

Rondeau
Theme from Masterpiece Theatre

Jean Joseph Mouret
Arranged by David Marlatt

The *Rondeau* from Fanfares for trumpet, drums, violin, oboe, bassoons, double bass and keyboard by Jean Joseph Mouret (1682-1738) is recognized today as the opening theme song to Masterpiece Theatre. The *rondo* form comes from the 17th Century and features a theme (A) that is repeated between other melodic material (ABACADA). In the late 18th Century it developed into the *rondo* form.

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DIFFICULTY RATING: Easy-Medium
Interchangeable Woodwind Ensemble

RONDEAU

Theme from Masterpiece Theatre

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(1682-1738)
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Allegro $\text{♩} = 132$

PART 1
Flute, Oboe,
Clarinet
mf

PART 2
Flute, Oboe,
Clarinet
mf

PART 3
Clarinet, Alto
Saxophone, F Horn
mf

PART 4
Clarinet, Tenor
Saxophone
mf

PART 5
Bassoon, Bass Clarinet,
Baritone Saxophone
mf

5 6 7 8

10 12 *tr* 13 14

15 *tr* 16 17 18 19

musical score for measures 15-19, featuring five staves (1-5) and a *tr* (trill) marking above measure 15. The word "melody" is written above the fourth staff in measure 17.

20 21 22 23 24

musical score for measures 20-24, featuring five staves (1-5).

25 26 27 28 *tr* 29

musical score for measures 25-29, featuring five staves (1-5) and a *tr* (trill) marking above measure 28.

30 31 *tr* 32 33 34

musical score for measures 30-34. The score is written for five staves (1-5). Measure 30 shows a melodic line in staff 1 with a trill. Measure 31 continues the melodic line. Measure 32 has a trill in staff 1. Measure 33 has a melodic line in staff 3 labeled "melody" and a forte (*f*) dynamic. Measure 34 continues the melodic line in staff 3.

35 36 37 38 39 *tr*

musical score for measures 35-39. The score is written for five staves (1-5). Measure 35 has a forte (*f*) dynamic in staff 1. Measure 36 has a forte (*f*) dynamic in staff 2. Measure 37 has a piano (*p*) dynamic in staff 3. Measure 38 has a forte (*f*) dynamic in staff 1. Measure 39 has a trill (*tr*) in staff 3.

40 41 42 43 44

musical score for measures 40-44. The score is written for five staves (1-5). Measure 40 has a mezzo-piano (*mp*) dynamic in staff 1. Measure 41 has a mezzo-piano (*mp*) dynamic in staff 2. Measure 42 has a mezzo-forte (*mf*) dynamic in staff 1 and 2. Measure 43 has a mezzo-forte (*mf*) dynamic in staff 1 and 2. Measure 44 has a forte (*f*) dynamic in staff 1, 2, 3, 4, and 5.

45 46 47 48 49

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

5 *f* *mf*

Measures 45-49: This system contains five measures of music. Measures 45 and 46 show rhythmic patterns in the upper staves. Measure 47 features a trill (tr) in the first staff. Measures 48 and 49 include dynamic markings of *f* and *mf* across the staves.

50 51 52 53 54

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

Measures 50-54: This system contains five measures of music. Measure 50 begins with a dynamic marking of *f*. Measures 53 and 54 show a change in dynamics to *f* and *mf* respectively. The music continues with rhythmic patterns in the upper staves.

55 56 57 58 59

1

2

3

4

5

Measures 55-59: This system contains five measures of music. Measure 56 features a trill (tr) in the first staff. The music continues with rhythmic patterns in the upper staves.

60 61 62 63 64

ff

ff

ff

ff

ff

ff

Detailed description: This block contains the first system of musical notation, measures 60 through 64. It consists of five staves. The first staff (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (treble clef) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The third staff (treble clef) has a whole note G4. The fourth staff (treble clef) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff (bass clef) has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *ff* is present in each staff.

65 66

rit.

tr

tr

Detailed description: This block contains the second system of musical notation, measures 65 and 66. It consists of five staves. The first staff (treble clef) has quarter notes G4, A4, B4, C5, followed by a trill on C5. The second staff (treble clef) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, followed by a trill on G5. The third staff (treble clef) has a whole note G4. The fourth staff (treble clef) has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The fifth staff (bass clef) has eighth notes G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *rit.* is above the first staff, and *tr* is above the first and second staves.

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