

Vittoria, Vittoria

Giacomo Carissimi

Arranged by David Marlatt

This piece was originally for bass voice and piano by Italian composer Giacomo Carissimi (1604-1674). The flowing melodic line works perfectly as a feature for a player (clarinet or tenor saxophone) in a woodwind ensemble setting. Contrasting sections of *marcato* and *legato* style make this piece ideal for use in church, concerts, recitals or as a contest piece.

PREVIEW ONLY

ISBN: 9781771574112

COST: \$25.00

DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE17130

DURATION: 3:05

Interchangeable Woodwind Ensemble

VITTORIA, VITTORIA

G. Carissimi
(1604-1674)

Arranged by David Marlatt

Allegro Maestoso $\text{♩} = 120$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, F Horn,
Alto Saxophone

PART 4
Clarinet, Tenor
Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

Musical score for measures 1-6. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro Maestoso with a metronome marking of quarter note = 120. The dynamics are *f* (forte) for measures 1-4 and *mf* (mezzo-forte) for measures 5-6. Measure 3 contains a trill (*tr*). Measure 5 is marked "not lead".

1

2

3

4

5

Musical score for measures 7-13. The score continues in 3/4 time with two flats. Dynamics include *f*, *mp* (mezzo-piano), and *p* (piano). Measure 9 contains a trill (*tr*). Measure 11 is marked *p*. Measure 13 is marked *f*. A large "PREVIEW ONLY" watermark is overlaid across the staves.

1

2

3

4

5

Musical score for measures 14-20. The score continues in 3/4 time with two flats. Dynamics include *mf* and *f*. Measure 17 contains a trill (*tr*). Measure 19 is marked "lead" and *f*. Measure 20 is marked *f*.

21 *tr* 22 23 24 25 not lead 26 27 *tr*

1 *p*

2 *p*

3 *p*

4 *mp*

5 *p*

Detailed description: This system contains measures 21 through 27. It features five staves. Measures 21-23 show a melodic line in the first staff with trills and a piano (*p*) dynamic. Measure 24 has a whole rest in the first staff. Measure 25 is marked 'not lead'. Measure 26 has a melodic line in the first staff. Measure 27 features a trill in the first staff. The second and third staves provide harmonic support with piano (*p*) dynamics. The fourth staff has a melodic line starting in measure 25 with a mezzo-piano (*mp*) dynamic. The fifth staff provides a bass line with piano (*p*) dynamics.

28 29 30 33 34

1 *mf*

2 *mf*

3 *mf*

4 *f*

5 *mf*

PREVIEW ONLY

Detailed description: This system contains measures 28 through 34. It features five staves. Measures 28-32 show a melodic line in the first staff with a mezzo-forte (*mf*) dynamic. Measure 33 has a melodic line in the first staff with a mezzo-forte (*mf*) dynamic. Measure 34 has a melodic line in the first staff with a mezzo-forte (*mf*) dynamic. The second and third staves provide harmonic support with mezzo-forte (*mf*) dynamics. The fourth staff has a melodic line starting in measure 29 with a forte (*f*) dynamic. The fifth staff provides a bass line with mezzo-forte (*mf*) dynamics. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the system.

35 *poco rit.* 36 *meno mosso* 38 39 40

1 *p*

2 *p*

3 *p*

4 *mp*

5 *p*

Detailed description: This system contains measures 35 through 40. It features five staves. Measure 35 has a melodic line in the first staff with a piano (*p*) dynamic. Measure 36 has a melodic line in the first staff with a piano (*p*) dynamic. Measure 37 is a repeat sign. Measure 38 has a melodic line in the first staff with a piano (*p*) dynamic. Measure 39 has a melodic line in the first staff with a piano (*p*) dynamic. Measure 40 has a melodic line in the first staff with a piano (*p*) dynamic. The second and third staves provide harmonic support with piano (*p*) dynamics. The fourth staff has a melodic line starting in measure 35 with a mezzo-piano (*mp*) dynamic. The fifth staff provides a bass line with piano (*p*) dynamics. The tempo markings 'poco rit.' and 'meno mosso' are present above the first staff.

41 42 43 44 45 46 47

1 *mp*

2 *mf* *lead*

3 *mp* *mf* *lead*

4 *tr*

5 *mp* *mf*

48 49 50 51 52 53 54

1 *mp*

2 *f*

3 *f* *mp* *lead*

4 *mf* *tr*

5 *f* *mp*

55 56 57 58 59 60 61

Tempo I

1 *mf*

2 *mf*

3 *mf*

4 *f* *tr* *mp*

5 *mf* *p*

62 63 64 65 66 67 68 *tr*

1 *p* *mf*

2 *p* *mf*

3 *mf*

4 *f*

5 *mf*

69 70 71 74 75

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *mp* *f*

5 *p* *mf*

PREVIEW ONLY

76 77 78 *2nd time molto rit.* *tr*

1 *p* *f*

2 *f*

3 *f*

4 *p* *f*

5 *f*