EIGHTH NOTE PUBLICATIONS

The Tides of Fate

Ryan Meeboer

For those who have enjoyed *Last Voyage of the Queen Anne's Revenge* or *Burning of the Royal Fortune*, here is another exciting installment to the pirate theme at a more challenging level.

The piece starts with immediate intensity that is to be carried throughout the piece. Strong chords are performed by the entire group, with short melodic 'solos' between each chord section. To make this introduction more effective, be sure to have a big contrast in dynamics between these to ideas.

At measure 47, chord 'shots' are to be played with intensity, but are not to be over blown, nor bury the melody, but rather to add to the strong feeling of the piece. Also, be sure performers stay in control of tone and pitch through this section.

A contrasting section is introduced at measure 57. Although the light, bouncy feel of the piece continues through this section, be sure the notes are mainly played legato by the performers.

At measure 89, the piece is brought down to add some dramatic effect. Melodic material from other sections of the piece are used here in fragments. Make sure all parts work together to keep the tempo consistent and are all well balanced, as all are important.

PREVIEW ONLY

The piece ends by bringing back the introduction. As mentioned before, be sure the piece closes with lots of energy, but good quality of tone is used throughout the final measures of the piece.

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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ISBN: 9781771575973 COST: $25.00 DIFFICULTY RATING: Medium
CATALOG NUMBER: WWE19149 DURATION: 2:45 Interchangeable Woodwind Ensemble

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PREVIEW ONLY

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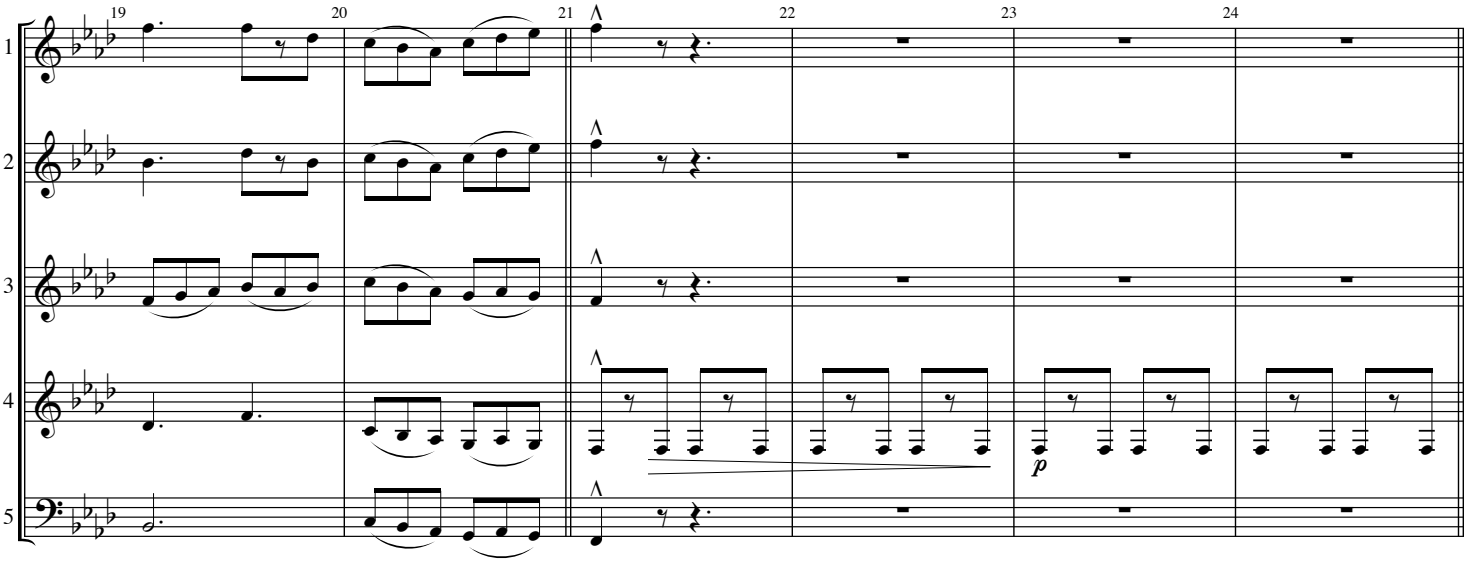

