

Puck and Elfin Dance

Edvard Grieg
Arranged by David Marlatt

The mystic and magical qualities of old legends have always fascinated composers. These two short piano pieces by Edvard Grieg (1843-1907) show his keen skill in writing animated character pieces.

Grieg wrote very colourful orchestral music and he has used that same palette of timbres in his piano music. This type of music seems an ideal choice to be scored for wind instruments, capable of providing the colour that was written into these pieces.

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ISBN: 9781771576932

COST: \$25.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE220168

DURATION: 3:15

Interchangeable Woodwind Ensemble

PUCK and ELFIN DANCE

PUCK - Op. 71 No. 3
Allegro Molto $\text{♩} = 128$

E. Grieg
(1843-1907)
Arranged by David Marlatt

The score is arranged in five parts:

- PART 1:** Flute, Oboe, B♭ Clarinet
- PART 2:** Flute, Oboe, B♭ Clarinet
- PART 3:** B♭ Clarinet, E♭ Alto Saxophone
- PART 4:** B♭ Clarinet, F Horn, B♭ Tenor Saxophone
- PART 5:** B♭ Bass Clarinet, Bassoon, E♭ Baritone Saxophone

The score is divided into three systems of five staves each. The first system covers measures 1-5, the second system covers measures 6-11, and the third system covers measures 12-17. Measure 17 is marked as 'silent'. Dynamics include *pp*, *lead*, *f*, and *p*. A large 'PREVIEW ONLY' watermark is overlaid on the middle system.

18 19 20 21 22 23

Musical score for measures 18-23. The score is written for five staves (1-5). Measures 18-20 show a dynamic shift from *pp* to *f*. Measure 21 is the start of a new section marked *pp*. Measure 23 ends with a fermata.

24 25 26 27 28 29

Musical score for measures 24-29. The score is written for five staves (1-5). A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

30 31 32 33 34 35

Musical score for measures 30-35. The score is written for five staves (1-5). Measures 30-32 show a dynamic shift from *pp* to *f*. Measure 35 ends with a fermata.

36 37 38 39 40 41

1 *pp*

2 *sub. pp* *lead*

3 *pp*

4 *f* *pp*

5 *f*

42 43 44 45 46 47 48

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

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49 50 51 52 53 54 55

1 *p*

2 *p*

3 *p*

4 *p* *pp*

5 *sub. p* *p* *pp*

56 57 58 59 60 61 62

1 *pp*

2 *pp* lead

3 *pp*

4

5 *pp*

63 64 65 66 67 68

1

2

3

4

5

69 70 71 72 73 74

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

75 76 silent 77 78

1 *f*

2 *f*

3 *p* *f*

4 *p* *pp* *f*

5 *p* *pp* *f* *pp* lead

ELFIN DANCE - Op. 12 No. 4
 Allegro e sempre staccato

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2 3 5 6 7

1 *p*

2 *pp*

3 *pp* *p* *pp* *p*

4 *pp* *p* *pp* *p*

5 *pp* *pp* *pp* *p*

8 9 10 11 12 13 14 15

1
2
3
4
5

lead
p
sub.f
p
f
p

16 17 18 19 20 21 22 23

1
2
3
4
5

lead
mf
mp
p
mf
pp
pp
pp
pp

24 25 26 27 28 29 30 31

1
2
3
4
5

p
pp
p
pp
p
pp
p
sub.f
sub.f

32 33 34 35 36 37 38 39

1
2
3
4
5

lead
p
f
p
mp
mp

Detailed description: This system contains measures 32 through 39. The score is written for five staves. Measure 32 has a rest for all staves. Measure 33 has a rest for staves 1-3 and a half note G4 for staff 4. Measure 34 has a half note G4 for staff 3 and a half note G4 for staff 4. Measure 35 has a half note G4 for staff 4 and a half note G4 for staff 5. Measure 36 has a half note G4 for staff 4 and a half note G4 for staff 5. Measure 37 has a half note G4 for staff 3 and a half note G4 for staff 4. Measure 38 has a half note G4 for staff 3 and a half note G4 for staff 4. Measure 39 has a half note G4 for staff 3 and a half note G4 for staff 4. Dynamics include *p*, *f*, and *mp*. A 'lead' instruction is present above measure 39.

40 41 42 43 44 45 46 47

1
2
3
4
5

lead
mf
f
mf
pp
pp
pp
p
p

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Detailed description: This system contains measures 40 through 47. The score is written for five staves. Measure 40 has a half note G4 for staff 1 and a half note G4 for staff 2. Measure 41 has a half note G4 for staff 1 and a half note G4 for staff 2. Measure 42 has a half note G4 for staff 1 and a half note G4 for staff 2. Measure 43 has a half note G4 for staff 1 and a half note G4 for staff 2. Measure 44 has a half note G4 for staff 1 and a half note G4 for staff 2. Measure 45 has a half note G4 for staff 1 and a half note G4 for staff 2. Measure 46 has a half note G4 for staff 1 and a half note G4 for staff 2. Measure 47 has a half note G4 for staff 1 and a half note G4 for staff 2. Dynamics include *mf*, *f*, and *pp*. A 'lead' instruction is present above measure 40.

48 49 50 51 52 53 54 55

1
2
3
4
5

pp
pp
pp
pp
pp
p
pp
pp
p
pp
p
pp
p
pp
p

Detailed description: This system contains measures 48 through 55. The score is written for five staves. Measure 48 has a half note G4 for staff 1 and a half note G4 for staff 2. Measure 49 has a half note G4 for staff 1 and a half note G4 for staff 2. Measure 50 has a half note G4 for staff 1 and a half note G4 for staff 2. Measure 51 has a half note G4 for staff 1 and a half note G4 for staff 2. Measure 52 has a half note G4 for staff 1 and a half note G4 for staff 2. Measure 53 has a half note G4 for staff 1 and a half note G4 for staff 2. Measure 54 has a half note G4 for staff 1 and a half note G4 for staff 2. Measure 55 has a half note G4 for staff 1 and a half note G4 for staff 2. Dynamics include *pp*, *p*, and *pp*.

Musical score for five staves, measures 56-63. The score includes dynamics such as *p*, *pp*, and *ppp*, and markings for *lead*. The notation includes treble and bass clefs, notes, rests, and slurs.

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