

## The Dragon King

David Marlatt

In 221 BC China crowned its first emperor, Qin Shi Huangdi. Previous to his reign, there were over 200 years of wars between various states in the country. This emperor has been credited with unifying China initiating sweeping reforms to the laws, currency and the organization of the government. He was known as the Dragon King. His ambitions saw no boundaries. Some of the massive projects he ordered were the construction of the Great Wall of China, a new palace, and an enormous tomb containing the famous Terracotta Army. This was a life-sized clay army of over 7,000 soldiers, all with unique faces and features. Also included was over 600 horses and several full-sized chariots. It was constructed to protect the First Emperor after his death. It has been estimated that over 800,000 workers contributed in the construction of this army. Upon its discovery, it has become known as the eighth wonder of the world.

This piece is big and bold, just like this new emperor! The line starting at bar 27 represents this great leader and should be played with conviction. Players must pay close attention to the stylistic indications.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

PREVIEW ONLY  
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David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 800 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

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Interchangeable Woodwind Ensemble

# THE DRAGON KING

David Marlatt

Majestically  $\text{♩} = 84$

PART 1  
Flute, Oboe,  
B♭ Clarinet

PART 2  
Flute, Oboe,  
B♭ Clarinet

PART 3  
B♭ Clarinet,  
E♭ Alto Saxophone

PART 4  
B♭ Clarinet, F Horn,  
B♭ Tenor Saxophone

PART 5  
B♭ Bass Clarinet, Bassoon,  
E♭ Baritone Saxophone

This block contains the first five measures of the score. The music is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Majestically' with a quarter note equal to 84 beats per minute. The dynamic is 'f' (forte). Part 1 (Flute, Oboe, B♭ Clarinet) has a melodic line with triplets in measures 2, 4, and 5. Part 2 (Flute, Oboe, B♭ Clarinet) has a rhythmic accompaniment of eighth notes with triplets in measures 2, 4, and 5. Part 3 (B♭ Clarinet, E♭ Alto Saxophone) plays a steady eighth-note accompaniment. Part 4 (B♭ Clarinet, F Horn, B♭ Tenor Saxophone) plays a steady eighth-note accompaniment. Part 5 (B♭ Bass Clarinet, Bassoon, E♭ Baritone Saxophone) plays a steady eighth-note accompaniment.

1 2 3 4 5

6 7 8 9 10

This block contains measures 6 through 10. The musical parts continue from the previous section. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the page, spanning across measures 6 to 10.

1 2 3 4 5

11 12 13 14 15

This block contains measures 11 through 15. The musical parts continue from the previous section. The watermark 'PREVIEW ONLY' is no longer present in this section.



31 *f* 32 *mf* 33 *f* 34 *mf* 35

36 37 38 39 Driving  $\text{♩} = 172$  40

**PREVIEW ONLY**

*very short* *p*

41 *very short* *f* 42 43 44 45

*very short* *f*

*very short* *f*

46 47 48 49 50

Musical score for measures 46-50. The score is written for five staves (1-5). Measures 46-47 show a piano (*p*) dynamic, while measures 48-50 show a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with triplets in measures 50 and 53.

51 52 53 54 55

Musical score for measures 51-55. Measures 51-52 are mostly rests. Measures 53-55 feature triplets and a forte (*f*) dynamic. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

56 57 58 59 60

Musical score for measures 56-60. Measures 56-58 show a piano (*p*) dynamic, while measures 59-60 show a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including triplets in measures 59 and 60.

61 62 63 64 65

66 67 68 69 70

*mf* *f* *ff*

*sub.p* *mp* *mf* *f* *ff*

*ff*

*ff*

*ff*

71 72 *Majestically* ♩ = 84 73 74 75

*f* *f* *f*

Musical score for measures 76-80. The score is in 4/4 time and features five staves. Measure 76 includes accents on the first and second notes. Measure 77 has a triplet of eighth notes. Measures 78 and 79 feature triplets of eighth notes. Measure 80 is marked *mf*. A 'lead' instruction is present above the third staff in measure 79.

Musical score for measures 81-85. The score is in 4/4 time and features five staves. Measures 81 and 82 are marked *f*. Measure 83 has a triplet of eighth notes. Measure 84 has a triplet of eighth notes and is marked *f*. Measure 85 has a triplet of eighth notes. A large 'PREVIEW ONLY' watermark is overlaid across the staves.

Musical score for measures 86-90. The score is in 4/4 time and features five staves. Measure 86 is marked *p*. Measure 87 has a triplet of eighth notes and is marked *mf*. Measure 88 has a triplet of eighth notes and is marked *mp*. Measure 89 has a triplet of eighth notes and is marked *p*. Measure 90 is marked *rit.* and *p*. The score concludes with a double bar line and repeat signs.