

Canzon per Sonare #3

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

Dynamics and articulations have been added by the arranger and may be altered or ignored.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

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Interchangeable Woodwind Ensemble

CANZON PER SONARE #3

G. Gabrieli
(1554-1612)

Arranged by David Marlatt

Moderato $\text{♩} = 72$

PART 1
Flute, Oboe,
B♭ Clarinet

PART 2
Flute, Oboe,
B♭ Clarinet

PART 3
B♭ Clarinet, F Horn,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
B♭ Bass Clarinet, Bassoon,
E♭ Baritone Saxophone

Piu mosso $\text{♩} = 120$

1

2

3

4

5

Tempo I $\text{♩} = 72$

9

10

11

12

Musical score for measures 13-16. The score is written for five staves (1-5) in a key signature of three flats (B-flat, E-flat, A-flat). Measure 13 shows the first staff with a whole rest and the second staff with a quarter rest. Measures 14-16 contain complex rhythmic patterns in all staves, including sixteenth and thirty-second notes.

Musical score for measures 17-20. The score is written for five staves (1-5) in a key signature of three flats. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page. Measures 17-20 continue the musical composition with various rhythmic figures and rests.

Musical score for measures 21-24. The score is written for five staves (1-5) in a key signature of three flats. Measures 21-24 conclude the musical phrase with various rhythmic patterns and rests across all staves.

1 25 26 27 28

p

Detailed description: This system contains measures 25 through 28. The music is in a key with two flats and a 3/4 time signature. Measure 25 starts with a whole rest in the first staff. Measures 26 and 27 feature a melodic line in the first staff with eighth notes and a dotted quarter note. Measure 28 begins with a piano (*p*) dynamic marking and continues the melodic line. The second staff has a steady eighth-note accompaniment. The third staff is mostly silent with some notes in measure 28. The fourth and fifth staves provide harmonic support with eighth-note patterns.

1 29 30 31 32

f

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Detailed description: This system contains measures 29 through 32. The music becomes more intense, marked with a forte (*f*) dynamic. Measure 29 starts with a forte (*f*) dynamic. Measures 30 and 31 feature a rapid sixteenth-note melodic line in the first staff. Measure 32 continues this melodic line. The second staff has a steady eighth-note accompaniment. The third staff has a melodic line with some rests. The fourth and fifth staves provide harmonic support with eighth-note patterns.

1 33 34 35 36

mf

mf

mf

mf

Detailed description: This system contains measures 33 through 36. The music is marked with a mezzo-forte (*mf*) dynamic. Measure 33 starts with a mezzo-forte (*mf*) dynamic. Measures 34 and 35 feature a melodic line in the first staff with eighth notes and a dotted quarter note. Measure 36 continues this melodic line. The second staff has a steady eighth-note accompaniment. The third staff has a melodic line with some rests. The fourth and fifth staves provide harmonic support with eighth-note patterns.

Musical score for five staves, measures 37-39. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 37 shows the beginning of the passage. Measure 38 continues the melodic and rhythmic development. Measure 39 is marked *molto rit.* and features a long note in the first staff, indicating a significant deceleration. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

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