

Can-Can
from Orpheus in the Underworld

Jacques Offenbach
Arranged by David Marlatt

Jacques Offenbach (1819-1880) was mainly known as a composer of operetta and comic operas. None of his works is as famous or as well-received as the *Can-Can* from his operetta *Orpheus in the Underworld*. The range and technical requirements are not too great and the tempo can be increased as confidence does. The *accelerando* at the end is very effective if all players work together and speed up as a unit.

Preview Only
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ISBN: 9781771570213
CATALOG NUMBER: WWE1310

COST: \$25.00
DURATION: 1:05

DIFFICULTY RATING: Easy-Medium
Interchangeable Woodwind Ensemble

CAN-CAN

from Orpheus in the Underworld

J. Offenbach
(1819-1880)

Arranged by David Marlatt

Allegro $\text{♩} = 132$

PART 1
Flute, Oboe, Clarinet

PART 2
Flute, Oboe, Clarinet

PART 3
Clarinet, Alto
Saxophone

PART 4
Clarinet, Tenor
Saxophone, Horn

PART 5
Bass Clarinet, Bassoon
Baritone Saxophone



9 10 11 12 to Coda 14 15 16



17 18 19 20 21 22 23 24



25 26 27 28 29 30 1.

1 *mf*

2 *mf*_{lead}

3 *f*

4

5 *mf*

2. 31 D.C. al Coda

1

2

3

4

5

32 CODA 33 34 35 36 37 38 39 40

1

2

3

4

5

41 42 43 44 not lead 45 46 47 48 49

1
2
3
4
5

50 lead 51 52 53 54 55 56 57 58 accel.

1
2
3
4
5

59 60 61 62 63 64 65 66

1
2
3
4
5