
EIGHTH NOTE PUBLICATIONS

Still, Still, Still

Traditional Austrian Carol

Arranged by David Marlatt

This peaceful Austrian carol is beautiful in its simplicity and elegance. Melody is found in all voices. Often performed by choirs, this is a favorite with audiences all over the world.

Besides a great addition to a holiday concert, this is a wonderful opportunity to explore a warm, controlled and balanced ensemble sound.

PREVIEW ONLY

ISBN: 9781771574730

COST: \$25.00

DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE17135

DURATION: 3:30

Interchangeable Woodwind Ensemble

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STILL, STILL, STILL

Traditional Austrian Carol
Arranged by D. Marlatt

Gently ♩ = 66

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone

PART 4
Clarinet, Tenor
Saxophone, F Horn

PART 5
Bass Clarinet, Bassoon
Baritone Saxophone

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 lead 28

Musical score for measures 22-28. The score is written for five staves (1-5) in a key signature of two flats (B-flat and E-flat). Measure 22 is a whole rest for all staves. Measure 23 starts with a piano (*p*) dynamic. Measure 24 features a melodic line in staff 1 and accompaniment in staves 2-5. Measure 25 continues the melodic line in staff 1. Measure 26 is a whole rest for all staves. Measure 27 is marked 'lead' and 'p'. Measure 28 continues the melodic line in staff 1 and accompaniment in staves 2-5.

29 30 31 32 33 34 lead mp

Musical score for measures 29-34. Measure 29 continues the melodic line in staff 1. Measure 30 continues the melodic line in staff 1. Measure 31 continues the melodic line in staff 1. Measure 32 continues the melodic line in staff 1. Measure 33 continues the melodic line in staff 1. Measure 34 is marked 'lead' and 'mp'. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

35 36 37 38 39 40

Musical score for measures 35-40. Measure 35 continues the melodic line in staff 1. Measure 36 continues the melodic line in staff 1. Measure 37 continues the melodic line in staff 1. Measure 38 continues the melodic line in staff 1. Measure 39 continues the melodic line in staff 1. Measure 40 is marked 'lead' and 'p'. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the page.

1 41 42 43 44 45 46

mp p lead mp

Detailed description: This system of music contains measures 41 through 46. It features five staves. The first staff has a melodic line with dynamics *mp* and *p*. The second staff has a rhythmic accompaniment with dynamics *p* and *mp*. The third staff has a bass line with dynamics *p* and *mp*, and a 'lead' instruction above measure 46. The fourth and fifth staves provide harmonic support with dynamics *mp* and *mp* respectively.

1 47 48 49 50 51 52

molto rit. a Tempo p p p p

Detailed description: This system contains measures 47 through 52. The first staff has a melodic line with dynamics *p* and a tempo change from *molto rit.* to *a Tempo*. The second staff has a rhythmic accompaniment with dynamics *p*. The third staff has a melodic line with dynamics *p*. The fourth and fifth staves have harmonic accompaniment with dynamics *p* and *p* respectively.

1 53 54 55 56 57 Slower

p p lead p

Detailed description: This system contains measures 53 through 57. The first staff has a melodic line with dynamics *p* and a tempo change to *Slower*. The second staff has a rhythmic accompaniment with dynamics *p*. The third staff has a melodic line with dynamics *p* and a 'lead' instruction above measure 57. The fourth and fifth staves have harmonic accompaniment with dynamics *p* and *p* respectively.