

**Let Me Weep (Lascia ch'io pianga)**  
*from Rinaldo*

**George Frederic Handel**  
*Arranged by David Marlatt*

*Let Me Weep* is a stirring soprano aria written for *Rinaldo*, Handel's first opera for an English audience. The aria is sung by the character Almira when suffering the unwelcome attentions of Argante, the Saracen king.

This beautiful slow piece is ideal for that change of pace on a concert. Its lyric nature also makes it a perfect selection for weddings or church services as pleasant, quiet background music. This work was originally a soprano aria and the lyrical line is great to demonstrate the singing quality of woodwinds.

Let me weep my hard fate  
and sigh for liberty.

Let sorrow break these bonds  
of my suffering only for pity.

**PREVIEW ONLY**

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DIFFICULTY RATING: Easy-Medium

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Interchangeable Woodwind Ensemble

# LET ME WEEP (Lascia ch'io pianga)

from RINALDO

G.F. Handel  
(1685-1750)

Arranged by David Marlatt

Largo ♩ = 60

PART 1  
Flute, Oboe,  
B♭ Clarinet  
*mp*

PART 2  
Flute, Oboe,  
B♭ Clarinet

PART 3  
B♭ Clarinet, F Horn,  
E♭ Alto Saxophone  
*mp*

PART 4  
B♭ Clarinet, F Horn,  
B♭ Tenor Saxophone  
*mp*

PART 5  
B♭ Bass Clarinet, Bassoon,  
E♭ Baritone Saxophone  
*mp*

Musical score for measures 1-5. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is Largo with a metronome marking of ♩ = 60. The dynamic is mezzo-piano (mp). The score is divided into five parts: Part 1 (Flute, Oboe, B♭ Clarinet), Part 2 (Flute, Oboe, B♭ Clarinet), Part 3 (B♭ Clarinet, F Horn, E♭ Alto Saxophone), Part 4 (B♭ Clarinet, F Horn, B♭ Tenor Saxophone), and Part 5 (B♭ Bass Clarinet, Bassoon, E♭ Baritone Saxophone). Measures 1-5 show the beginning of the piece with various rhythmic patterns and rests.

6 7 8 9 10 11

1

2

3

4

5

*mp*

Musical score for measures 6-11. The score continues from the previous system. Measures 6-11 show the continuation of the musical themes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the page.

12 13 14 N.B.15 16 17

1

2

3

4

5

N.B.

N.B.

N.B.

N.B.

Musical score for measures 12-17. The score continues from the previous system. Measures 12-17 show the continuation of the musical themes. The notation includes various rests and melodic lines. The dynamic remains mezzo-piano (mp). The word "N.B." (Nota Bene) is written above measures 15, 16, and 17 in several staves.



36 37 38 39 40 41

42 N.B. 43 Tempo I 44 45 46 47

48 49 50 51 52 53

54 55 56 N.B. 57 58 59

60 61 62 63 64 65

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lead

66 67 68 69 70 *molto rit.* *tr*

not lead

lead