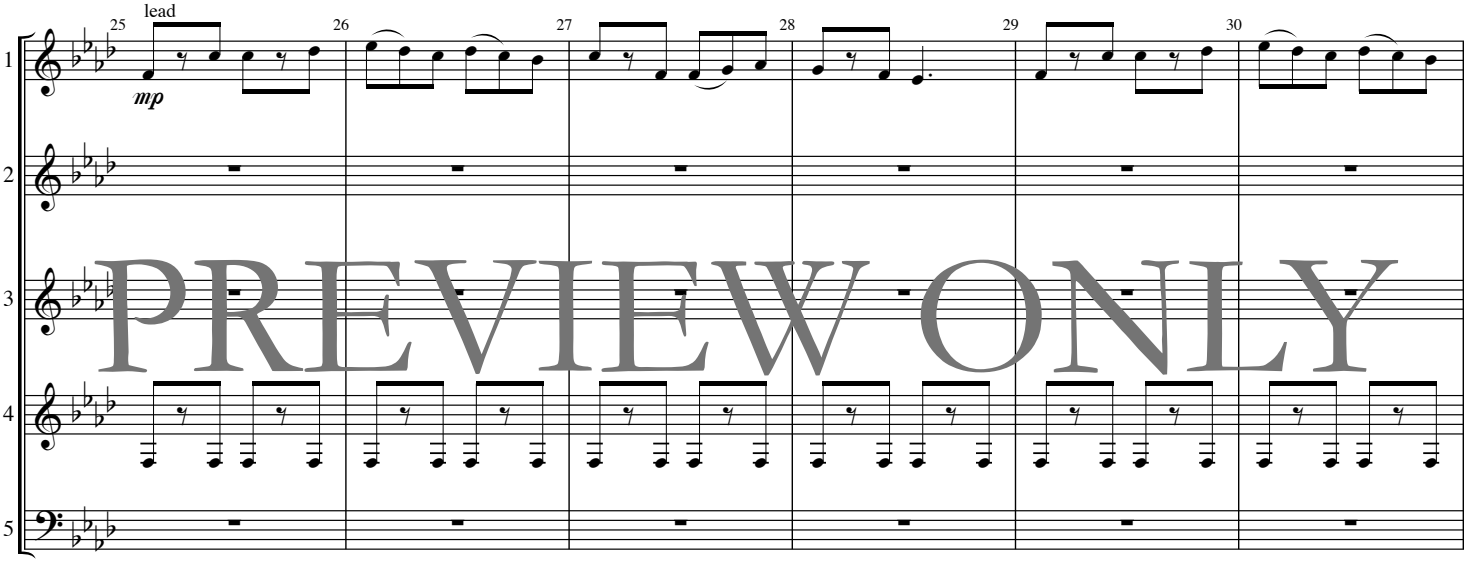

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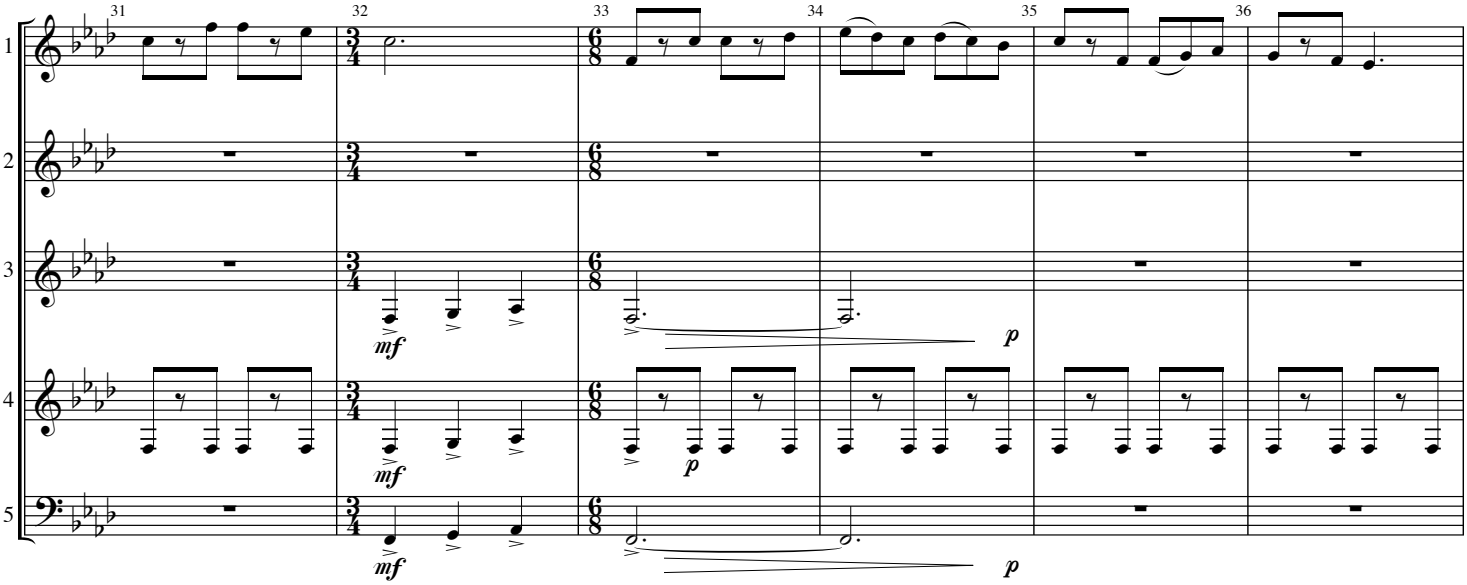

