAIR

Ryan Meeboer

Lively ♩ = 156

PART 1
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 2
Flute, Oboe,
B♭ Clarinet,
E♭ Alto Saxophone

PART 3
B♭ Clarinet, F Horn,
E♭ Alto Saxophone

PART 4
B♭ Clarinet,
B♭ Tenor Saxophone

PART 5
Bassoon,
B♭ Bass Clarinet,
E♭ Baritone Saxophone

7 8 9 10 11 12

1

2

3

4

5

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13 14 15 16 17 18

1

2

3

4

5

not lead

mp

mp

19 20 21 22 23 24

Musical score for measures 19-24. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measures 19-24 show a melodic line in staves 1 and 2, and a rhythmic accompaniment in staves 3, 4, and 5. The notation includes eighth and sixteenth notes, rests, and ties.

25 26 27 28 29 30

Musical score for measures 25-30. The score is written for five staves (1-5) in a key signature of two flats. Measures 25-30 show a melodic line in staves 1 and 2, and a rhythmic accompaniment in staves 3, 4, and 5. The notation includes eighth and sixteenth notes, rests, and ties. A large watermark "PREVIEW ONLY" is overlaid across the score. Dynamic markings *mf* are present at the beginning of measures 25, 26, 27, 28, 29, and 30.

31 32 33 34 35 36

Musical score for measures 31-36. The score is written for five staves (1-5) in a key signature of two flats. Measures 31-36 show a melodic line in staves 1 and 2, and a rhythmic accompaniment in staves 3, 4, and 5. The notation includes eighth and sixteenth notes, rests, and ties. Accents (^) are placed above notes in measures 32, 34, and 36.

37 38 39 40 41 42

1
2
3
4
5

f *f* *f* *f* *f* *f*

lead

Detailed description: This system contains measures 37 through 42. It features five staves. Staves 1, 2, and 3 are in treble clef, while staves 4 and 5 are in bass clef. The key signature has two flats. Measures 37-40 show rhythmic patterns with eighth and quarter notes. Measure 41 is marked 'lead' and 'f'. Measure 42 continues the lead with a forte dynamic.

43 44 45 46 47 48

1
2
3
4
5

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Detailed description: This system contains measures 43 through 48. It features five staves. Staves 1, 2, and 3 are in treble clef, while staves 4 and 5 are in bass clef. The key signature has two flats. Measures 43-48 show rhythmic patterns with eighth and quarter notes. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

49 50 51 52 53 54

1
2
3
4
5

sub.p *sub.p*

Detailed description: This system contains measures 49 through 54. It features five staves. Staves 1, 2, and 3 are in treble clef, while staves 4 and 5 are in bass clef. The key signature has two flats. Measures 49-54 show a sustained melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic is marked 'sub.p' (subito piano).

55 56 57 58 59 60

1
2
3
4
5

mf
mp
mp
mp

61 62 63 64 65 66

1
2
3
4
5

mf

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67 68 69 70 71 72

1
2
3
4
5

fp
fp
fp
fp
fp

73 74 75 76 77 78 79

1 *sub.p*

2 *p*

3 *lead*
mp

4

5 *p*

Detailed description: This system of musical notation covers measures 73 through 79. It consists of five staves. Staff 1 (treble clef) has a melodic line starting with a half note G4, marked *sub.p*. Staff 2 (treble clef) has a half note G4, marked *p*. Staff 3 (treble clef) has a melodic line starting with a quarter note G4, marked *lead* and *mp*. Staff 4 (treble clef) is mostly empty. Staff 5 (bass clef) has a half note G2, marked *p*.

80 81 82 83 84 85 86

1

2 *f*

3 *f*

4 *lead*
f

5 *f*

PREVIEW ONLY

Detailed description: This system of musical notation covers measures 80 through 86. It consists of five staves. Staff 1 (treble clef) has a melodic line starting with a quarter note G4. Staff 2 (treble clef) has a half note G4, marked *f*. Staff 3 (treble clef) has a half note G4, marked *f*. Staff 4 (treble clef) has a melodic line starting with a quarter note G4, marked *lead* and *f*. Staff 5 (bass clef) has a half note G2, marked *f*. A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the middle of the system.

87 88 89 90 91 92 93

1

2

3

4

5

Detailed description: This system of musical notation covers measures 87 through 93. It consists of five staves. Staff 1 (treble clef) has a melodic line starting with a quarter note G4. Staff 2 (treble clef) has a half note G4. Staff 3 (treble clef) has a half note G4. Staff 4 (treble clef) has a melodic line starting with a quarter note G4. Staff 5 (bass clef) has a half note G2.

94 95 96 97 98 99

1
2
3
4
5

lead
not lead

Detailed description: This block contains the first system of musical notation, measures 94 through 99. It features five staves. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The key signature has two flats. Measure 97 includes the instruction 'lead' above the staff and 'not lead' below the staff. The music consists of various note values, rests, and slurs.

100 101 102 103 104 105

1
2
3
4
5

PREVIEW ONLY

Detailed description: This block contains the second system of musical notation, measures 100 through 105. It features five staves in the same clef and key signature as the first system. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the center of the page. The musical notation continues with various rhythmic patterns and rests.

106 107 108 109 110

1
2
3
4
5

Detailed description: This block contains the third system of musical notation, measures 106 through 110. It features five staves in the same clef and key signature. The music concludes with various note values and rests, including some notes with accents (^) in measures 109 and 110.