EIGHTH NOTE PUBLICATIONS

The King's Parade

David Marlatt

This majestic piece depicts a King's procession through a Medieval town. Grand and triumphant, the king parades past his subjects waving and greeting them.

This sense of majesty should be maintained throughout. Accents and short notes are contrasted by slurs so pay close attention to the markings.

At 13, the low voices take over the melody and should play out confidently. The upper voices must match the length of notes so listen carefully.

21 is the smooth contrast to all those accents. A quieter dynamic combined with slurs allow for the lyrical melody to be heard. Be sure to not slow down here and lose momentum.

28 has silence on beat 1. Everyone must breathe together to come in confidently (but quietly!) on beat 2. Then a big crescendo to forte and the original melody is back. This time with a countermelody which is slurred and smooth. Again, make a difference in this style.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Please contact the composer if you require any further information about this piece or his availability for commissioning new works and appearances.

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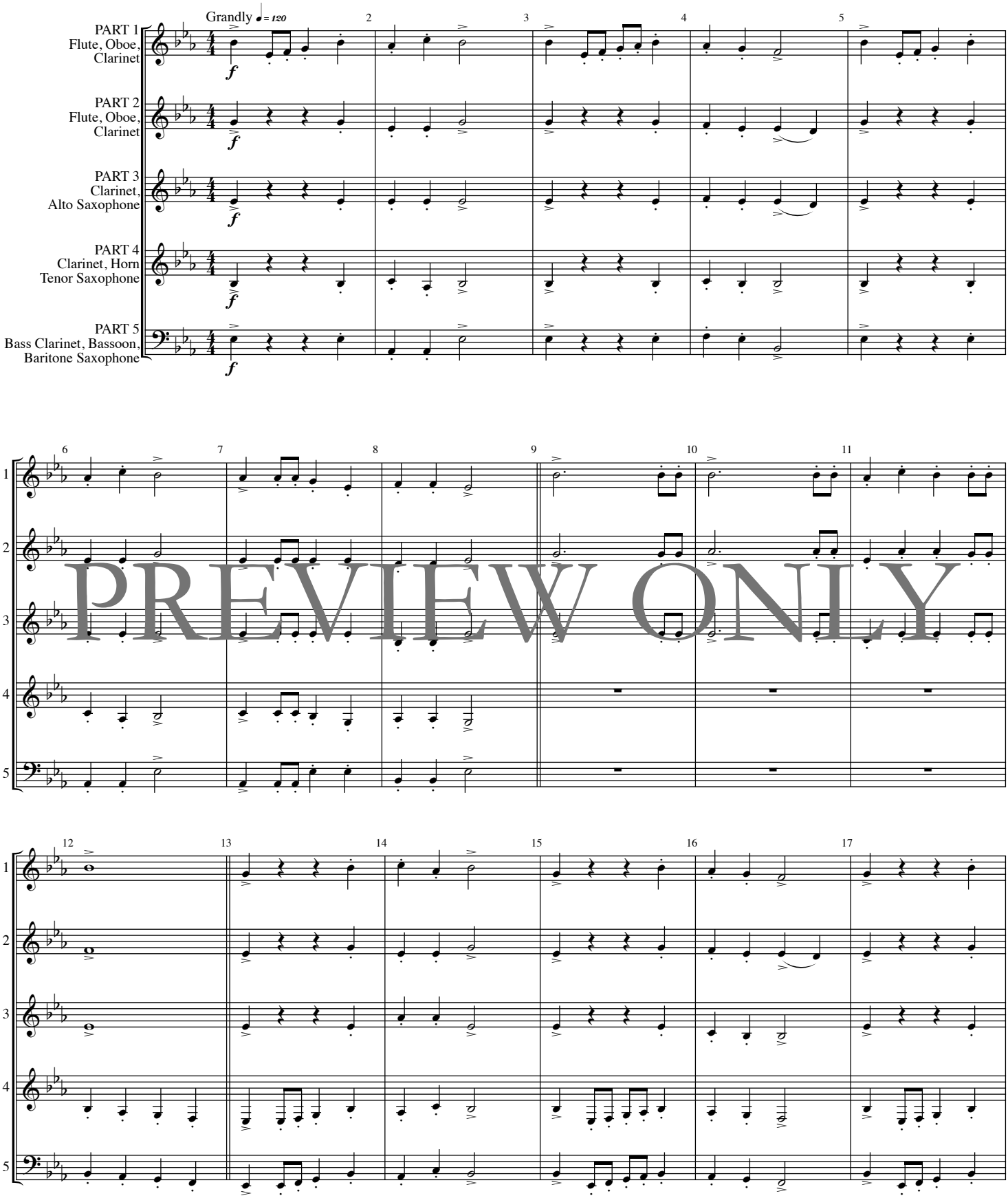
ISBN: 9781771575447 COST: $25.00 DIFFICULTY RATING: Easy
CATALOG NUMBER: WWE18140 DURATION: 1:20 Interchangeable Woodwind Ensemble

