

Let Me Weep (Lascia ch'io pianga)
from Rinaldo

George Frederic Handel
Arranged by David Marlatt

Let Me Weep is a stirring soprano aria written for *Rinaldo*, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

This beautiful slow piece is ideal for that change of pace on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of the flute.

Let me weep my hard fate
and sigh for liberty.

Let sorrow break these bonds
of my suffering only for pity.

PREVIEW ONLY

ISBN: 9781771576482

COST: \$15.00

DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE19158

DURATION: 3:35

2 Flutes, 2 Clarinets

for Petite Ensemble-CISA - *Ishsiga* - "something slow"

LET ME WEEP

(*Lascia ch'io pianga*) from RINALDO

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Largo $\text{♩} = 60$

mp

2 3 4 5 6

Flute 1

Flute 2

B \flat Clarinet 1

B \flat Clarinet 2

7 8 9 10 11 12

13 14 N.B. 15 16 17 18

N.B.

N.B.

N.B.

N.B.

Musical score for measures 19-24. The score is written for four staves in a 4/4 time signature with a key signature of one flat (B-flat). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the first staff. Measure 23 is marked with the instruction "not lead".

Musical score for measures 25-30. The score is written for four staves in a 4/4 time signature with a key signature of one flat (B-flat). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the first staff. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

Musical score for measures 31-36. The score is written for four staves in a 4/4 time signature with a key signature of one flat (B-flat). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the first staff. Measure 31 is marked with the instruction "lead" and the tempo marking *piu mosso*. Measure 32 is marked with the instruction "not lead".

37 38 39 40 41 *tr* 42 N.B.

This system contains measures 37 through 42. The music is written for four staves in a key signature of two flats. Measure 41 features a trill (tr) over a note. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The instruction 'N.B.' appears at the end of each staff.

43 Tempo I 44 45 46 47 48

PREVIEW ONLY

This system contains measures 43 through 48. Measure 43 is marked 'Tempo I'. The music continues on four staves. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the system. The notation includes eighth and sixteenth notes, and rests.

49 50 51 52 53 54

This system contains measures 49 through 54. The music continues on four staves. The notation includes eighth and sixteenth notes, and rests. The key signature remains two flats.

Musical score for measures 55-60. The score is written for four staves. Measure 55 features a trill (tr) on the first staff. Measure 56 has a fermata on the first staff. Measures 57-60 include various rhythmic patterns and rests. The notation includes notes, rests, and trills.

Musical score for measures 61-66. The score is written for four staves. Measure 61 has a fermata on the first staff. Measure 62 has a trill (tr) on the first staff. Measure 63 has a fermata on the first staff. Measure 64 has a fermata on the first staff. Measure 65 is marked "not lead" and "p". Measure 66 is marked "lead" and "p". A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

Musical score for measures 67-70. The score is written for four staves. Measure 67 has a fermata on the first staff. Measure 68 has a fermata on the first staff. Measure 69 has a fermata on the first staff. Measure 70 has a trill (tr) on the first staff. The notation includes notes, rests, and trills.