

Mr. Handel's Water Piece
HWV 341

George Frederic Handel
Arranged by David Marlatt

George Frederic Handel (1685-1759) is best known, in the trumpet world, for his music in oratorios such as *Messiah* and *Samson*. This piece, also known as *Mr. Handel's Celebrated Water Piece (and A Choice Sett of Aires)*, was a five movement piece for trumpet and strings. The overture is from the *Water Music Suite in D*. The fifth movement is a rearrangement by the composer of a march from the opera *Partenope*. The origin of the other movements is not clear but there may be more adaptations from other previously composed works by Handel.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult

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Interchangeable Woodwind Ensemble

MR. HANDEL'S WATER PIECE

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G.F. Handel
(1685-1759)

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OVERTURE

Allegro Moderato ♩ = 100

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone

PART 4
Clarinet, Tenor
Saxophone, F Horn

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

f

f

f

f

f

lead

6 7 8 9 10

p

p

p

p

11 12 13 14 15 16

f

f

p

f

f

p

f

17 18 19 20 21

Musical score for measures 17-21. The score is written for five staves (1-5) in a common time signature. Measures 17 and 18 show the first two staves with a trill (tr) on the second staff. Measures 19-21 show the first two staves with rests, while the remaining three staves (3-5) play a rhythmic pattern of eighth notes.

22 23 24 25 26

Musical score for measures 22-26. The score is written for five staves (1-5). Measures 22-26 show the first two staves with rests, while the remaining three staves (3-5) play a rhythmic pattern of eighth notes. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

27 29 30 31

Musical score for measures 27-31. The score is written for five staves (1-5). Measures 27-31 show the first two staves with rests, while the remaining three staves (3-5) play a rhythmic pattern of eighth notes. A trill (tr) is marked on the first staff in measure 29.

32 33 34 35 36

Musical score for measures 32-36. The score is written for five staves. Measures 32 and 33 feature a trill (tr) in the first and second staves. Measures 34, 35, and 36 show various rhythmic patterns and rests across all staves.

37 38 39 40 41

Musical score for measures 37-41. Measures 37-40 show a steady rhythmic flow. Measure 41 features a trill (tr) in the first and second staves. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

42 43 44 45 46 47

Musical score for measures 42-47. Measures 42-44 continue the rhythmic pattern. Measure 45 features a trill (tr) in the first and second staves. Measure 46 is marked "no rit." and contains rests in the first and second staves. Measure 47 concludes the section with rests in the first and second staves.

GIGUE
Allegro ♩ = 110

Musical score for measures 1-5. The score is in 12/8 time and B-flat major. It features five staves. Measure 1 starts with a forte (*f*) dynamic. Measure 3 has a mezzo-piano (*mp*) dynamic. Measures 4 and 5 show various dynamics and articulations, including 'lead' markings above the notes.

Musical score for measures 6-10. Measure 6 begins with a forte (*f*) dynamic. Measure 9 includes a 'not lead' marking. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the middle of the page, covering measures 7 through 10.

Musical score for measures 11-15. Measure 11 starts with a mezzo-piano (*mp*) dynamic. Measures 12, 13, and 14 include 'not lead' markings. Measure 14 also features a 'lead' marking. The score concludes in measure 15.

16 17 18 19 20

1

2 lead *f*

3

4

5

21 22 23 24 25

1

2

3

4

5

mp

26 27 28

1

2

3

4

5

rit. 2nd time

AIRE (MENUETTO)

Andante $\text{♩} = 80$

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

Musical score for measures 22-28. The score is written for five staves (1-5) in a key signature of one flat (B-flat). Measure numbers 22 through 28 are indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

29 30 31 32 33 34 35

Musical score for measures 29-35. The score is written for five staves (1-5) in a key signature of one flat (B-flat). Measure numbers 29 through 35 are indicated above the staves. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. Trills (tr) are marked above notes in measures 29 and 31.

36 37 38 39 40 41 42

Musical score for measures 36-42. The score is written for five staves (1-5) in a key signature of one flat (B-flat). Measure numbers 36 through 42 are indicated above the staves. Trills (tr) are marked above notes in measures 37 and 39. A triplet of eighth notes is marked with a '3' in measure 38. A 'lead' instruction is present above the staff in measure 41.

43 44 45 46 47 48 49

Musical score for measures 43-49. The score is written for five staves (1-5) in a common time signature. The key signature has one flat. Measure 43 shows a rest for the first staff and a quarter note for the others. Measures 44-49 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked in measure 49 on the third staff.

50 51 52 53 54 55 56

Musical score for measures 50-56. The score is written for five staves (1-5) in a common time signature. The key signature has one flat. Measure 50 shows a rest for the first staff and a quarter note for the others. Measures 51-56 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

57 58 59 60 61 62 63

Musical score for measures 57-63. The score is written for five staves (1-5) in a common time signature. The key signature has one flat. Measure 57 shows a trill (tr) on the first staff. Measures 58-63 contain various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr) is marked in measure 59 on the third staff, and another in measure 60 on the fourth staff. The score concludes with a double bar line in measure 63. The instruction "slight rit." is written above measure 63.

MARCH (BOURREE)

Allegro $\text{♩} = 80$

2nd time only

2

3

4

5

6

Musical score for measures 1-6. Staves 1-5. Dynamics: *f*. Trills: *tr*. First-time/second-time repeat signs.

Musical score for measures 7-13. Staves 1-5. Trills: *tr*. Large watermark: PREVIEW ONLY.

Musical score for measures 14-19. Staves 1-5. Dynamics: *f*, *p*. Trills: *tr*. First-time/second-time repeat signs. Performance instructions: *lead*, *not lead*, *1st time only lead*.

Musical score for measures 20-26. The score is written for five staves (1-5) in a key signature of one flat (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated in measures 25 and 26. A 'play both times' instruction is present above the third staff in measure 25.

MARCH
Stately $\text{♩} = 100$
2nd time only

Musical score for measures 1-5 of the 'MARCH' section. The score is written for five staves (1-5) in a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Stately' with a quarter note equal to 100 (♩ = 100). The dynamic is marked 'f' (forte). A '1st time only' instruction is present above the third staff in measure 1. A large 'PREVIEW ONLY' watermark is overlaid across the center of the page.

Musical score for measures 6-11 of the 'MARCH' section. The score is written for five staves (1-5) in a key signature of one flat (Bb) and a common time signature (C). Trills (tr) are indicated in measures 7 and 8. A '2nd time only' instruction is present above the first staff in measure 9. A 'play both times lead' instruction is present above the third staff in measure 9.

12 13 14 15 *molto rit. 2nd time*

1 *p* *f* *tr*

2 *tr*

3 *p* *f* *tr*

4

5

Detailed description: This is a musical score for five staves, numbered 1 through 5. The score covers measures 12 to 15. Staff 1 is in treble clef with a key signature of one flat (B-flat). It starts with a piano (*p*) dynamic in measure 12, followed by a crescendo to a forte (*f*) dynamic in measure 14. It features a trill (*tr*) in measure 15. Staff 2 is in treble clef and features a trill (*tr*) in measure 15. Staff 3 is in treble clef with a key signature of one flat, starting with a piano (*p*) dynamic and a crescendo to a forte (*f*) dynamic in measure 14, and a trill (*tr*) in measure 15. Staff 4 is in treble clef and contains a rhythmic accompaniment of eighth notes. Staff 5 is in bass clef and contains a rhythmic accompaniment of eighth notes. The tempo marking *molto rit. 2nd time* is positioned above the first staff in measure 15.

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