THE KING'S PARADE

David Marlatt



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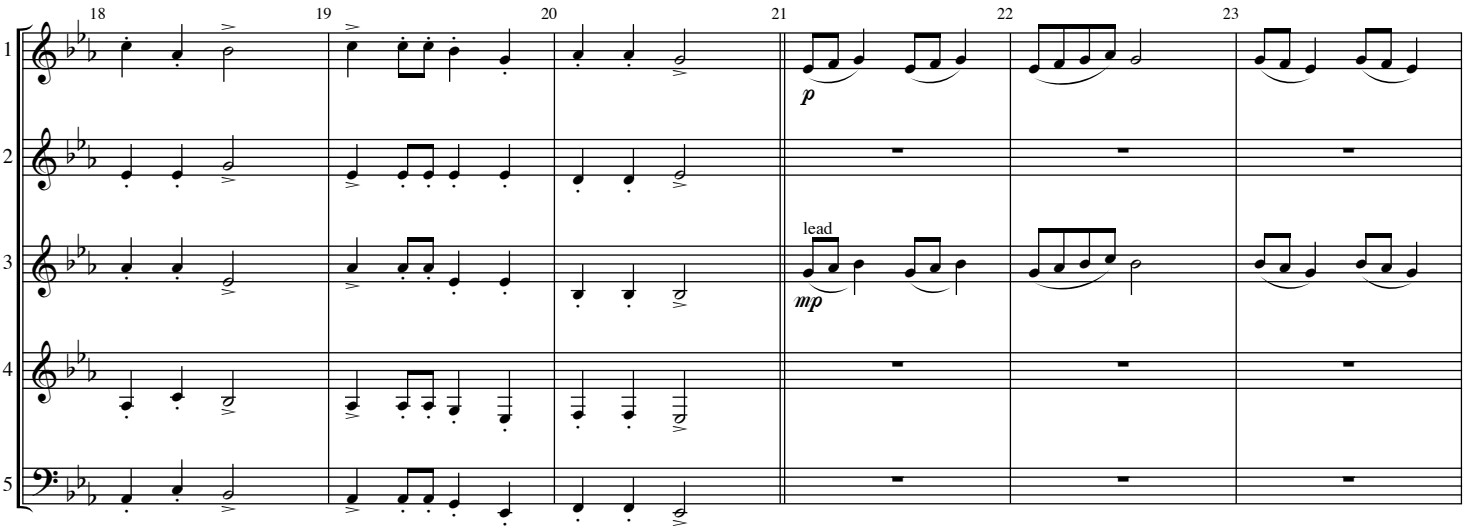

