

Nessun Dorma
from Turandot

Giacomo Puccini
Arranged by David Marlatt

Giacomo Puccini (1858-1924), composed his opera *Turandot*, in 1924. It was his last opus, and was completed after his death by Alfano. The first production was at La Scala, Milan, in April, 1926. *Turandot* is the name of the daughter of the Emperor of China. *Nessun Dorma* (Let no-one sleep), is an aria for the tenor, Calaf. People die in this opera, but *Calaf*, whose name is translated as "Love", is happily united with *Turandot* in the end.

Notes by Tom Wade West

This is a feature beginning to end. The dynamic of the soloist should soar far above the accompanying parts. The player should also probably stand at the front of the group to aid in this balance.

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COST: \$25.00

DURATION: 1:50

DIFFICULTY RATING: Medium

Interchangeable Woodwind Ensemble

NESSUN DORMA

from TURANDOT

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Largo $\text{♩} = 66$
always play to the fore

PART 1
Flute, Oboe,
Clarinet
mf

PART 2
Flute, Oboe,
Clarinet
p

PART 3
Flute, Oboe,
Clarinet
p

PART 4
Clarinet, Alto
Saxophone, F Horn
p

PART 5
Clarinet, Alto Saxophone,
Tenor Saxophone
p

PART 6
Bass Clarinet, Bassoon,
Baritone Saxophone
p

6 7 8 9 10 a Tempo

rit. *mp* *mp* *mp* *mp* *mp*

11 12 13 14 15

Musical score for measures 11-15. The score is written for six staves (1-6). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 11 starts with a treble clef and a 3/4 time signature. Measure 12 changes to a 4/4 time signature. Measures 13, 14, and 15 return to a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 14.

16 17 18 19 20

a Tempo

Musical score for measures 16-20. The score is written for six staves (1-6). The key signature is one flat (B-flat) and the time signature is 3/4. Measure 16 starts with a treble clef and a 3/4 time signature. Measure 17 changes to a 4/4 time signature. Measures 18, 19, and 20 return to a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A tempo marking of *a Tempo* is present above measure 17. A *lead* marking is present above measure 17.

