

El Camino Spanish March Ryan Meeboer

El Camino (The Road) is a Spanish march composed in the traditional style of a *pasodoble*. This piece is fast paced and energetic from start to finish and sounds more complicated than it seems!

The backgrounds throughout give the impression of an offbeat feel through the use of syncopated rhythms. Make sure the rhythms are played accurately and completely in sync to keep the beat steady and moving.

The trio provides the most interesting and challenging content. At measure 103, the piece brings back the introduction, which dramatically slows down the music into measure 118. Although the tempo slows, the music is to remain as strong as possible. From here, the music is to slowly increase to its original tempo to end the march.

PREVIEW ONLY

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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DIFFICULTY RATING: Easy-Medium

Interchangeable Woodwind Ensemble

EL CAMINO

Spanish March

Ryan Meeboer

Lively $\text{♩} = 152$

PART 1
Flute, Oboe, Clarinet

PART 2
Flute, Oboe, Clarinet

PART 3
Clarinet, Alto Saxophone,
F Horn

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone

PART 5
Bassoon, Bass Clarinet,
Baritone Saxophone

1

2

3

4

5

16

17

18

19

20

lead

21

22

23

1

2

3

4

5

24 25 26 27 28 29 30 31

Musical score for measures 24-31. The score is written for five staves (1-5). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *mf*.

32 33 34 35 36 37 38 39

Musical score for measures 32-39. The score is written for five staves (1-5). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *mp* and *mf*. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page. Performance instructions include "not lead" above measure 36 and "lead" above measure 37.

40 41 42 43 44 45 46 47

Musical score for measures 40-47. The score is written for five staves (1-5). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like *mf*.

48 49 50 51 52 53 54 55

1 *f*

2 not lead *f*

3 *f*

4 lead *f*

5 *f* lead

Detailed description: This system contains measures 48 through 55. It features five staves. Staff 1 (treble clef) has notes in measures 48-52, followed by a rest in 53, and notes in 54-55. Staff 2 (treble clef) has notes in measures 48-52, followed by a rest in 53, and notes in 54-55. Staff 3 (treble clef) has notes in measures 48-52, followed by a rest in 53, and notes in 54-55. Staff 4 (treble clef) has notes in measures 48-52, followed by a rest in 53, and notes in 54-55. Staff 5 (bass clef) has notes in measures 48-52, followed by a rest in 53, and notes in 54-55. Dynamics include *f* and *f* lead.

56 57 58 59 60 61 62 63

1

2

3

4

5

Detailed description: This system contains measures 56 through 63. It features five staves. Staff 1 (treble clef) has notes in measures 56-60, followed by a rest in 61, and notes in 62-63. Staff 2 (treble clef) has notes in measures 56-60, followed by a rest in 61, and notes in 62-63. Staff 3 (treble clef) has notes in measures 56-60, followed by a rest in 61, and notes in 62-63. Staff 4 (treble clef) has notes in measures 56-60, followed by a rest in 61, and notes in 62-63. Staff 5 (bass clef) has notes in measures 56-60, followed by a rest in 61, and notes in 62-63. A large watermark 'PREVIEW ONLY' is overlaid across the middle of the system.

64 65 66 67 68 69 70 71

1

2 *p*

3 lead *p*

4 not lead *p*

5 not lead *p*

Detailed description: This system contains measures 64 through 71. It features five staves. Staff 1 (treble clef) has notes in measures 64-68, followed by a rest in 69, and notes in 70-71. Staff 2 (treble clef) has notes in measures 64-68, followed by a rest in 69, and notes in 70-71. Staff 3 (treble clef) has notes in measures 64-68, followed by a rest in 69, and notes in 70-71. Staff 4 (treble clef) has notes in measures 64-68, followed by a rest in 69, and notes in 70-71. Staff 5 (bass clef) has notes in measures 64-68, followed by a rest in 69, and notes in 70-71. Dynamics include *p*, *p* lead, and *p* not lead.

72 73 74 75 76 77 78 79

Musical score for measures 72-79. The score is written for five staves (1-5) in a key signature of one flat. Measures 72-79 show a complex texture with various rhythmic patterns and melodic lines. A large slur is present over measures 75-77 in the third staff.

80 81 82 83 84 85 86 87 not lead

Musical score for measures 80-87. The score is written for five staves (1-5) in a key signature of one flat. Measures 80-87 show a complex texture with various rhythmic patterns and melodic lines. A large slur is present over measures 82-84 in the third staff. Measure 87 is marked "not lead" and contains a *mf* dynamic marking. Measure 86 is marked "lead" and contains a *mf* dynamic marking. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

88 90 91 92 94 95

Musical score for measures 88-95. The score is written for five staves (1-5) in a key signature of one flat. Measures 88-95 show a complex texture with various rhythmic patterns and melodic lines. A large slur is present over measures 88-92 in the first staff.

96 97 98 99 100 101 102 103

Musical score for measures 96-103. The score is written for five staves (1-5). Measures 96-101 show a steady rhythmic pattern. Measure 102 features a dynamic marking of *f* (forte) and a key signature change to one sharp (F#). Measure 103 continues the pattern with a dynamic marking of *f*.

104 105 106 107 108 109 110 111 *molto rit.*

Musical score for measures 104-111. Measures 104-108 continue the rhythmic pattern. Measure 109 has a dynamic marking of *f*. Measure 110 has a dynamic marking of *f*. Measure 111 is marked *molto rit.* (molto ritardando). A large watermark "PREVIEW ONLY" is overlaid across the center of the page.

112 113 114 115 116 117 118 119 *Very Slowly* $\text{♩} = 60$

Musical score for measures 112-119. Measures 112-116 continue the rhythmic pattern. Measure 117 has a dynamic marking of *f*. Measure 118 has a dynamic marking of *f*. Measure 119 is marked *Very Slowly* with a tempo of $\text{♩} = 60$. The score includes performance instructions: "not lead" for the second staff and "lead" for the third staff.

poco a poco accel.

1 2 3 4 5

Musical score for measures 120-127. The score is written for five staves (1-5). Measure numbers 120, 121, 122, 123, 124, 125, 126, and 127 are indicated above the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large slur is present over measures 121-124 in the first staff, and another over measures 124-127 in the fourth staff.

1 2 3 4 5

Tempo I $\text{♩} = 152$

lead

not lead

Musical score for measures 128-135. The score is written for five staves (1-5). Measure numbers 128, 129, 130, 131, 132, 133, 134, and 135 are indicated above the first staff. A tempo marking "Tempo I" with a quarter note equal to 152 is placed above measure 135. The word "lead" is written above the first staff in measure 134, and "not lead" is written above the third staff in measure 135. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

1 2 3 4 5

136 138 139 140 142 143

Musical score for measures 136-143. The score is written for five staves (1-5). Measure numbers 136, 138, 139, 140, 142, and 143 are indicated above the first staff. The music continues with various rhythmic patterns and rests. A large slur is present over measures 136-140 in the first staff, and another over measures 140-143 in the fourth staff.

Musical score for five staves, measures 144-150. The score is in 3/4 time and features a melodic line in the first staff and accompaniment in the other four. The key signature has one flat. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second staff contains a harmonic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third, fourth, and fifth staves contain a rhythmic accompaniment with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The score ends with a fermata over the final note in each staff.

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