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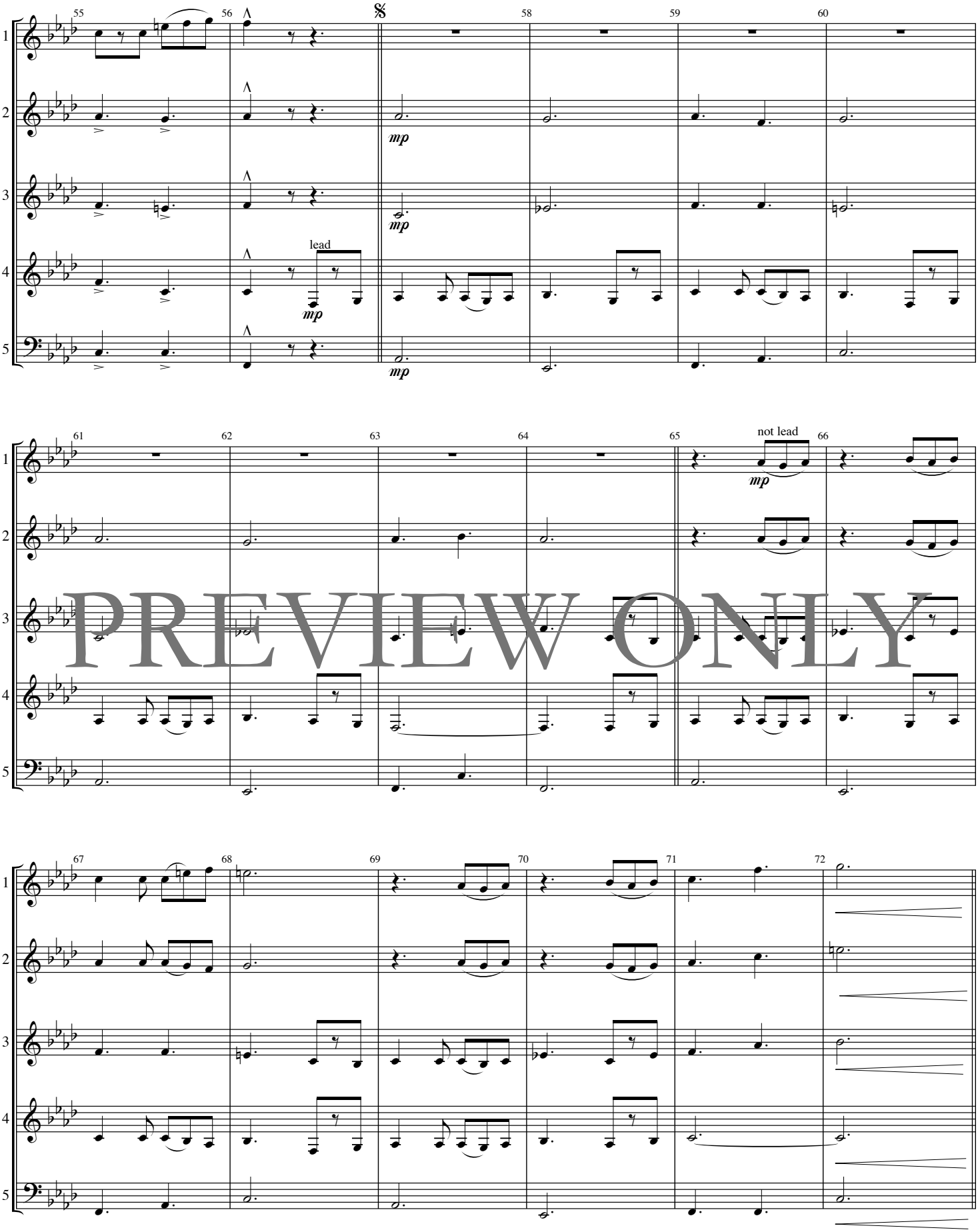

