

**Mambo on the Husetop
Up On the Husetop**

Benjamin Hanby
Arranged by Ryan Meeboer

After a short introduction, *Up on the Husetop* kicks into a catchy, latin flavoured version of this children's favourite Christmas carol. Starting in measure 9, Part 5 plays a standard latin bass line, Part 3 imitates the arpeggios used by the piano in a mambo chart, while Parts 1 and 2 perform the melody and harmony of the song. At measure 29, Part 4 takes over the tune, and the other parts provide a response to its melody, so make sure the two parts are well balanced. After the first solo, the piece moves into a new section, where all the instruments drop out, and each is re-introduced with new material. So, as each instrument enters, the new material should take precedence.

PREVIEW ONLY

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DIFFICULTY RATING: Medium

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DURATION: 2:10

Interchangeable Woodwind Ensemble

MAMBO ON THE HOUSETOP

UP ON THE HOUSETOP

B. HANBY
(1899-1967)
ARRANGED BY RYAN MEEBOER

MAMBO $\text{♩} = 112$ (STRAIGHT EIGHTHS)

PART 1
FLUTE, OBOE,
CLARINET

PART 2
FLUTE, OBOE,
CLARINET

PART 3
CLARINET, ALTO
SAXOPHONE, F HORN

PART 4
CLARINET, TENOR
SAXOPHONE

PART 5
BASS CLARINET, BASSOON,
BARITONE SAXOPHONE

DRUM SET
(OPTIONAL)

8 9 10 11 12 13 LEAD 14

15 16 17 18 19 20

21 22 23 24 25 26

Musical score for measures 21-26. The score is written for five staves (1-5) and a bass line. The key signature is one flat (B-flat). Measure numbers 21 through 26 are indicated above the staves. The music features a mix of eighth and quarter notes, with some rests. A double bar line with repeat dots is present at the end of measure 26.

27 28 29 NOT LEAD 30 31 32

Musical score for measures 27-32. The score is written for five staves (1-5) and a bass line. The key signature is one flat (B-flat). Measure numbers 27 through 32 are indicated above the staves. Measures 29 and 30 are marked "NOT LEAD". A large, semi-transparent watermark "PREVIEW ONLY" is overlaid across the center of the page. The music includes rests and melodic lines. A double bar line with repeat dots is present at the end of measure 32.

33 34 35 36 37 LEAD 38

Musical score for measures 33-38. The score is written for five staves (1-5) and a bass line. The key signature is one flat (B-flat). Measure numbers 33 through 38 are indicated above the staves. Measure 37 is marked "LEAD". The music features melodic lines with some slurs and ties. A double bar line with repeat dots is present at the end of measure 38.

39 40 41 42 43 44 **Solo**

1
2
3
4
5

45 46 47 48 49 50

PREVIEW ONLY

1
2
3
4
5

51 52 53 54 55 56

1
2
3
4
5

58 59 60 61 62

1
2
3
4
5

ALONE

CLOSED HI-HAT

63 64 65 66 67 68

1
2
3
4
5

PREVIEW-ONLY

69 70 71 72 73 74

1
2
3
4
5

mf

75 76 77 78 79 80

Musical score for measures 75-80. The score is written for five staves (1-5) and a bass line. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

81 82 83 84 85 86

Musical score for measures 81-86. The score is written for five staves (1-5) and a bass line. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page. A 'SOLO' marking is present above measure 84.

87 88 89 90 91 92

Musical score for measures 87-92. The score is written for five staves (1-5) and a bass line. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

93 94 95 96 97 98

Musical score for measures 93-98. The score is written for five staves (1-5) and a bass line. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The bass line includes a 'p' dynamic marking.

99 100 101 NOT LEAD 102 103 104

Musical score for measures 99-104. The score is written for five staves (1-5) and a bass line. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The bass line includes a 'p' dynamic marking and a 'ON SHELL' instruction. A large watermark 'PREVIEW ONLY' is overlaid across the score.

105 106 107 108 109 LEAD 110

Musical score for measures 105-110. The score is written for five staves (1-5) and a bass line. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests. The bass line includes a 'p' dynamic marking and a 'SIDE' instruction.

Musical score for measures 111-116. The score is written for five staves (1-5) and includes a bass line. The key signature is one flat (B-flat). Measure numbers 111, 112, 113, 114, 115, and 116 are indicated above the first staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

Musical score for measures 117-119. The score is written for five staves (1-5) and includes a bass line. The key signature is one flat (B-flat). Measure numbers 117, 118, and 119 are indicated above the first staff. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the middle of the score.