

A La Claire Fontaine

Donald Coakley
Arranged by David Marlatt

This popular Quebec folksong is a combination of words from the Normandy and Champagne regions of France and a melody born in the New World, which is quite different from its French counterpart.

A La Claire Fontaine was known to the men of Samuel de Champlain's Order of Good Cheer as well as to the coureurs de bois who used it as a paddling song. As well, early inhabitants of French Canada sang it as they cleared their land along the St. Lawrence River.

Notes by Donald Coakley

This work should be played in a lyrical flowing style. All parts should be balanced in order that the melodic material, as well as inner musical lines, are heard.

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COST: \$25.00

DURATION: 2:25

DIFFICULTY RATING: Easy

Interchangeable Woodwind Ensemble

À LA CLAIRE FONTAINE

Traditional

Arranged by Donald Coakley

Adapted for Woodwind Ensemble by David Marlatt

In a Lyrical Manner $\text{♩} = 76$

PART 1
Flute, Oboe, Clarinet
mf

PART 2
Flute, Oboe, Clarinet
mf

PART 3
Clarinet, Alto Saxophone
mf

PART 4
Clarinet, Alto Saxophone, Tenor Saxophone, F Horn
mf

PART 5
Bass Clarinet, Bassoon, Baritone Saxophone
mf

Measures 1-5, 6-10, 11-15 are indicated at the top of the first, second, and third systems respectively.

Dynamic markings include *mf* and *mp*.

16 17 18 19 20

1 *p*

2 *p*

3 *p*

4 lead

5 lead

21 22 23 24 25

1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

26 27 28 29 30

1 *molto rit.* // *a Tempo* *mf*

2 // *mf*

3 // *mf*

4 // *mf*

5 // *mf*

31 32 33 34 35

Musical score for measures 31-35. The score is written for five staves (1-5). Measures 31-33 show a melodic line in the upper staves with eighth-note patterns. Measures 34-35 show a more complex rhythmic pattern with sixteenth notes and rests.

36 37 38 39 40

Musical score for measures 36-40. Measures 36-38 continue the melodic line. Measures 39-40 feature a dynamic marking of *p* (piano) and a 'lead' instruction for the lower staves.

41 42 43 44 45

molto rit.

Musical score for measures 41-45. Measure 43 is marked *molto rit.* (molto ritardando). Measures 44-45 show a dynamic change from *f* (forte) to *mp* (mezzo-piano) with hairpins. The score ends with a double bar line and repeat signs.