
EIGHTH NOTE PUBLICATIONS

Loch Lomond

Traditional

Arranged by David Marlatt

Loch Lomond is an old Jacobite Air. It is based on an older folk tune Robin Cushie (*Kind Robin Loves Me*), in McGibbons Scots Tunes Book I, dated 1742. The words are attributed to Lady John Scott who adapted a broadside by Sanderson of Edinburgh. The version we are familiar with today is said to have first appeared in print in *Poets and Poetry of Scotland* (1876).

Folklore has it that the words were written by a captured Jacobite soldier in Carlisle Castle in 1745. Two soldiers were captured and one lived (took the high road) and the other was executed. This is a nice addition to Jacobite folklore, but otherwise is not true.

www.contemplator.com/scotland/lomond.html

By yon bonnie banks,
And by yon bonnie braes,
Where the sun shines bright on Loch Lomond,
Where me and my true love
Were ever want to gae,
On the bonnie, bonnie banks of Loch Lomond.

Oh! ye'll take the high road and
I'll take the low road,
And I'll be in Scotland afore ye;
But me and my true love
Will never meet again
On the bonnie, bonnie banks of Loch Lomond.

'Twas then that we parted
In yon shady glen,
On the steep, steep side of Ben Lomond,
Where in purple hue
The Highland hills we view,
And the moon coming out in the gloaming.

Oh! ye'll take the high road....

The wee birdie sang
And the wild flowers spring,
And in sunshine the waters are sleeping,
But the broken heart it kens
Nae second Spring again,
Tho' the wae'ful may cease frae their greeting.

Oh! ye'll take the high road...

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DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

www.enpmusic.com

LOCH LOMOND

Traditional Scottish Melody
Arranged by David Marlatt

Reflectively ♩ = 60

PART 1 Flute, Oboe, Clarinet

PART 2 Flute, Oboe, Clarinet

PART 3 Clarinet, Alto Saxophone

PART 4 Clarinet, Tenor Saxophone, F Horn
mf alone

PART 5 Bass Clarinet, Bassoon, Baritone Saxophone

6 7 8 9 10 11

p *mp* *rit.* *Faster* ♩ = 80

PREVIEW ONLY

not lead

mp

12 13 14 15 16 17

lead *mp*

18 19 20 21 22 23

lead
mp

24 25 26 27 28 29

not lead

lead
mf

30 not lead 31 32 33 34 35

p

p

p

broadly

36 37 *rit.* Grandly ♩ = 72 39 40 41

1 *ff* *marcato*

2 *ff* *marcato*

3 *lead* *ff* *marcato*

4 *ff* *marcato*

5 *ff* *marcato*

42 43 *rit.* a Tempo 45 46 47

1 *p*

2 *p*

3 *mp* *smoothly*

4 *mp* *smoothly* *lead* *mp*

5 *mp* *smoothly* *p*

PREVIEW ONLY

48 49 50 51 52

1 *p*

2 *p*

3 *p*

4 *p*

5 *p* *lead* *mp* *p*