

Three Renaissance Madrigals

Various Composers

Arranged by David Marlatt

A madrigal is a form of poetry and music which originated in Italy during the 14th century. It was sung by various numbers of unaccompanied voices. In 1588, a collection of Italian madrigals was published in England which paved the way for the English form of madrigal. They are often either lyrical songs about love or something sad or playful songs about joy, celebration or just plain having fun (tra la la la).

In this suite there are two lyrical pieces, *The Silver Swan* and *My Heart to Thee Now Makes its Pled* and a fun, energetic madrigal, *Now is the Month of Maying*.

These pieces can be performed as a set or one could be played alone or matched with other arrangements of madrigals.

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DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

THREE RENAISSANCE MADRIGALS

Arranged by David Marlatt

THE SILVER SWAN (Orlando Gibbons)

Expressively $\text{♩} = 66$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone, F Horn

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

Musical score for measures 1-7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Expressively' with a quarter note equal to 66 beats per minute. The dynamics are marked *p* (piano) for measures 1-6 and *mp* (mezzo-piano) for measure 7. The instruments are: Part 1 (Flute, Oboe, Clarinet), Part 2 (Flute, Oboe, Clarinet), Part 3 (Clarinet, Alto Saxophone, F Horn), Part 4 (Clarinet, Alto Saxophone, Tenor Saxophone), and Part 5 (Bass Clarinet, Bassoon, Baritone Saxophone).

1

2

3

4

5

Musical score for measures 8-14. The dynamics are marked *mp* (mezzo-piano) for measures 8-13 and *p* (piano) for measure 14. The instruments are: 1 (Flute, Oboe, Clarinet), 2 (Flute, Oboe, Clarinet), 3 (Clarinet, Alto Saxophone, F Horn), 4 (Clarinet, Alto Saxophone, Tenor Saxophone), and 5 (Bass Clarinet, Bassoon, Baritone Saxophone).

1

2

3

4

5

15

16

17

18

19

20

21

molto rit.

Musical score for measures 15-21. The dynamics are marked *mp* (mezzo-piano) for measures 15-19 and *p* (piano) for measures 20-21. The tempo is marked *molto rit.* (molto ritardando) starting at measure 20. The instruments are: 1 (Flute, Oboe, Clarinet), 2 (Flute, Oboe, Clarinet), 3 (Clarinet, Alto Saxophone, F Horn), 4 (Clarinet, Alto Saxophone, Tenor Saxophone), and 5 (Bass Clarinet, Bassoon, Baritone Saxophone).

MY HEART TO THEE NOW MAKES ITS PLEA (Orlando Di Lasso)

Sadly ♩ = 80

Musical score for 'My Heart to Thee Now Makes Its Plea' by Orlando Di Lasso, measures 22-41. The score is in 4/4 time and features five staves (1-5). The key signature has one flat (B-flat). The tempo is marked 'Sadly' with a quarter note equal to 80 beats per minute. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is overlaid with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

Measures 22-27: *mp*

Measures 28-34: *mp*, *mf*

Measures 35-41: *mp*

42 43 44 45 46 *molto rit.* 47 *a Tempo* 48

Musical score for measures 42-48. The score is written for five staves (1-5). The key signature is one flat (B-flat). The tempo markings are *molto rit.* at measure 46 and *a Tempo* at measure 47. The dynamic markings are *mf* (measures 42-45, 44-45, 48) and *mp* (measures 46-47, 47-48). The music features a mix of eighth and sixteenth notes with some rests.

49 50 51 52 53 54 55

Musical score for measures 49-55. The score is written for five staves (1-5). The key signature is one flat (B-flat). The dynamic markings are *mp* (measures 53-54) and *mf* (measures 51-52, 55). The music continues with eighth and sixteenth notes.

56 57 58 59 60 *rit.*

Musical score for measures 56-60. The score is written for five staves (1-5). The key signature is one flat (B-flat). The dynamic markings are *mf* (measures 56-58, 59) and *rit.* (measure 60). The music concludes with a final measure (60) featuring a *rit.* marking.

NOW IS THE MONTH OF MAYING (Thomas Morley)

$\text{♩} = 100$

The image displays a musical score for the piece "Now is the Month of Maying" by Thomas Morley. The score is arranged for five staves, numbered 1 through 5. The first staff is in the treble clef, while the others are in the bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as $\text{♩} = 100$. The dynamic marking *f-p* is present throughout the score. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. A section marker labeled "A" is located above the first staff in the second system. The score consists of three systems of five staves each, with a double bar line at the end of the third system.

B



1 *p*

2 *p*

3 *p*

4 *p*

5 *p*

This system contains five staves of music. The first staff begins with a box containing the letter 'B'. All staves start with a piano (*p*) dynamic marking. The music is in a common time signature and a key signature with one flat.



1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

This system contains five staves of music. The first four staves begin with a forte (*f*) dynamic marking, while the fifth staff begins with a piano (*p*) dynamic marking. The music continues in the same key signature and time signature.

molto rit.



1 *f*

2 *f*

3 *f*

4 *f*

5 *f*

This system contains five staves of music. The first four staves begin with a forte (*f*) dynamic marking, while the fifth staff begins with a piano (*p*) dynamic marking. The music concludes with a *molto rit.* (very slow) instruction. The system ends with a double bar line.

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