

The Journey of Invention

David Marlatt

Inventions have changed our lives. Whether it be the wheel, electricity, car, telephone or the microchip, inventions have allowed us to live better, and sometimes longer, lives.

This piece is about the path or journey to these great discoveries. Some of the greatest minds in the world worked tirelessly for decades to create something, or even a concept, that we have all benefitted from. The music is always moving forward-advancing. Even with slight sidetracks or failed experiments, the journey presses on, the journey of discovery.

Be sure the tempo does not slow with the sustained chorale starting at 31. The tempo (and energy) must remain constant through these smoother sections. Exaggerate dynamics to achieve the greatest contrast. 37 is *piano* for everyone growing to *forte* in 39, then back to *piano* again in 40. 58 has a slight "world music" flavor. Remember, through time, great inventions have come from all over!

ISBN: 9781554739615

CATALOG NUMBER: WWE1295

COST: \$25.00

DURATION: 2:30

DIFFICULTY RATING: Easy

Interchangeable Woodwind Ensemble

THE JOURNEY OF INVENTION

David Marlatt

Driving $\text{♩} = 144$

PART 1
Flute, Oboe, Clarinet

PART 2
Clarinet, Alto Saxophone

PART 3
Clarinet, Alto Saxophone

PART 4
Clarinet, Alto Saxophone, F Horn

PART 5
Clarinet, Alto Saxophone, Tenor Saxophone

PART 6
Bass Clarinet, Bassoon, Baritone Saxophone

Tambourine
Cabasa (Shaker)
Wood Block
Suspended Cymbal
Crash Cymbals

Tamb.
Crash Cym.

1 2 3 4 5 6

7 8 9 10 11 12

1
2
3
4
5
6
Perc

Cabasa *p*

13 14 15 16 17 18

1 *mp*

2 *mp*

3 *p*

4 *p*

5

6

Perc

19 20 21 22 23 24

1

2

3 *mp*

4 *mp*

5

6

Perc

W.B.

25 26 27 28 29 30

Musical score for measures 25-30. The score consists of six staves (1-6) and a Percussion staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

31 32 33 34 35 36

mf sustained

mf sustained

mf sustained

mf sustained

mf sustained

mf sustained

Perc

Musical score for measures 31-36. The score consists of six staves (1-6) and a Percussion staff. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

37 38 39 40 41 42

1 *sub. p* *f* *p*

2 *sub. p* *f* *p*

3 *sub. p* *f* *p*

4 *sub. p* *f* *p*

5 *sub. p* *f* *p*

6 *sub. p* *f* *p*

Perc
Susp. Cym. *sub. p* *f* *choka*

43 44 45 46 47 48

1 *f* *f*

2 *f* *f*

3 *f* *p* *f*

4 *f* *p* *f*

5 *p* *f* *f*

6 *p* *f* *p* *f*

Perc *f* *f*

49 50 51 52 53 54

Musical score for measures 49-54. The score consists of six staves (1-6) and a Percussion staff. Measures 49 and 50 show a piano (*p*) dynamic. Measures 51 and 52 show a forte (*f*) dynamic. Measures 53 and 54 show a forte (*f*) dynamic. The Percussion staff includes a Suspended Cymbal (*Susp. Cym.*) with a piano (*p*) dynamic and a Tambourine (*Tamb.*) with a forte (*f*) dynamic.

55 56 57 58 59 60

Musical score for measures 55-60. The score consists of six staves (1-6) and a Percussion staff. Measures 55 and 56 show a piano (*p*) dynamic. Measures 57 and 58 show a forte (*f*) dynamic. Measures 59 and 60 show a forte (*f*) dynamic. The Percussion staff includes a Suspended Cymbal (*Susp. Cym.*) with a piano (*p*) dynamic and a Tambourine (*Tamb.*) with a forte (*f*) dynamic.

61 62 63 64 65 66

Musical score for measures 61-66. The score consists of six staves (1-6) and a Percussion staff. Measures 61-64 are mostly rests for staves 1-2, while staves 3-6 and Percussion have rhythmic patterns. Measures 65-66 show more activity across all staves. Dynamics include *mp* and *p*.

67 68 69 70 71 72

Musical score for measures 67-72. The score consists of six staves (1-6) and a Percussion staff. Measures 67-72 show a continuation of the rhythmic patterns from the previous system, with some melodic development in staves 1-4. Dynamics include *mp* and *p*.

73 74 75 76 77 78

1 *f*

2 *f*

3 *f* sustained *p* *f*

4 *f* sustained *p* *f*

5 *f* sustained *f*

6 *f* sustained *f*

Perc *f*

This system of the musical score covers measures 73 to 78. It features six staves for instruments and a percussion staff. Measures 73 and 74 show sustained chords in the strings. Measures 75 and 76 feature a piano (*p*) section with rapid sixteenth-note patterns in the strings. Measures 77 and 78 return to a forte (*f*) section with sustained chords. The percussion staff has a single note in measure 75.

79 80 81 82 83 84

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

6 *f*

Perc *f* choke

This system of the musical score covers measures 79 to 84. Measures 79 and 80 continue with sustained chords. Measures 81 and 82 feature a piano (*p*) section with rapid sixteenth-note patterns in the strings. Measures 83 and 84 return to a forte (*f*) section with sustained chords. The percussion staff has a single note in measure 83, marked with a 'choke' instruction.