

William Tell Overture

Gioacchino Rossini

Arranged by David Marlatt

THE WORK: Gioacchino Rossini (1792-1868) is best known for his overtures such as *The Thieving Magpie*, *The Italian Girl in Igers*, *The Barber of Seville* and *The William Tell Overture*. These famous overtures can be found in countless movie scores and cartoons. Because of its “horse-trotting” rhythms, *The William Tell Overture* became the theme to The Lone Ranger movies and radio shows. The original intention of this piece was based on a German play which details the Swiss struggle against tyranny in the fourteenth century. It is in four sections which this arrangement takes part of the final section which depicts the triumphant return of the Swiss troops.

An important thing to concentrate on with this piece is not to let it speed up at the *Allegro Vivace*. The tendency is for the galloping horse to gallop faster. Keep the tempo steady and the articulations will add the rhythmic drive.

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DURATION: 2:35

DIFFICULTY RATING: Medium-Difficult

Interchangeable Woodwind Ensemble

WILLIAM TELL OVERTURE

G. Rossini

(1792-1868)

Arranged by David Marlatt

Andante $\text{♩} = 66$

2

3

4

5

PART 1
Flute, Oboe, Clarinet

PART 2
Flute, Oboe, Clarinet

PART 3
Clarinet, Alto
Saxophone

PART 4
Clarinet, Alto Saxophone
Tenor Saxophone, F Horn

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

p

p

p lead

mp

16 17 18 19 20 21

1 *p*

2

3 lead *mp*

4

5

Detailed description: This system of musical notation covers measures 16 through 21. It features five staves. The first staff (treble clef) begins with a complex sixteenth-note passage in measure 16, followed by rests in measure 17. Measures 18-21 contain a melodic line with a dynamic marking of *p*. The second staff (treble clef) has rests in measures 16-17 and then a simple melodic line. The third staff (treble clef) has rests in measures 16-17, then a melodic line with a dynamic marking of *mp* and a 'lead' instruction. Measures 19-21 feature triplet patterns. The fourth staff (treble clef) has rests in measures 16-17 and then a simple melodic line. The fifth staff (bass clef) has rests in measures 16-17 and then a melodic line with triplet patterns.

22 23 *slight rit.* 24 a Tempo 25 lead 26 27

1 *mp*

2

3 *p*

4

5

Detailed description: This system of musical notation covers measures 22 through 27. It features five staves. The first staff (treble clef) has rests in measures 22-23, then a melodic line with a dynamic marking of *mp* and a 'lead' instruction in measure 25. Measure 26 features a triplet. The second staff (treble clef) has rests in measures 22-23, then a melodic line. The third staff (treble clef) has rests in measures 22-23, then a melodic line with a dynamic marking of *p*. The fourth staff (treble clef) has rests in measures 22-23, then a simple melodic line. The fifth staff (bass clef) has rests in measures 22-23, then a melodic line with triplet patterns. The key signature changes to two flats and the time signature to 2/4 at the end of measure 27.

Allegro Vivace $\text{♩} = 162$ 28 29 30 31 32 33 34 35

1 *ff*

2 *ff*

3 *ff*

4

5

Detailed description: This system of musical notation covers measures 28 through 35. It features five staves. The first staff (treble clef) begins with a dynamic marking of *ff* and contains a melodic line with accents. The second staff (treble clef) has rests in measures 28-29, then a melodic line with a dynamic marking of *ff*. The third staff (treble clef) has rests in measures 28-29, then a melodic line with a dynamic marking of *ff*. The fourth staff (treble clef) has rests in measures 28-29, then a simple melodic line. The fifth staff (bass clef) has rests in measures 28-29, then a simple melodic line. The tempo is marked 'Allegro Vivace' with a metronome marking of 162. The key signature is two flats and the time signature is 2/4.

36 37 38 39 40 41 42 43

1
2
3
4
5

ff

ff

This system contains measures 36 through 43. It features five staves. Measures 36 and 37 have accents (>) over the first notes. Measure 38 has an accent (>) over the first note. Measure 42 has a fermata over the first note. A dynamic marking of *ff* is present at the beginning of measure 36 and below measure 38.

44 45 46 47 48 49 50 51

1
2
3
4
5

lead
p
p
p
p

f
f
f
f
f

This system contains measures 44 through 51. Measure 45 has a 'lead' instruction above the second staff. Dynamic markings of *p* are placed below measures 45, 46, 47, 48, and 49. Dynamic markings of *f* are placed below measures 50 and 51. The fifth staff has a *p* marking at the start of measure 45 and an *f* marking at the end of measure 51.

52 53 54 55 56 57 58 59

1
2
3
4
5

p
not lead
p
p
p

f
f
f
f
f

This system contains measures 52 through 59. Measure 52 has a *p* marking above the first staff. Measure 53 has a 'not lead' instruction above the second staff. Dynamic markings of *p* are placed below measures 54, 55, 56, and 57. Dynamic markings of *f* are placed below measures 58 and 59. The fifth staff has a *p* marking at the start of measure 54 and an *f* marking at the end of measure 59.

1 60 61 62 63 64 65 66 67

ff

Musical score for measures 60-67. The score is written for five staves (1-5). Measure 60 features a melodic line in staff 1 with a slur over measures 60-61. Measures 62-67 show a rhythmic pattern of eighth and sixteenth notes across all staves. The dynamic marking *ff* is present in measures 62, 63, 64, and 65.

1 68 69 70 71 72 73 74 75

Musical score for measures 68-75. The score is written for five staves (1-5). Measures 68-75 continue the rhythmic pattern from the previous system. The dynamic marking *ff* is not explicitly shown in this system but is implied from the previous system.

1 76 77 78 79 80 81 82 83

mp

lead

mp

mp

mp

mp

Musical score for measures 76-83. The score is written for five staves (1-5). Measure 76 features a melodic line in staff 1 with a slur over measures 76-77. Measures 78-83 show a rhythmic pattern of eighth and sixteenth notes across all staves. The dynamic marking *mp* is present in measures 78, 79, 80, 81, 82, and 83. A 'lead' instruction is present in measure 78.

84 85 86 87 88 89 90 91

1 *f*

2

3 *lead*
p *f*

4 *p*

5 *p* *f*

92 93 94 95 96 97 98 99

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

100 101 102 103 104 105 106 107

1

2

3

4

5

108 109 110 111 112 113 114 115

1
2
3
4
5

lead
p
f
p
f
p
f

Detailed description: This system of music covers measures 108 to 115. It features five staves. Staff 1 has rests. Staff 2 has a melodic line starting at measure 109, marked 'lead' and 'p', which becomes 'f' by measure 115. Staff 3 has a rhythmic accompaniment, marked 'p' and 'f'. Staff 4 has a rhythmic accompaniment, marked 'p' and 'f'. Staff 5 has a bass line, marked 'p' and 'f'.

116 117 118 119 120 121 122 123

1
2
3
4
5

f

Detailed description: This system of music covers measures 116 to 123. Staff 1 has rests until measure 117, then a melodic line marked 'f'. Staff 2 has a melodic line. Staff 3 has a rhythmic accompaniment. Staff 4 has a rhythmic accompaniment. Staff 5 has a bass line.

124 125 128 129 130 131

1
2
3
4
5

Detailed description: This system of music covers measures 124 to 131. Staff 1 has a melodic line with slurs and accents, marked 'f'. Staff 2 has a melodic line with slurs and accents. Staff 3 has a rhythmic accompaniment. Staff 4 has a rhythmic accompaniment. Staff 5 has a bass line.

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