

Menuetto
from **Eine Kleine Nachtmusik**

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This work is the third movement of W.A. Mozart's (1756-1791) *Eine Kleine Nachtmusik*. The legend about this composition was that Mozart was stuck on the highway between Paris and Vienna, and wrote this piece in an afternoon for a performance later that evening. It is instantly recognizable as Mozart, and is one of his most loved works.

PREVIEW ONLY

ISBN: 9781771576772

COST: \$25.00

DIFFICULTY RATING: Medium

CATALOG NUMBER: WWE19165

DURATION: 2:30

Interchangeable Woodwind Ensemble

MENUETTO

from EINE KLEINE NACHTMUSIK

W.A. Mozart
(1756-1791)

Arranged by David Marlatt

Allegretto $\text{♩} = 120$

PART 1
Flute, Oboe,
B♭ Clarinet

PART 2
Flute, Oboe,
B♭ Clarinet

PART 3
B♭ Clarinet, F Horn,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
B♭ Bass Clarinet, Bassoon,
E♭ Baritone Saxophone

1

2

3

4

5

lead

p

f

f

f

p

f

Trio

play 1st time only

19

20

21

22

p

play 2nd time only

p

p

p

p

Musical score for measures 23-29. The score is written for five staves (1-5). Measure 23 starts with a treble clef and a key signature of one flat. Measures 25-28 feature a dynamic marking of *f* (forte). Measure 29 features a dynamic marking of *p* (piano) and the instruction "lead".

Musical score for measures 30-36. The score is written for five staves (1-5). Measures 30-36 feature a dynamic marking of *f* (forte). A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

Musical score for measures 37-44. The score is written for five staves (1-5). Measures 37-44 feature a dynamic marking of *f* (forte). Trills are indicated by "tr" above notes in measures 42 and 43.

Musical score for five staves, measures 45-52. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The staves are numbered 1 through 5. Measure numbers 45, 46, 47, 48, 49, 50, 51, and 52 are indicated above the staves. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano) and *f* (forte). Trills are marked with *tr*. The first staff (1) has a treble clef and a key signature of two flats. The second staff (2) has a treble clef and a key signature of two flats, with a 'lead' marking above the first measure. The third staff (3) has a treble clef and a key signature of two flats. The fourth staff (4) has a treble clef and a key signature of two flats. The fifth staff (5) has a bass clef and a key signature of two flats. The score concludes with a double bar line and repeat dots in each staff.

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