

The Journey of Invention

David Marlatt

Inventions have changed our lives. Whether it be the wheel, electricity, car, telephone or the microchip, inventions have allowed us to live better, and sometimes longer, lives.

This piece is about the path or journey to these great discoveries. Some of the greatest minds in the world worked tirelessly for decades to create something, or even a concept, that we have all benefitted from. The music is always moving forward-advancing. Even with slight sidetracks or failed experiments, the journey presses on, the journey of discovery.

Be sure the tempo does not slow with the sustained chorale starting at 31. The tempo (and energy) must remain constant through these smoother sections. Exaggerate dynamics to achieve the greatest contrast. 37 is *piano* for everyone growing to *forte* in 39, then back to *piano* again in 40. 58 has a slight “world music” flavor. Remember, through time, great inventions have come from all over!

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel’s Messiah, Largo from New World Symphony and even Mahler’s First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

david.marlatt@enpmusic.com

ISBN: 9781771576475

COST: \$15.00

DIFFICULTY RATING: Easy

CATALOG NUMBER: WWE19157

DURATION: 2:30

2 Flutes, 2 Clarinets

THE JOURNEY OF INVENTION

David Marlatt

Driving $\text{♩} = 132$

Flute 1 *f*

Flute 2 *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2 *f*

8 *mp*

9

10

11 *p*

12 *p*

13

14

15 *mp*

16

17

18

19

20

21

22

23

24

25

26

27

28

PREVIEW ONLY

29 30 31 32 33 34 35

mf sustained

mf sustained

mf sustained

mf sustained

Musical score for measures 29-35. The score consists of four staves. Measures 29-30 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measures 31-35 continue this pattern with various dynamics and articulations. The key signature has two flats, and the time signature is 4/4.

36 37 38 39 40 41 42

sub. p

f

p

sub. p

f

p

sub. p

f

p

Musical score for measures 36-42. Measures 36-38 feature a *sub. p* dynamic. Measures 39-40 feature a *f* dynamic. Measures 41-42 feature a *p* dynamic. The score consists of four staves.

43 44 45 46 47 48 49

f *p*

f *p*

f *p*

f *p*

p *f*

p *f*

f *p*

f *p*

Musical score for measures 43-49. Measures 43-44 feature *f* and *p* dynamics. Measures 45-46 feature *f* and *p* dynamics. Measures 47-48 feature *f* and *p* dynamics. Measures 49 features *f* and *p* dynamics. The score consists of four staves.

50 51 52 53 54 55 56

f

f

f

f

p

p

p

f

Musical score for measures 50-56. Measures 50-51 feature a *f* dynamic. Measures 52-53 feature a *f* dynamic. Measures 54-55 feature a *f* dynamic. Measures 56 features a *p* dynamic. The score consists of four staves.

57 58 59 60 61 62 63

Musical score for measures 57-63. The score consists of four staves. Measure 57 has a dynamic of *f*. Measure 58 has dynamics of *p*, *f*, and *p*. Measure 59 has a dynamic of *f*. Measure 60 is a whole rest. Measure 61 has a dynamic of *mp*. Measures 62 and 63 have a dynamic of *p*.

64 65 66 67 68 69 70

Musical score for measures 64-70. The score consists of four staves. Measure 64 has a dynamic of *p*. Measure 65 has a dynamic of *p*. Measure 66 has a dynamic of *mp*. Measures 67, 68, 69, and 70 have a dynamic of *mp*.

71 72 73 74 75 76 77

Musical score for measures 71-77. The score consists of four staves. Measure 71 has a dynamic of *f*. Measure 72 has a dynamic of *f*. Measure 73 has a dynamic of *f*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *p*. Measure 76 has a dynamic of *f*. Measure 77 has a dynamic of *f*.

78 79 80 81 82 83

Musical score for measures 78-83. The score consists of four staves. Measures 78, 79, 80, 81, and 82 are whole rests. Measure 83 has a dynamic of *f*.