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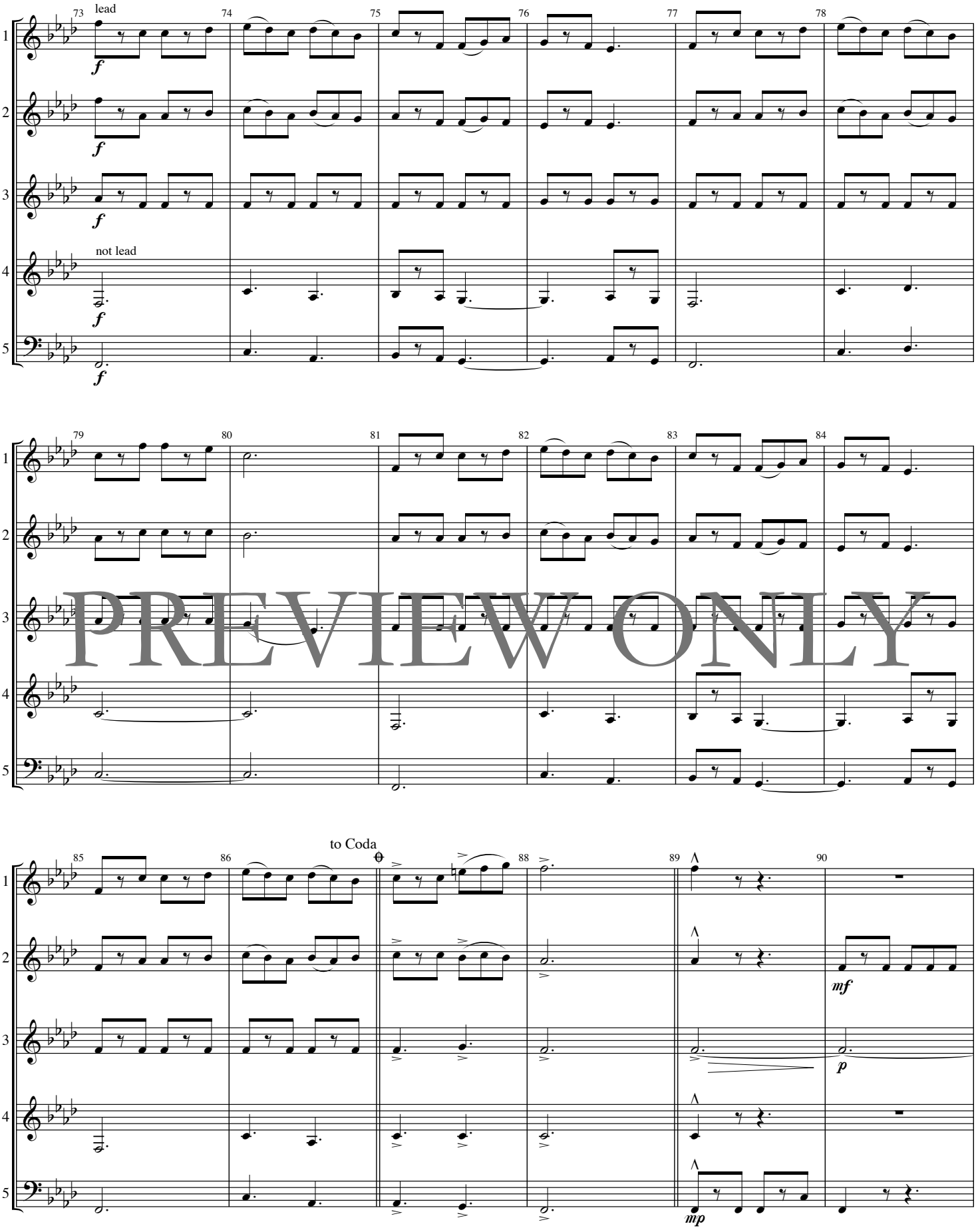
lead
not lead
to Coda
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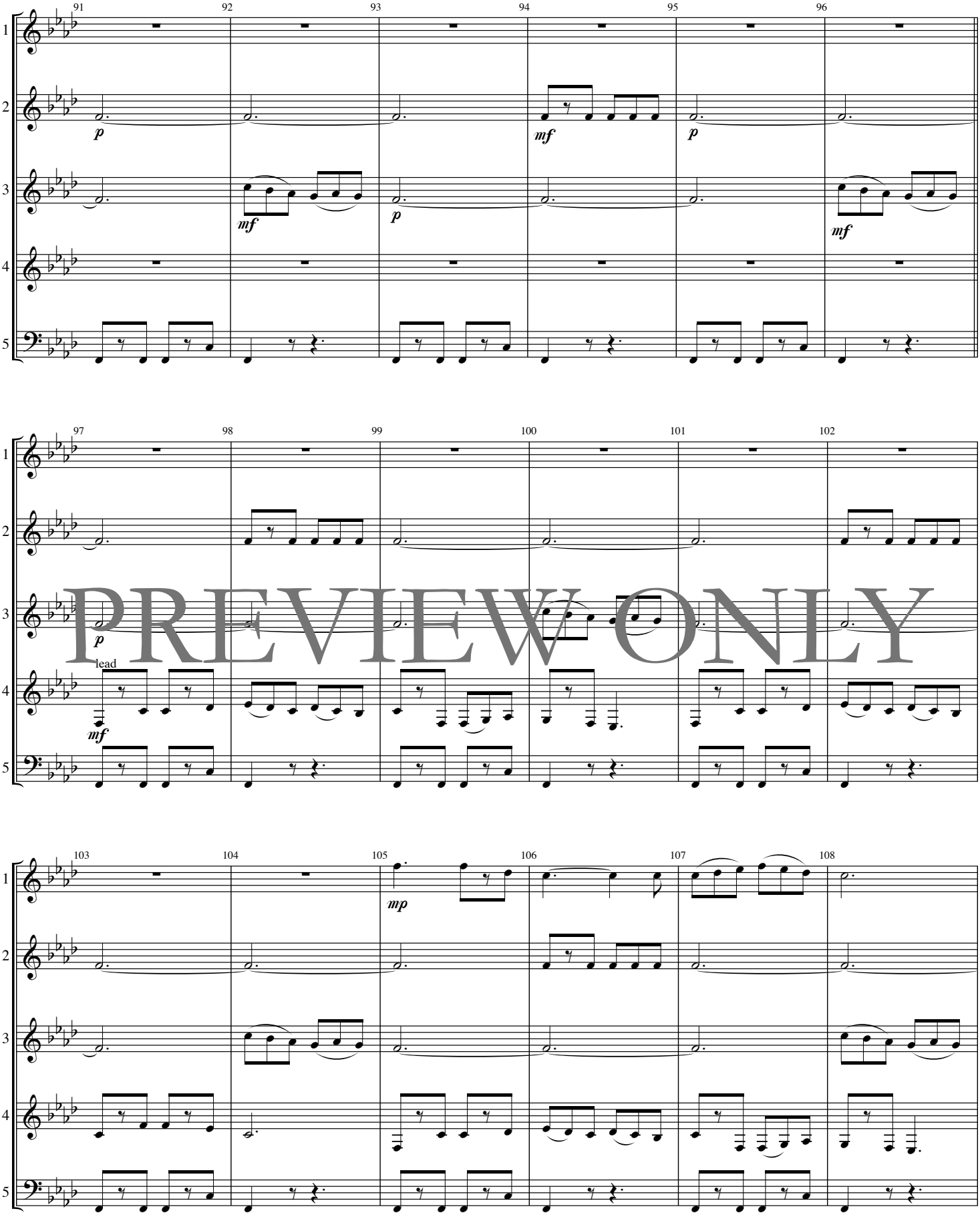

