

EIGHTH NOTE PUBLICATIONS

Donkey Riding

Donald Coakley

Arranged by David Marlatt

Donkey Riding is an old sailor's song that originated on ships that sailed from Glasgow, Scotland and Liverpool, England to bring back timber from Canada. *Donkey Riding* was sung as a work song to help the sailors load lumber onto the ship decks. The "donkey" in the title refers to the donkey engines used in loading the cargo onto the ships. The melody is based on the Scottish march *Highland Laddie* which had also been transformed into a sea chantey. The sea chantey was not related to the work song, but was sung by British and American sailors plying the Atlantic Ocean. A version of *Donkey Riding* was sung by cotton stowers in Mobile, Alabama.

notes by Donald Coakley

PREVIEW ONLY

Donald Coakley studied at the Crane School of Music at the State University of New York in Potsdam, New York, the School of Music at Temple University and the Philadelphia Conservatory of Music. While studying at the Conservatory, he was a composition student of Vincent Persichetti and studied trombone with Henry Charles Smith, principal trombone of the Philadelphia Orchestra. Following graduate school, he taught at Cardinal Dougherty High School in Philadelphia, and also served as conductor of the Camden Choral Arts Society in Camden, New Jersey. After a successful tenure at Cardinal Dougherty, Coakley joined the faculty of the School of Music at Temple University.

In the early 1970s, Coakley was invited to join the Music Department of the Scarborough School System, becoming Assistant Coordinator of Music shortly thereafter. As such, he was responsible for the elementary instrumental music program in the school system. He also headed the instrumental wing at the Scarborough Music Camps. In 1970 he founded the Scarborough Schools Symphony Orchestra and subsequently oversaw the inception of four other All-City instrumental ensembles.

Donald Coakley has written successfully for school, university and professional groups. He is a member of the Canadian League of Composers, as well as an Associate Composer with the Canadian Music Centre. In 1977, Coakley received the Distinguished Service to Education Award from the State University of New York; and in 1994 he received the Anson Taylor Award for excellence in teaching from the Scarborough Board of Education.

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DIFFICULTY RATING: Medium

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DURATION: 2:30

2 Flutes, 2 Clarinets

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DONKEY RIDING

Traditional
Arranged by Donald Coakley
Adapted by David Marlatt

Brightly *mf*

Flute 1 *f*

Flute 2 *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

9 *mp*

10 *mp*

11 *mp*

13 *mp*

14 *mp*

15 *mp*

16 *mp*

17 *mp*

18 *mp*

19 *mp*

20 *mp*

21 *mp*

24 *mp*

25 *mf*

26 *mp*

27 *mp*

28 *mp*

29 *mp*

30 *mp*

31 *mp*

32 *mp*

Musical score system 1 (measures 33-40). The system consists of four staves. Measure numbers 33, 34, 35, 36, 38, and 40 are indicated above the first staff. Dynamics include *mp* and *mf*. The music features melodic lines in the upper staves and accompaniment in the lower staves.

Musical score system 2 (measures 41-48). The system consists of four staves. Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated above the first staff. Dynamics include *mp*. The music continues with melodic and accompaniment parts.

Musical score system 3 (measures 49-56). The system consists of four staves. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated above the first staff. Dynamics include *f* and *p*. The word "PREVIEW ONLY" is overlaid in large, semi-transparent letters across the system. The word "lead" is written above the first staff in measures 51 and 55. The music features dynamic contrasts and melodic lines.

Musical score system 4 (measures 57-64). The system consists of four staves. Measure numbers 57, 58, 59, 60, 61, 62, 63, and 64 are indicated above the first staff. Dynamics include *f* and *mf*. The music concludes with melodic and accompaniment parts.

65 66 67 68 69 70 71 72

mf
mp
mp
mp

73 74 75 76 77 78 79 80

mp
mp
mp
lead
f

81 82 83 84 85 86 87 88

mp
mp
mp
mp
mf
mf
mp
mp
mp
mp

89 90 91 92 93 94 95 96

f
f
f
f

Musical score for measures 97-103. The score is written for four staves. Measures 97-102 are in 4/4 time, and measure 103 is in 3/4 time. The key signature has two flats. Dynamics include *mf* in measures 103, 104, and 105.

Musical score for measures 105-112. The score is written for four staves. Measures 105-112 are in 4/4 time. The key signature has two flats. Dynamics include *f* broadly in measure 108.

Musical score for measures 113-120. The score is written for four staves. Measures 113-118 are in 4/4 time, and measures 119-120 are in 6/8 time. The key signature has two flats. A large watermark "PREVIEW ONLY" is overlaid on the score.

Musical score for measures 121-128. The score is written for four staves. Measures 121-128 are in 2/4 time. The key signature has two flats. Dynamics include *mp* in measures 128 and 129.

Musical score for Donkey Riding, measures 129-136. The score is written for four staves in a key signature of two flats (B-flat and E-flat). The first staff (treble clef) contains the melody, with measures 129-131 showing a melodic line and measures 132-136 showing a more active line with accents and dynamics. The second staff (treble clef) contains a piano accompaniment with chords and moving lines. The third staff (treble clef) contains a piano accompaniment with chords and moving lines. The fourth staff (bass clef) contains a piano accompaniment with chords and moving lines. Dynamics include *mp*, *p*, and *sub.f*. The score is marked with measure numbers 129, 132, 133, 134, 135, and 136.

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