

Gymnopedie #1

Erik Satie

Arranged by David Marlatt

The first *Gymnopedie*, a word coined by Satie himself, is perhaps the composer's most recognizable work. The melancholic nature of the melody lends itself well to a variety of solo voices (clarinet, alto saxophone or horn).

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ISBN: 9781554738434

COST: \$25.00

DIFFICULTY RATING: Easy-Medium

CATALOG NUMBER: WWE1289

DURATION: 3:55

Interchangeable Woodwind Ensemble

GYMNOPEDIE #1

E. Satie
(1866-1925)

Arranged by David Marlatt

Lent et douloureux $\downarrow = 80$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone, F Horn

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

11 12 13 14 15 16 17 18 19 20

1 2 3 4 5

21 22 23 24 25 26 27 28 29 30

1 2 3 4 5

pp *pp* *p* *pp* *pp*

p *p* *mp* *p* *p*

f *f* *p* *f*

solo throughout

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31 32 33 34 35 36 37 38 39 40

1 *f*

2 *f*

3

4 *f*

5

Detailed description: This system contains measures 31 through 40. It features five staves. Staves 1, 2, and 4 have a forte (*f*) dynamic marking at the end of the system. Staff 3 has a melodic line with slurs. Staff 5 provides a steady bass accompaniment.

41 42 43 44 45 46 47 48 49 50

1 *pp* *f*

2 *pp* *f*

3 *p*

4 *pp* *f*

5 *pp* *f*

Detailed description: This system contains measures 41 through 50. It features five staves. Staves 1, 2, 4, and 5 have a pianissimo (*pp*) dynamic marking at the start of the system, while staves 1, 2, and 4 have a forte (*f*) dynamic marking at the end. Staff 3 has a piano (*p*) dynamic marking. Staff 3 has a melodic line with slurs.

51 52 53 54 55 56 57 58 59 60

1 *pp*

2 *pp*

3

4 *pp*

5 *pp*

Detailed description: This system contains measures 51 through 60. It features five staves. Staves 1, 2, 4, and 5 have a pianissimo (*pp*) dynamic marking at the start of the system. Staff 3 has a melodic line with slurs.

61 62 63 64 65 66 67 68 69 70

Musical score for measures 61-70, featuring five staves (1-5). The notation includes various rhythmic values and rests across the staves.

71 72 73 74 75 76 77

Musical score for measures 71-77, featuring five staves (1-5). Measure 76 includes a *rit.* (ritardando) marking. The notation includes various rhythmic values and rests across the staves.

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