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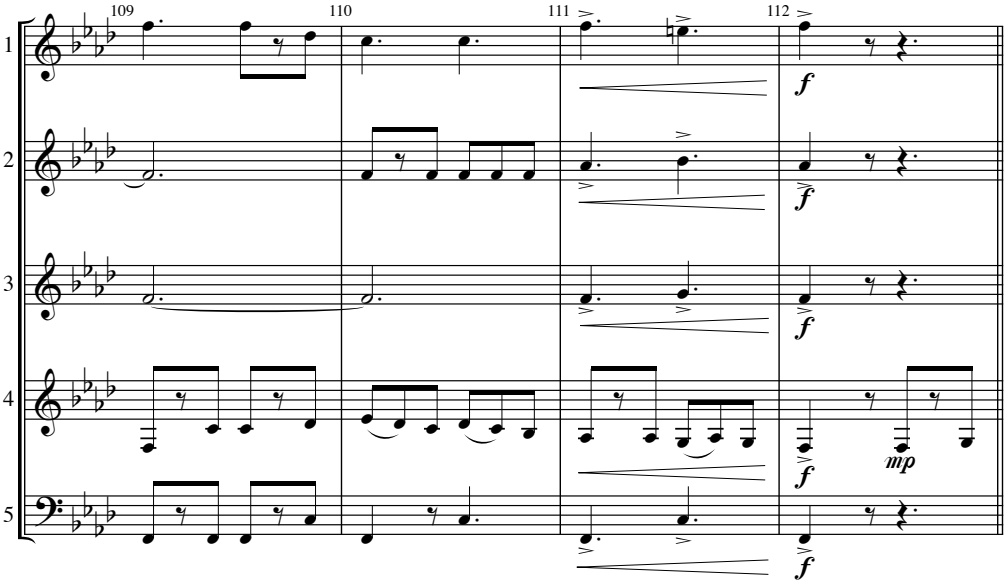
D.S. al Coda



