

Allegro
from **Eine Kleine Nachtmusik**

Wolfgang Amadeus Mozart
Arranged by David Marlatt

This work is the first movement of W.A. Mozart's (1756-1791) *Eine Kleine Nachtmusik*. The legend about this composition was that Mozart was stuck on the highway between Paris and Vienna, and wrote this piece in an afternoon for a performance later that evening. It is instantly recognizable as Mozart, and is one of his most loved works.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult

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Interchangeable Woodwind Ensemble

ALLEGRO

from EINE KLEINE NACHTMUSIK

W.A. Mozart
(1756-1791)
Arranged by David Marlatt

Allegro $\text{♩} = 120$

PART 1
Flute, Oboe,
B♭ Clarinet

PART 2
Flute, Oboe,
B♭ Clarinet

PART 3
B♭ Clarinet, F Horn,
E♭ Alto Saxophone

PART 4
B♭ Clarinet,
B♭ Tenor Saxophone

PART 5
B♭ Bass Clarinet, Bassoon,
E♭ Baritone Saxophone

1 2 3 4 5

6 7 8 9 10

tr *tr* *mf*

11 12 13 14 15

lead *p* *p* *p* *p* *lead* *p*

16 17 18 19 20

Measures 16-20 of the musical score. The score is written for five staves (1-5). Measures 18 and 19 feature trills (tr) in the upper staves. Measure 20 has a piano (p) dynamic marking in the third staff.

21 22 23 25

to Coda

Measures 21-25 of the musical score. Measures 22 and 23 are marked with forte (f). Measure 25 is marked with mezzo-piano (mp). A Coda symbol is present above measure 24. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

26 27 28 29 30

Measures 26-30 of the musical score. Measures 26 and 27 are marked with forte (f). Measures 28, 29, and 30 are marked with piano (p). Measure 28 has a triplet (3) over a group of notes. Measure 30 has a triplet (3) over a group of notes.

31 32 33 34 35

1 *pp* *p* *p*

2 *p*

3 lead 3 *p* *p*

4 *p*

5

bracketed note - 2nd time

bracketed note - 2nd time

2nd time only

36 37 38 39 40 3

1 *tr* *tr* *tr* *tr* *f* *f*

2 *f*

3 *f*

4 *p* *f*

5 *p* *f*

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41 42 43 44

1 *tr* *tr* *tr* *tr*

2 *tr* *tr* *tr*

3

4 *tr* *tr* *tr*

5 *tr* *tr* *tr*

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46 47 48 49 50 51

1 *f*

2 *p* *f*

3 *lead* *p* *f*

4 *p* *f*

5 *p* *f*

Detailed description: This system of musical notation covers measures 46 to 51. It features five staves. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The key signature has two flats. Measure 46 shows a lead-in for staff 3. Measures 48-51 feature a dynamic shift from *f* to *f* and back to *f*. A sharp sign appears in the final measure of staves 1, 2, 3, and 5.

52 53 *tr* 54 *tr* 55 *tr* 56 *tr* 57 *tr*

1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

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Detailed description: This system covers measures 52 to 57. It features five staves. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The key signature has two flats. Measures 53, 54, 55, and 56 are marked with *tr*. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

58 *tr* 59 *tr* 60 *tr^b* 61 *tr^b* 62 *tr[♯]*

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Detailed description: This system covers measures 58 to 62. It features five staves. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The key signature has two flats. Measures 58, 59, 60, and 61 are marked with *tr*. Measure 62 is marked with *tr[♯]*. Dynamic markings *f* are present in measures 58, 61, and 62.

Musical score for measures 63-66. The score is written for five staves (1-5). Measure 63 starts with a rest on staff 1. Measure 64 has a piano (*p*) dynamic. Measure 65 has a piano (*p*) dynamic. Measure 66 has a piano (*p*) dynamic and a trill (*tr*) on staff 1. A 'lead' instruction is present on staff 3 in measure 66. The key signature has two flats.

Coda
⊕

Musical score for measures 68-71. The score is written for five staves (1-5). Measure 68 starts with a piano (*p*) dynamic. Measure 69 has a piano (*p*) dynamic. Measure 70 has a piano (*p*) dynamic and a trill (*tr*) on staff 2. Measure 71 has a piano (*p*) dynamic. A 'lead' instruction is present on staff 2 in measure 70. The key signature has two flats.

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Musical score for measures 72-76. The score is written for five staves (1-5). Measure 72 has a piano (*p*) dynamic and a triplet (*3*) on staff 1. Measure 73 has a piano (*p*) dynamic. Measure 74 has a piano (*pp*) dynamic. Measure 75 has a piano (*p*) dynamic. Measure 76 has a piano (*p*) dynamic. A 'lead' instruction is present on staff 3 in measure 75. The key signature has two flats.

77 78 *tr* 79 *tr* 80 *tr* 81 *tr* 82

1 *f* lead 3 3

2 *f*

3 *f*

4 *p* *f*

5 *f*

83 84 85 86 *tr* 87 *tr*

1 *p* not lead

2 *p*

3 *p*

4 *p*

5 *p*

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88 *tr* 89 *tr* 90 91 92

1 *f* 3 3

2 *f*

3 *f*

4 *f*

5 *f*

93 94 95 96

1
2
3
4
5

tr tr tr tr

lead
p
p
p
p

Detailed description: This system contains measures 93 through 96. It features five staves. Staves 1 and 2 have treble clefs, while staves 3, 4, and 5 have bass clefs. The key signature has two flats. Measures 93 and 94 show rests in the upper staves. Measures 95 and 96 feature trills (tr) in all staves. A 'lead' section begins in measure 96, marked with a piano (*p*) dynamic.

97 98 99 100 101

1
2
3
4
5

lead
p
p
f
f
f

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Detailed description: This system contains measures 97 through 101. It features five staves. Staves 1 and 2 have treble clefs, while staves 3, 4, and 5 have bass clefs. The key signature has two flats. Measures 97 and 98 feature a 'lead' section in the first staff, marked with a piano (*p*) dynamic. Measures 99 and 100 feature a piano (*p*) dynamic in the first staff. Measure 101 features a forte (*f*) dynamic in the first staff. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

102 103 104 105

1
2
3
4
5

Detailed description: This system contains measures 102 through 105. It features five staves. Staves 1 and 2 have treble clefs, while staves 3, 4, and 5 have bass clefs. The key signature has two flats. Measures 102 and 103 show a melodic line in the first staff. Measures 104 and 105 show a melodic line in the first staff. The music continues with various rhythmic patterns across all staves.