

EIGHTH NOTE PUBLICATIONS

Ranting and Roaring

We'll Rant and We'll Roar Like True Newfoundlanders

Canadian Folk Song

Arranged by David Marlatt

Also called *The Ryans and the Pittmans*, this popular Newfoundland folk song has been sung and danced to on the East Coast of Canada since the early 1900s. The lyrics tell of a sailor, named Bob Pittman, who wants to sail home to marry his sweetheart.

The tune is based on a traditional English shanty, *Spanish Ladies*, which describes headlands sighted on a sailor's homeward voyage through the English Channel. *Spanish Ladies* has a number of variants: New England whalers sang of *Yankee Whalersmen*, while their Pacific counterparts sang of *Talcuhanu Girls*. A more landlocked drover's version surfaced in Australia as *Brisbane Ladies*.

The tune is stated twice before *The party gets a little raucous...* at bar 39. This fun 4 bars should be played loudly and the clashes can really be brought out. The tune is then played by the low guys.

At 61, the tempo increases quite a bit and should feel in 1 until the dramatic few bars at 80. The piece roars to a conclusion with a "bop" by the lowest voice.

Refrain:

PREVIEW ONLY

We'll rant and we'll roar like true Newfoundlanders
We'll rant and we'll roar on deck and below
Until we see bottom inside the two bunkers
When straight through the Channel to Tostow we'll go.

My name it is Robert, they call me Bob Pittman
I sail in the Ino with Skipper Tom Brown
I'm bound to have Polly or Bidy or Molly
As soon as I'm able to plank the cash down.

I'm a son of a sea cook, and a cook in a trader
I can dance, I can sing, I can reef the mainboom
I can handle a jigger, and cuts a fine figure
Whenever I gets in a boat's standing room.

If the voyage is good, this fall I will do it
I wants two pounds ten for a ring and the priest
A couple of dollars for clean shirts and collars
And a handful of coppers to make up a feast.

This folk song arrangement is part of a collection for young musicians celebrating Canada's 150th anniversary since joining Confederation.

ISBN: 9781771575461

COST: \$25.00

DIFFICULTY RATING: Easy

CATALOG NUMBER: WWE18142

DURATION: 1:45

Interchangeable Woodwind Ensemble

www.enpmusic.com

for Canada's 150th Anniversary - 2017
RANTING AND ROARING
We'll Rant and We'll Roar Like True Newfoundlanders

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Rollicking ♩ = 144

Musical score for measures 1-8. The score is in 3/4 time and B-flat major. It features five parts:

- PART 1:** Flute, Oboe, Clarinet. Starts with a whole rest in measure 1, then plays a melodic line starting in measure 4. Dynamic: *mf*.
- PART 2:** Flute, Oboe, Clarinet. Plays a sustained note with a crescendo from *mf* to *mp* over measures 1-4, then returns to *mf*.
- PART 3:** Clarinet, Alto Saxophone. Plays a sustained note with a crescendo from *mf* to *mp* over measures 1-4, then returns to *mp*.
- PART 4:** Clarinet, Tenor Saxophone, Horn. Plays a sustained note with a crescendo from *mf* to *mp* over measures 1-4, then returns to *mp*.
- PART 5:** Bass Clarinet, Bassoon, Baritone Saxophone. Plays a sustained note with a crescendo from *mf* to *mp* over measures 1-4, then returns to *mp*.

Musical score for measures 9-16. This section continues the arrangement with various instrumental textures. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the staves.

Musical score for measures 17-24. This section concludes the preview with more complex instrumental patterns and rests.

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 The party gets a little raucous...

f *f* *f* *f*

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41 42 43 44 45 46 47 48

mf *mf* *mf*

lead

(*f*) lead

(*f*)

49 50 51 52 53 54 55 56

Musical score for measures 49-56. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It features five staves. Measures 49-50 show a steady rhythm. At measure 51, there is a dynamic shift to *f* (forte) with accents on the notes. At measure 53, the dynamic changes to *mf* (mezzo-forte) with a slur over the notes. At measure 54, the dynamic changes to *mp* (mezzo-piano). The bass line starts with a *fp* (fortissimo piano) dynamic at measure 50 and then *mp* at measure 54.

Suddenly Much Faster! ♩ = 150 (♩ = 60)

57 58 59 60 61 62 63 64

Musical score for measures 57-64. The tempo is marked "Suddenly Much Faster!" with a metronome marking of ♩ = 150 (♩ = 60). The score is in 2/4 time with a key signature of two flats. It features five staves. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page. The music consists of eighth and quarter notes with accents.

65 66 67 68 69 70 71

Musical score for measures 65-71. The score is in 2/4 time with a key signature of two flats. It features five staves. The music continues with eighth and quarter notes, maintaining the fast tempo from the previous section.

72 73 74 75 76 77 78

mf *f* *f* *f*

fp *f* *f* *f*

fp *f* *f* *f*

fp *f* *f* *f*

fp *f* *f* *f*

79 80 81 82 83 84 85 86

Dramatically $\text{♩} = 100$ Suddenly Fast $\text{♩} = 180$ ($\text{♩} = 60$)

mf *p* *p* *p* *f* *f* *f* *f*

p *p* *p* *p* *f* *f* *f* *f*

p *p* *p* *p* *f* *f* *f* *f*

p *p* *p* *p* *f* *f* *f* *f*

mf *p* *p* *p* *f* *f* *f* *f*

lead