

Allegro
from the Cello Sonata

Benedetto Marcello
Arranged by David Marlatt

This arrangement is a movement from the *Cello Sonata in G*. Flashy sounding scales (in an easy key) make this sound harder than it is. This is a perfect feature for one member in the group while essentially giving the remainder of the ensemble a break with very light background playing.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

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Interchangeable Woodwind Ensemble

ALLEGRO
from the CELLO SONATA

B. Marcello
(1686-1739)
Arranged by David Marlatt

Allegro ♩ = 120

PART 1
Flute, Oboe,
B♭ Clarinet

PART 2
Flute, Oboe,
B♭ Clarinet

PART 3
B♭ Clarinet,
E♭ Alto Saxophone

PART 4
B♭ Clarinet, F Horn,
B♭ Tenor Saxophone

PART 5
B♭ Bass Clarinet, Bassoon,
E♭ Baritone Saxophone

7 8 9 10 11 12 13 *tr*

1 *not lead*

2 *mf*

3 *mf*

4 *mf*

5 *mf*

14 15 16 17 18 19 20 *tr*

1 *f*

2 *lead*
p

3 *p*

4 *mf*

5 *p*

21 22 23 24 25 26 27

1 *f*

2 *lead*
p

3 *mf*

4 *p*
mf

5 *p*
mf

Detailed description: This system contains measures 21 through 27. The music is in a key with one flat (B-flat major or D minor). The first staff (treble clef) has a dynamic of *f* at measure 27. The second staff (treble clef) has a dynamic of *p* at measure 25 and is marked "lead". The third staff (treble clef) has a dynamic of *mf* at measure 27. The fourth staff (treble clef) has dynamics of *p* at measure 25 and *mf* at measure 27. The fifth staff (bass clef) has dynamics of *p* at measure 25 and *mf* at measure 27.

28 29 30 31 32 33 34

1 *f*

2 *f*

3 *mf*

4 *mf*

5 *mf*

Detailed description: This system contains measures 28 through 34. The music continues in the same key. The first staff (treble clef) has a dynamic of *f* at measure 29. The second staff (treble clef) has a dynamic of *f* at measure 29. The third staff (treble clef) has a dynamic of *mf* at measure 29. The fourth staff (treble clef) has a dynamic of *mf* at measure 29. The fifth staff (bass clef) has a dynamic of *mf* at measure 29. A large "PREVIEW ONLY" watermark is overlaid across the middle of this system.

35 36 37 38 39 40 41

1 *p*
f
p

2 *p*
mf
lead
f
p
lead
mf

3 *p*
mf
mf
p

4 *p*
mf
mf
p

5 *p*
mf
mf
p

Detailed description: This system contains measures 35 through 41. The music continues in the same key. The first staff (treble clef) has dynamics of *p* at measure 35, *f* at measure 38, and *p* at measure 40. The second staff (treble clef) has dynamics of *p* at measure 35, *mf* at measure 36, "lead" at measure 37, *f* at measure 38, *p* at measure 40, "lead" at measure 41, and *mf* at measure 41. The third staff (treble clef) has dynamics of *p* at measure 35, *mf* at measure 37, *mf* at measure 39, and *p* at measure 40. The fourth staff (treble clef) has dynamics of *p* at measure 35, *mf* at measure 37, *mf* at measure 39, and *p* at measure 40. The fifth staff (bass clef) has dynamics of *p* at measure 35, *mf* at measure 37, *mf* at measure 39, and *p* at measure 40.

