

La Cumparsita Tango

Gerardo Matos Rodriguez
Arranged by David Marlatt

La Cumparsita was written by Uruguayan composer Gerardo Matos Rodríguez in 1919. It is one of the most famous and recognizable tango songs of all time. It was initially a little march, composed by the young student of architecture, for the carnival marching band organized by the Federation of Students of Uruguay.

It made little impact when it was originally published and recorded but then, years later, after some revisions and change to lyrics, the popularity of the piece was launched and was played by orchestras and sung by singers all over the world.

Though it was written in Uruguay by a Uruguayan musician, Argentinians sometimes claim this famous tango to be theirs.

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DURATION: 2:40

DIFFICULTY RATING: Medium-Difficult

Interchangeable Woodwind Ensemble

LA CUMPARSITA

Tango

G.M. Rodriguez
(1897-1948)
Arranged by David Marlatt

Tango $\text{♩} = 120$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone, F Horn

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16 17 18 19 20

1 *f* *mf*

2 *f* *mf*

3 *f* lead

4 *f*

5 *f* *mf*

21 22 23 24

1 *f*

2 *f*

3 *f*

4

5 *f*

36 37 38 29 30

1

2

3 *f* lead

4

5

1 31 32 33 34 35

Musical score for measures 31-35. The score is written for five staves (1-5). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 31 starts with a treble clef and a key signature change to B-flat major. Measures 32-35 continue with various rhythmic patterns and dynamics. A dynamic marking of *p* (piano) is present in measures 33, 34, and 35.

1 36 37 38 39

Musical score for measures 36-39. The score is written for five staves (1-5). The key signature is B-flat major. The time signature is 4/4. Measures 36-39 continue the musical piece with various rhythmic patterns and dynamics.

1 41 43 45

Musical score for measures 41-45. The score is written for five staves (1-5). The key signature is B-flat major. The time signature is 4/4. Measures 41-45 continue the musical piece with various rhythmic patterns and dynamics. A triplet of eighth notes is marked with a '3' in measures 43 and 44.

1 46 47 48 49 50

Musical score for measures 46-50. The score is written for five staves. Measure 46 starts with a treble clef and a key signature of two flats. Measures 47-50 continue with the same key signature. Dynamics include *f* and *mp*. A 'lead' instruction is present in measure 49.

1 51 52 53 54 55

Musical score for measures 51-55. The score is written for five staves. Measures 51-55 continue with the same key signature. Dynamics include *mf*, *f*, and *mp*. A triplet of eighth notes is marked with a '3' in measure 55.

1 56 57 58 59 60

Musical score for measures 56-60. The score is written for five staves. Measures 56-60 continue with the same key signature. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' in measure 57. Annotations 'with Part 5' and 'with Part 3' are present in measures 57 and 58 respectively.

1 61 62 64 65

Musical score for measures 61-65. The score is written for five staves (1-5). Measure 61 shows a melodic line in staff 1 with a dynamic marking of *f*. Measure 62 continues the melodic line in staff 1. Measure 64 shows a melodic line in staff 1 with a dynamic marking of *f*. Measure 65 shows a melodic line in staff 1 with a dynamic marking of *p*. The bass line in staff 5 is consistent across all measures.

1 66 67 68 69 70

Musical score for measures 66-70. The score is written for five staves (1-5). Measure 66 shows a melodic line in staff 1. Measure 67 shows a melodic line in staff 1. Measure 68 shows a melodic line in staff 1. Measure 69 shows a melodic line in staff 1. Measure 70 shows a melodic line in staff 1. The bass line in staff 5 is consistent across all measures.

1 71 72 73 75

Musical score for measures 71-75. The score is written for five staves (1-5). Measure 71 shows a melodic line in staff 1. Measure 72 shows a melodic line in staff 1. Measure 73 shows a melodic line in staff 1 with a dynamic marking of *f*. Measure 75 shows a melodic line in staff 1 with a dynamic marking of *f*. The bass line in staff 5 is consistent across all measures.

Musical score for five staves (1-5) showing measures 76 through 80. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. A forte (*f*) dynamic marking is present in measures 79 and 80. A fermata is placed over the final note of measure 80. The staves are numbered 1 through 5 on the left side.

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