

Largo Cantabile
from Flute Sonata #1

Jean Baptiste Loeillet
Arranged by David Marlatt

Little is known about Jean-Baptiste Loeillet (1659-1728) who is also known as John Lillet. This Sonata for flute is part of a set of six solo works for the “Common” flute and continuo. This *Largo Cantabile* is the opening slow movement from the first sonata.

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DIFFICULTY RATING: Easy-Medium

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Interchangeable Woodwind Ensemble

LARGO CANTABILE

from FLUTE SONATA #1

J.B. Loeillet
(1653-1728)
Arranged by D. Marlatt

Largo ♩ = 60

PART 1
Flute, Oboe, Clarinet
mp

PART 2
Flute, Oboe, Clarinet
mp lead

PART 3
Clarinet, Alto
Saxophone
p

PART 4
Clarinet, Tenor
Saxophone, F Horn
p

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone
p

5 6 7 8

1 2 3 4 5

9 10 11 12

1 2 3 4 5

not lead
p

lead
mp

tr

tr

13 not lead 14 15 16

1 *p*

2 *Lead*

3 *mp*

4

5

lead *mp*

Detailed description: This system contains measures 13 through 16. It features five staves. Staff 1 (treble clef) starts with a piano (*p*) dynamic. Staff 2 (treble clef) is marked as the lead part. Staff 3 (treble clef) has a mezzo-piano (*mp*) dynamic. Staff 4 (treble clef) is mostly silent. Staff 5 (bass clef) provides the bass line. A large red watermark is overlaid on the right side of this system.

17 18 19 20 *tr*

1 *lead mp*

2

3 *p*

4

5

Detailed description: This system contains measures 17 through 20. Staff 1 (treble clef) has a mezzo-piano (*mp*) dynamic and is marked as the lead part. Staff 2 (treble clef) has a piano (*p*) dynamic. Staff 3 (treble clef) has a piano (*p*) dynamic. Staff 4 (treble clef) has a mezzo-piano (*mp*) dynamic. Staff 5 (bass clef) provides the bass line. A large red watermark is overlaid on the right side of this system.

21 22 23 24

1

2 *lead mp*

3

4

5 *p*

Detailed description: This system contains measures 21 through 24. Staff 2 (treble clef) has a mezzo-piano (*mp*) dynamic and is marked as the lead part. Staff 5 (bass clef) has a piano (*p*) dynamic. All other staves (1, 3, 4) have a mezzo-piano (*mp*) dynamic. A large red watermark is overlaid on the left side of this system.

25 26 27 *molto rit.*
tr *tr*

The image shows a musical score for five staves, numbered 1 to 5. The score is in a key signature of one flat (B-flat) and a common time signature. The first staff (1) starts with a whole rest in measure 25, followed by a quarter rest in measure 26, and then a series of eighth notes in measure 27. The second staff (2) has a trill in measure 25, a quarter note in measure 26, and another trill in measure 27. The third staff (3) has a quarter note in measure 25, a quarter note in measure 26, and a quarter note in measure 27. The fourth staff (4) has a quarter note in measure 25, a quarter note in measure 26, and a quarter note in measure 27. The fifth staff (5) has a quarter note in measure 25, a quarter note in measure 26, and a quarter note in measure 27. The tempo marking 'molto rit.' is placed above the first staff in measure 27. Trill markings 'tr' are placed above the first and second staves in measures 25 and 27. The score ends with a double bar line and repeat dots in all staves.

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