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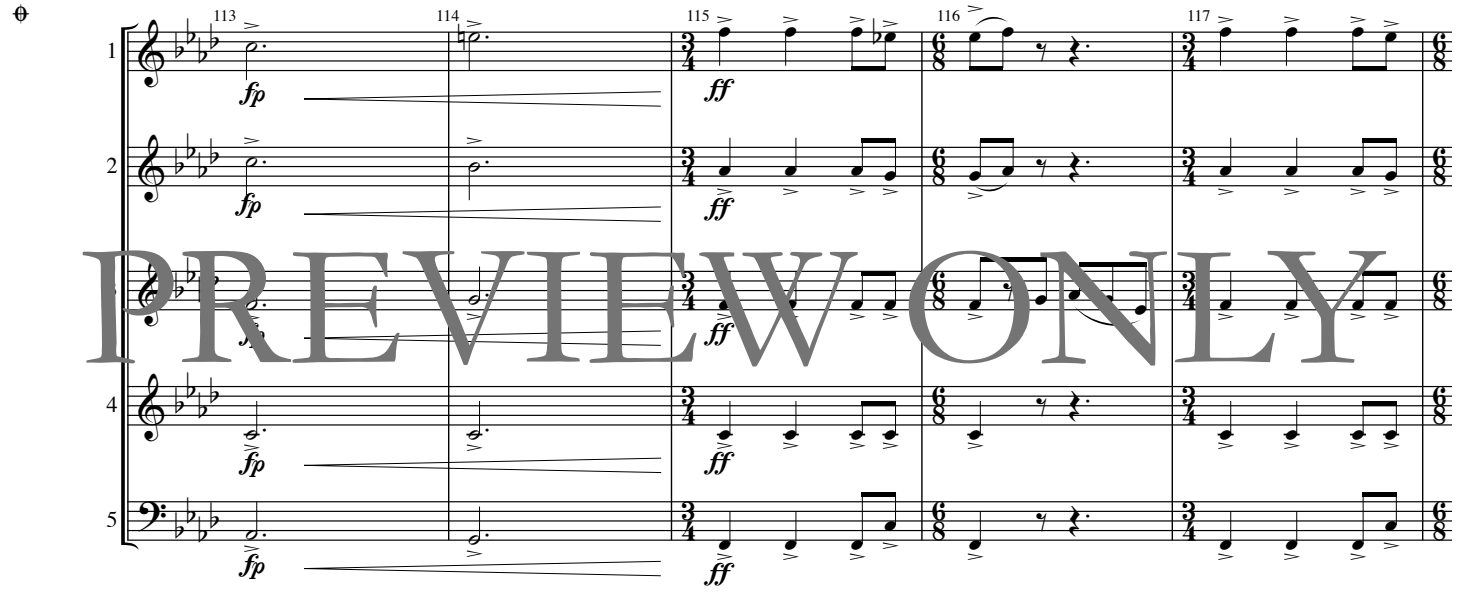

