

Flower Duet
from Lakme

Leo Delibes

Arranged by David Marlatt

Lakmé is the most famous work by Léo Delibes (1836-1891). It is an opera in 3 acts set to the libretto by Gondinet and Gille after P. Loti's novel *Rarahu ou Le Mariage de Loti*. This famous duet between the characters Lakmé and Mallika is often called the *Flower Duet*. The interest in this particular section of this opera is probably due to the piece being used in several movie soundtracks.

All dynamics and articulations have been added by the editor and may be ignored or altered to better suit the performers. The original meter was 6/8. This has been altered to 3/4 for ease of reading.

ISBN: 9781554738441

CATALOG NUMBER: WWE1290

COST: \$25.00

DURATION: 2:05

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

FLOWER DUET from Lakmé

L. Delibes
(1836-1891)
Arranged by David Marlatt

Flowingly $\text{♩} = 122$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone, F Horn

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

8 a Tempo

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

1 24 25 26 27 28 29 30 31

mf *p* *mf*

2 *mf* *p* *mf*

3 *mf* *p* *mf*

4 *mf* *p* *mf*

5 *mf* *p* *mf*

1 32 33 34 35 36 37 38

f *mp*

2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

5 *f* *mp*

1 39 40 41 42 43 44 45

2

3

4

5

46 *rit.* 47 ten. 48 *a Tempo* 49 50 51

52 53 54 *slight rit.* 55 *a Tempo* 57 58

59 60 61 62 63 64 65 66 67

3 *lead*
mp

4 *mp*

5 *mp*

p

68 69 70 71 72 73 74 75

Musical score for measures 68-75. The score is in 3/4 time and features five staves. Measures 68-73 contain rests for the first two staves and rhythmic patterns for the others. Measures 74-75 show a melodic line in the first staff and accompaniment in the others. Dynamics include *mp*.

76 77 78 79 80 81 82 83 84

Musical score for measures 76-84. The score is in 3/4 time and features five staves. Measures 76-81 contain rests for the first two staves and rhythmic patterns for the others. Measures 82-84 show a melodic line in the first staff and accompaniment in the others. Dynamics include *p*, *rit.*, and *a Tempo*.

85 86 87 88 89

Musical score for measures 85-89. The score is in 3/4 time and features five staves. Measures 85-88 contain rests for the first two staves and rhythmic patterns for the others. Measures 89 shows a melodic line in the first staff and accompaniment in the others. Dynamics include *pp*, *rit.*, and *a Tempo*.

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