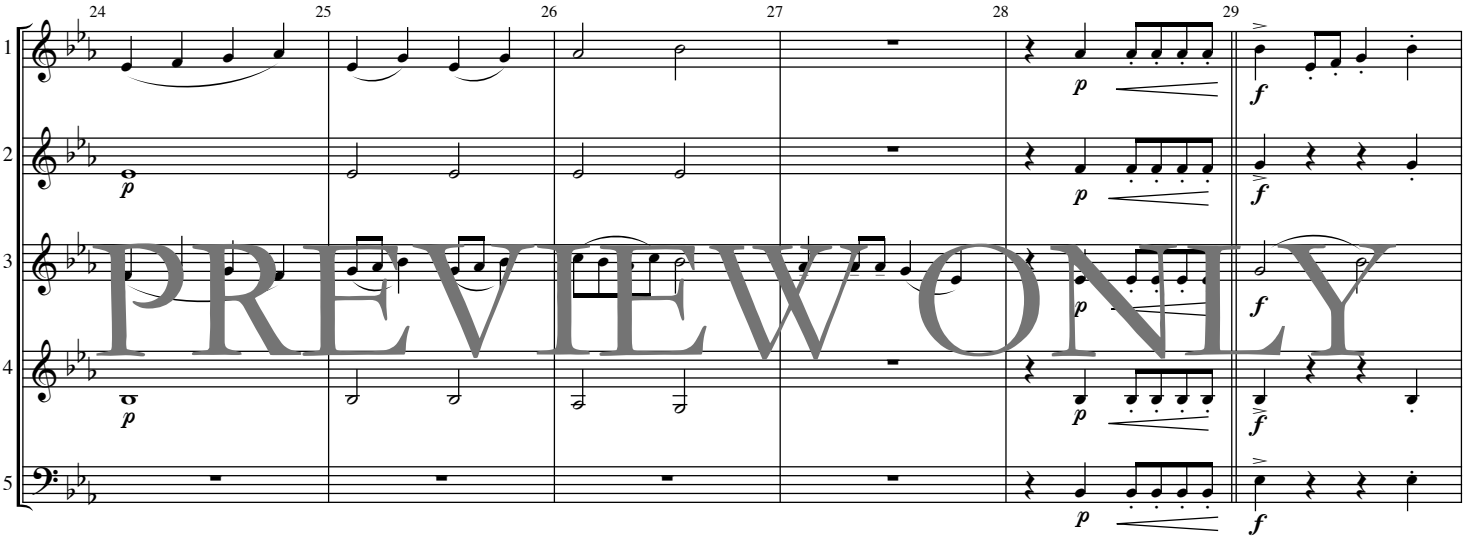

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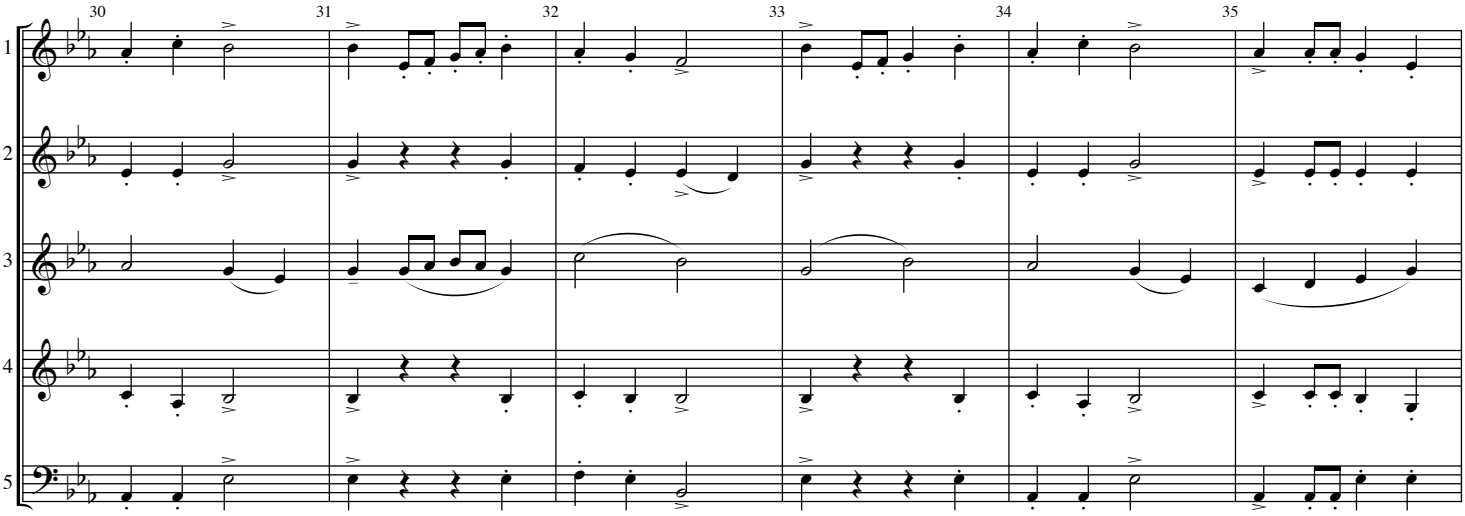

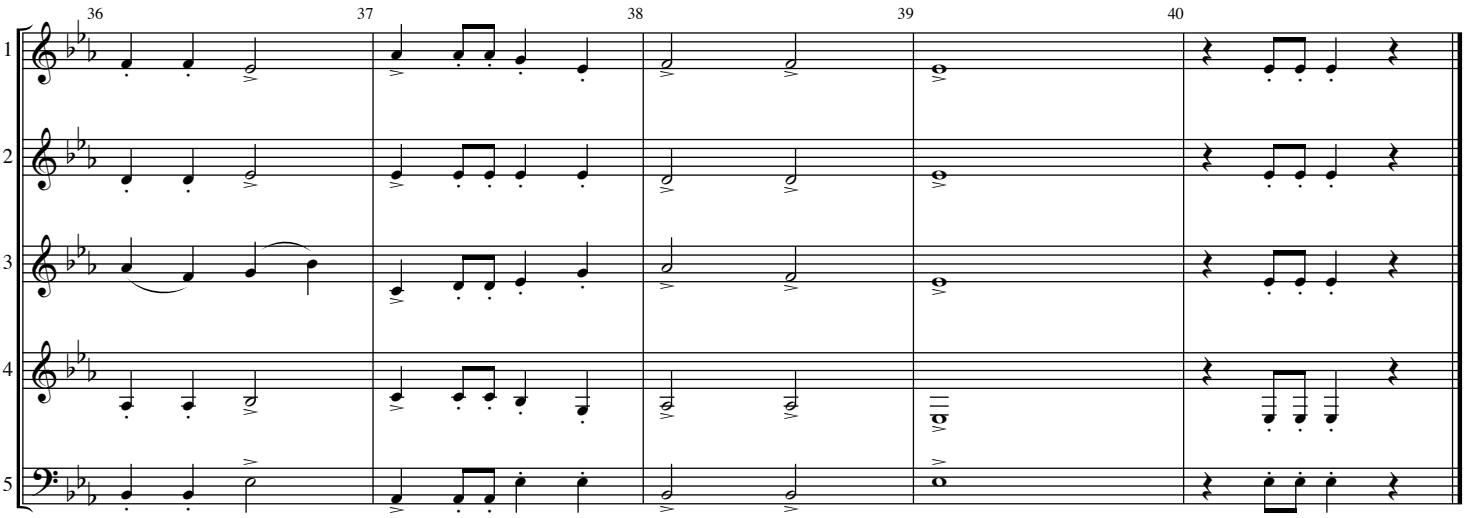

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