

Canzon per Sonare #4

Giovanni Gabrieli
Arranged by David Marlatt

Canzoni were pieces composed for various combinations of instruments and various sizes of ensembles. This particular work was originally for four oboes and four bassoons. The actual instrumentation of many of Giovanni Gabrieli's canzoni is not known, mainly because these pieces were designed for an ensemble of non-specific instruments. They were often performed combining oboes, violins, trumpets, trombones, gambas and many others. The most famous set of Gabrieli canzoni was his *Sacrae symphoniae* (1597). Included in these 16 works is the famous *Sonata piano e forte* which links the canzon and the sonata.

Dynamics and articulations have been added by the arranger and may be altered or ignored.

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DURATION: 2:10

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

CANZON PER SONARE #4

G. Gabrieli
(1557-1612)

Arranged by David Marlatt

Moderato $\text{♩} = 80$

PART 1
Flute, Oboe,
Clarinet

PART 2
Flute, Oboe,
Clarinet

PART 3
Clarinet, Alto
Saxophone, F Horn

PART 4
Clarinet, Alto Saxophone,
Tenor Saxophone

PART 5
Bass Clarinet, Bassoon,
Baritone Saxophone

mf

mf

mf

mf

mf

6

7

8

9

10

mp

mp

mp

mp

11

12

13

14

mp

15 16 17 18 19

Musical score for measures 15-19. The score is written for five staves (1-5) in a key signature of two flats. Measure 15 has a rest for all staves. Measure 16 starts with a *mf* dynamic. Measure 17 features a complex rhythmic pattern with sixteenth notes. Measure 18 has a *f* dynamic. Measure 19 continues with a *f* dynamic.

20 21 22 23 24

Musical score for measures 20-24. The score is written for five staves (1-5) in a key signature of two flats. Measure 20 starts with a *mf* dynamic. Measure 21 continues with a *mf* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic.

25 26 27 28 29

Musical score for measures 25-29. The score is written for five staves (1-5) in a key signature of two flats. Measure 25 starts with a *mp* dynamic. Measure 26 has a *mp* dynamic. Measure 27 has a *mp* dynamic. Measure 28 has a *mp* dynamic. Measure 29 has a *mp* dynamic.

30 31 32 33 34

1 *p* *mf*

2 *p* *mf*

3 *p* *mf*

4 *p* *mf*

5 *p*

Detailed description: This system contains measures 30 through 34. It features five staves. Measures 30 and 31 are marked *p* (piano). Measure 32 has a complex rhythmic pattern with sixteenth notes and is marked *mf* (mezzo-forte). Measures 33 and 34 are also marked *mf*. The music is in a key with two flats and a 4/4 time signature.

35 36 37 38

1 *mf*

2

3

4

5 *mf*

Detailed description: This system contains measures 35 through 38. It features five staves. Measures 35 and 36 are marked *mf*. Measure 37 has a complex rhythmic pattern with sixteenth notes and is marked *mf*. Measure 38 is marked *mf*. The music continues in the same key and time signature.

39 40 41 *molto rit.*

1 *f*

2 *f*

3

4 *f*

5 *f*

Detailed description: This system contains measures 39 through 41. It features five staves. Measures 39 and 40 are marked *f* (forte). Measure 41 is marked *molto rit.* (molto ritardando). The music concludes with a fermata over the final notes in all staves.