

Ritual Dance

Kevin Kaisershot

Ritual Dance (Danse Rituale) musically portrays the preliminary dance surrounding a fictional rite of passage ceremony. The initial announcement of dignitaries is followed by their parade (m. 9) past those in attendance. This is followed by the candidate's procession (m. 59) who is then trailed by family and relatives (m. 75). All in attendance then follows the procession (m. 91) to the designated ritual area where the ceremony will take place. The *accelerando* (m. 123) indicates that all is ready and the ceremony is about to begin.

With the exception of the *accelerando*, the tempo should remain consistent throughout. The dynamic shifts from smaller scored sections to large groups are very important to the overall character of the piece and should be observed carefully so as not to overshadow key melodic lines.

PREVIEW ONLY

Mr. Kaisershot earned a Bachelors Degree in Music Education from the University of Nebraska-Lincoln. He received his Masters Degree in Trumpet Performance from Illinois State University where, in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Special Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program. Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers.

As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the midwest USA. Internationally recognized as a composer/arranger, especially of music for trumpet and brass, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany.

He has won several awards for his band compositions, including the distinction that his march, *Spectre of Fortune*, was adopted by the State of Massachusetts Lions Club Organizations as their "official" march. In 2009 he won the ASCAP/MENC (now NAFME) composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been almost a yearly recipient of the annual ASCAP standard awards for his contributions to the advancement of American/Educational music.

After 35+ years of successful teaching, Mr. Kaisershot retired in June of 2015 but still continues to contribute to the educational music field and on occasion will find an outlet to perform (trumpet).

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COST: \$25.00

DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE19161

DURATION: 2:40

Interchangeable Woodwind Ensemble

RITUAL DANCE

Kevin Kaisershot (ASCAP)
Arranged by David Marlatt

With movement ♩ = 100

PART 1
Flute, Oboe,
B♭ Clarinet

PART 2
Flute, Oboe,
B♭ Clarinet

PART 3
B♭ Clarinet, F Horn,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
B♭ Bass Clarinet, Bassoon,
E♭ Baritone Saxophone

Tambourine

Tom-tom (10 or 12")
Bass Drum

8

9 lead

10

11

12

13

14

1

2

3

4

5

Tamb

T.T.
B.D.

15

16

17

18

19

20

21

1

2

3

4

5

Tamb

T.T.
B.D.

22 23 24 25 not lead 26 27 28

1 *mf* lead

2 *f*

3 *mf*

4 *mf*

5 *mf*

Tamb

T.T.
B.D.

Detailed description: This system contains measures 22 through 28. It features five staves for strings (1-5) and two staves for percussion (Tambourine and T.T./B.D.). The key signature has two flats. Measure 25 is marked 'not lead' for the first staff. Dynamic markings include *mf* and *f*. The percussion parts show rhythmic patterns with rests.

29 30 31 32 33 lead 34 35

1 *f* lead

2 not lead *mf*

3

4

5

Tamb

T.T.
B.D.

Detailed description: This system contains measures 29 through 35. It features five staves for strings (1-5) and two staves for percussion (Tambourine and T.T./B.D.). The key signature has two flats. Measure 33 is marked 'lead' for the first staff and 'not lead' for the second. Dynamic markings include *f* and *mf*. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

36 37 38 39 40 41 not lead 42

1 *mp*

2 *mp* lead

3 *mf*

4

5

Tamb

T.T.
B.D.

Detailed description: This system contains measures 36 through 42. It features five staves for strings (1-5) and two staves for percussion (Tambourine and T.T./B.D.). The key signature has two flats. Measure 41 is marked 'not lead' for the first staff. Dynamic markings include *mp* and *mf*. The percussion parts continue with rhythmic patterns.

43 44 45 46 47 48 49 lead

1 *f*

2 *mf*

3

4 *mf*

5 *mf*

Tamb *mf*

T.T. *mf*

B.D. *mf*

50 51 52 53 54 55 56

1

2

3

4

5

Tamb

T.T.

B.D.

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57 58 59 60 61 62 63

1 *mp*

2

3 lead *mf*

4 *mp*

5 *mp*

Tamb

T.T. *mp*

B.D. *mp*

64 65 66 67 68 69 70

Musical score for measures 64-70. The score is written for five staves (1-5) and includes a Tambourine part with T.T. and B.D. markings. The key signature is B-flat major. Measures 64-70 show a melodic line in staff 1 and 3, with accompaniment in staff 2, 4, and 5. The Tambourine part consists of rhythmic patterns in T.T. and B.D. parts.

71 72 73 74 75 76 77

Musical score for measures 71-77. The score is written for five staves (1-5) and includes a Tambourine part with T.T. and B.D. markings. The key signature is B-flat major. Measures 71-77 show a melodic line in staff 1 and 3, with accompaniment in staff 2, 4, and 5. The Tambourine part consists of rhythmic patterns in T.T. and B.D. parts. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A "lead" marking is present in measure 75.

78 79 80 81 82 83 84

Musical score for measures 78-84. The score is written for five staves (1-5) and includes a Tambourine part with T.T. and B.D. markings. The key signature is B-flat major. Measures 78-84 show a melodic line in staff 1 and 3, with accompaniment in staff 2, 4, and 5. The Tambourine part consists of rhythmic patterns in T.T. and B.D. parts.

85 86 87 88 89 90 91 lead

mf not lead
mp
mp
mp
mp

92 93 94 95 96 97 98

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99 not lead 100 101 102 103 104 105

not lead
lead

106 107 lead 108 109 110 111 112

f not lead
f
f
f

113 114 115 not lead 116 117 118 119

lead
f

120 121 122 123 lead 124 125

accel.
ff not lead
ff
ff
ff