

Intermezzo
from Cavalleria Rusticana

Pietro Mascagni
Arranged by David Marlatt

Pietro Mascagni (1863-1945) was discovered as a composer with his one-act opera *Cavalleria Rusticana*. Before writing this work he was a pianoforte teacher as well as manager of the municipal school of music. *Cavalleria Rusticana* was an instant success. It won first prize in a competition sponsored by a publisher who produced performances in a theatre in Rome. The popularity spread immediately and performances were demanded in Germany, England and France.

The *Intermezzo*, as the title suggests, is a short orchestra-only piece in the middle of this one-act opera.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

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Interchangeable Woodwind Ensemble

INTERMEZZO

from CAVALLERIA RUSTICANA

P. Mascagni
(1863-1945)

Arranged by David Marlatt

Largo sostenuto $\text{♩} = 54$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone

PART 4
Clarinet, Tenor
Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

6 7 8 10

11 12 13 14 15

pp lead

pp

p

16 17 18 19 20 *Piu mosso* ♩ = 58

mf

mf

mf

mf

mf

21 22 23 24 25 26

PREVIEW ONLY

27 28 29 30 31

PREVIEW ONLY

1 32 33 34 35 36

5

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

Detailed description: This system contains measures 32 through 36. It features five staves. The first staff has a treble clef and a key signature of three flats. Measures 32-34 contain melodic lines with slurs and accents. Measure 35 begins with a dynamic marking of *p* and a hairpin crescendo leading to *mf* in measure 36. The other four staves (2-5) provide harmonic accompaniment with various rhythmic patterns and dynamics.

1 37 38 39 40 41

5

p *f*

p *f*

p *f*

p *f*

p *f*

Detailed description: This system contains measures 37 through 41. It features five staves. Measures 37-38 continue the melodic lines from the previous system. Measure 39 begins with a dynamic marking of *p* and a hairpin crescendo leading to *f* in measure 40. Measure 41 continues the *f* dynamic. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the system.

1 42 43 44 45

5

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

meno mosso *molto rit*

Detailed description: This system contains measures 42 through 45. It features five staves. Measure 42 begins with a dynamic marking of *p*. Measure 43 is marked *meno mosso*. Measure 44 continues the *p* dynamic. Measure 45 is marked *molto rit* and features a hairpin decrescendo leading to *pp*. The final measure of the system shows a fermata over a whole note chord in all staves.