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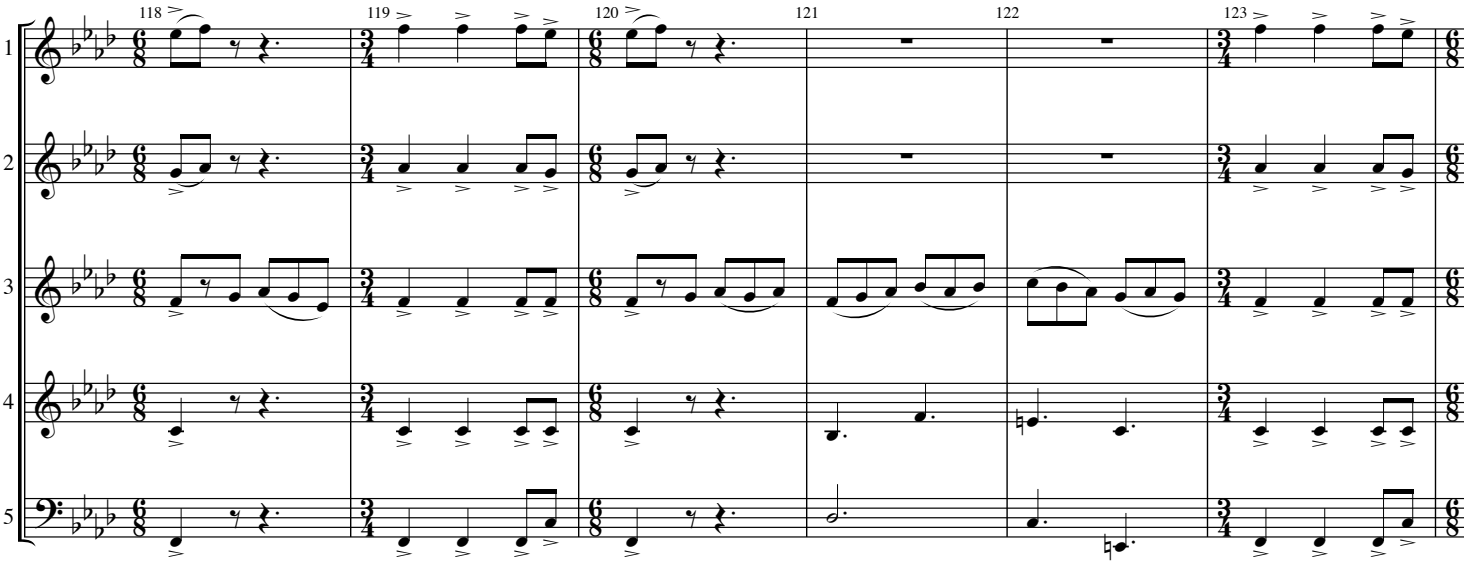

