

Ripples in the Sand

Inspirations of a Japanese Zen Garden (Karesansui)

David Marlatt

A *karesansui* is a Japanese rock garden which is an enclosed shallow sandbox containing sand, gravel, rocks, and occasionally grass or other natural elements. The main elements of *karesansui* are rocks and sand, with the sea symbolized not by water but by sand raked in patterns that suggest rippling water. The most famous Zen garden is at the Ryoan-ji Temple in Kyoto, Japan.

This short work is peaceful and reflective and accessible to young musicians. The major pentatonic scale is used as the basis for this composition which creates an interesting texture and evokes the sound of an ancient Japanese folk song.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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2 Flutes, 2 Clarinets

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Flute 1 *Flowingly* $\text{♩} = 66$ *p*

Flute 2 *p*

B♭ Clarinet 1 *p*

B♭ Clarinet 2

Bells Vibraphone *Vibes* *p*

7 8 9 10 11 12 *p*

13 14 15 16 17 18 *mp* *p* *p* *mp*

19 20 21 22 23 24 *mp*

Musical score for measures 25-30. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is two flats (B-flat and E-flat). The tempo/mood is marked *mf* (mezzo-forte). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the staves. The music features a steady eighth-note pattern in the upper staves and a more rhythmic bass line in the lower staves.

Musical score for measures 31-36. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is two flats. The tempo/mood is marked *mp* (mezzo-piano) for measures 31-32, *mf* (mezzo-forte) for measures 33-34, and *p* (piano) for measures 35-36. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staves. The music continues with similar rhythmic patterns, including a section labeled "lead" in measure 33.

Musical score for measures 37-40. The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature is two flats. The tempo/mood is marked *mp* (mezzo-piano) for measures 37-38, *molto rit.* (molto ritardando) for measure 39, and *p* (piano) for measure 40. Measure numbers 37, 38, 39, and 40 are indicated above the staves. The music concludes with a section labeled "Vibes" in measure 40. A large watermark "PREVIEW ONLY" is overlaid across the score.