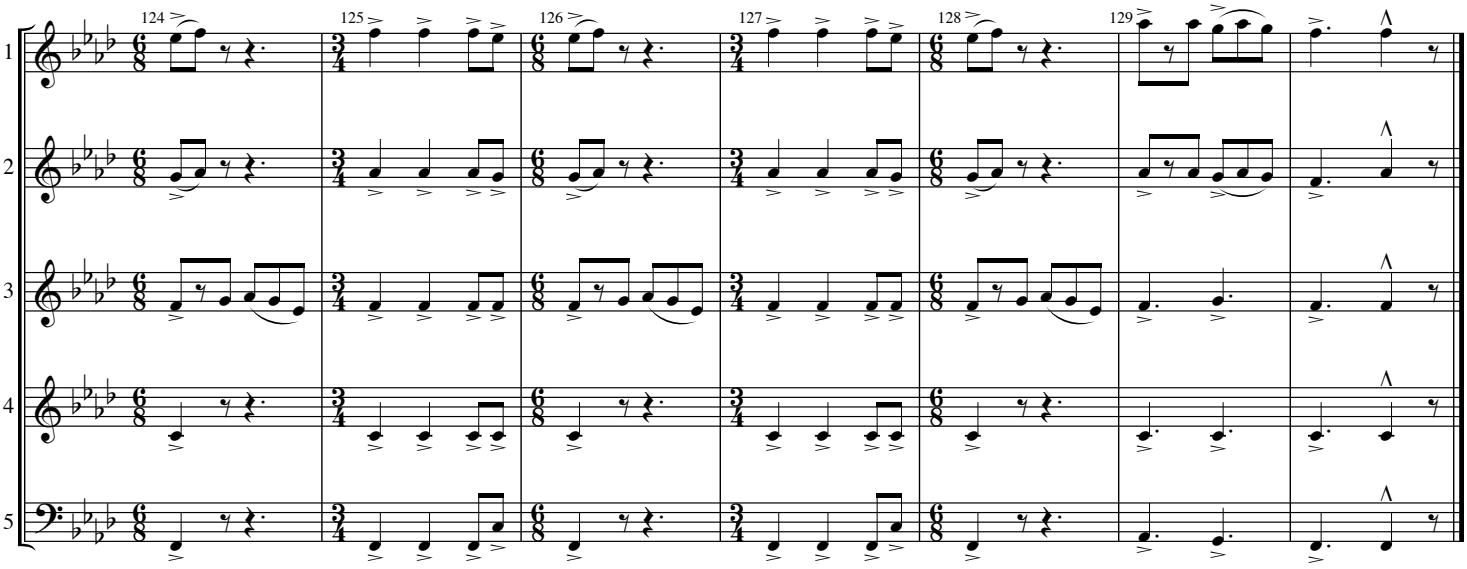

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